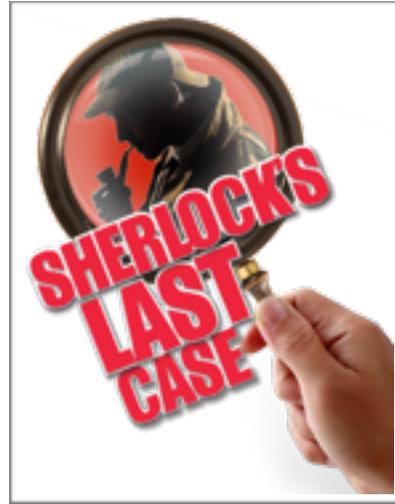


Sherlock Holmes Actors Letter (R)

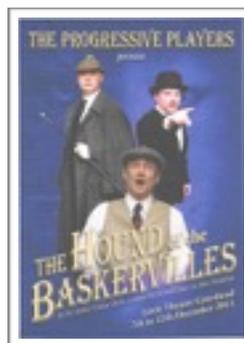
T = TV, S = Stage, R = Radio, RP = Radio Play, F = Film, I = Internet, O = Other
Beyond listing the famous, we are retrieving the forgotten. (195)

Johan Rabéus



Sherlock Holmes' Sista Fall (1976) (S-Swe.)

Jim Race



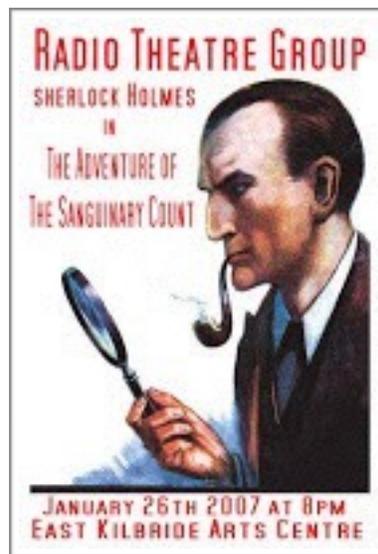
The Hound of the Baskervilles (2015) (S)

Robert Rackstraw



Avenger Penguins (1994) (T-U.K.)

Robert Radcliffe



Sanguinary Count: Sherlock Holmes v Dracula (2007) (R-Scot.)

David Radford



Sherlock Holmes and the Case of the Sussex Vampire
(2014) (S-Can.)

Zoe Rae



Little Miss Sherlock (1918) (F)

Axel Raether



Deutsche Sherlock-Holmes-Gesellschaft at: Der Mann, der Sherlock Holmes war (2017) (O-Ger.) (Middle)

George Rafka



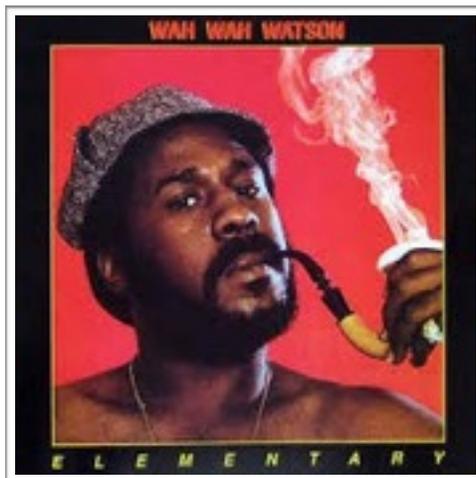
The Game's Afoot (2015) (S)

Hardy Rafn



*The Hound of the Baskervilles (Baskerville hunden), The Man With the Twisted Lip (Manden Med Den Skæve Mund), The Speckled Band (Det Brogede Bånd), The Naval Treaty (Flådetraktaten), (1990) (R-Den.)
The Final Problem (1991) (R-Den.)*

Melvin 'Wah Wah Watson' Ragin



Elementary (1977) (O-Album)

Syd Railton

WELLINGTON PIER GARDENS.
 Manager to the Corporation, Arthur A. Cash.

SUNDAY NEXT, July 16th, at 3 and 8.
SPECIAL
KHAKI CONCERTS
 by the Full Band, 12th Coy. Battery, R.F.A.,
 by kind permission of Major Watson and
 Officer.

VOCALIST.

ROLLER SKATING
 DAILY, 3 and 8.

RIFLE RANGES
 OPEN, 10 a.m. to 10 p.m.

AMUSEMENTS.

Theatre Royal.—An exceptionally bright and enjoyable entertainment is that provided at the Theatre Royal this week by Messrs. Dan Hardie & Co. It is "Sheba," an Egyptian musical comedy revue, the merriest play that has visited Taranaki for a long time. It is greeted each evening with hearty applause and happy peals of laughter. The scenery reflects the brightness and charm of the East, the costumes are fresh and handsome, the music is beautiful, the dancing extremely clever and the comedy really good. A theft of jewels, the disappearance of a favourite dancer from a Sheik's harem, and the search for assassins for the man of many wives, are some of the incidents around which the plot is built. The Hon. Sir Charles Crawford, a wife hunter, is capably represented by Mr. Harry Mattie, who knows how to sing a good song. Dick Brandon, an English tourist, is well delineated by Mr. James Hawke, whose mellow baritone is very pleasant to listen to. The song "Blue Eyes" was well liked, especially, and he sings in several talking duets with Miss Ida Gilson. Comedy is supplied by Mr. Dan Hardie as Ahurka, an adventurer, and Messrs. Railton and Crawford as Sammy Sherlock and Peter Watson. The first scene is filled in the entrance. His quaint humorous scenes cause much laughter. The other two are also most humorous, their jests and jokes keeping the house highly amused. The three join merrily in trials and dances. Miss Ida Gilson as Jessie Warren is a winsome actress and a delightful singer. Miss Violet Duffey delights everyone with her graceful classic dances. Delightful scenes are enacted with absolute ease. Chad in wonderful costume Miss Duffey dances her way swiftly and surely into favour. The choruses are brightly rendered. Some lines by the principals are delightfully done, especially the one about "Tann." "The Interior of the Sheik's Harem" is quite a riot of colour when all the characters are assembled. The Kaimhoo girls contribute some pretty dances with delightful electric effects. An evening of genuine pleasure may be obtained by a visit to the Theatre Royal this week.

SUNDAY'S CONCERTS ON THE PIER.—Every Sunday there is an increase in the attendance at the concerts on the Britannia Pier. Last Sunday they were better than on any previous occasion this year—a fact that speaks volumes for the quality of the programmes submitted by our popular conductor, Mr. W. B. Hume. It would not be easy to beat the following: Afternoon: March, "Bullfighters"; three African dances (a) The call to the feast; (b) Luileta's dance; (c) Dance of the warriors; extracts, "Salut d'Amour"; song, "Be a Man"; Miss Doris Murray; four dances, "La Perouse"; selection, "Popular Songs of Love"; selection, "Vocalists"; concert solo, "Doris Murray"; "My Dear Soul"; Miss Doris Murray; selection, "To-Night's the Night"; "Fortie Seven Seven"; "Lullaby"; march, "A Nation's Glory." Evening: March, "Red Feather"; overture, "Mar-

"SHEBA"
 AT EXETER THEATRE.

The Theatre Royal, Exeter, opened last evening, after the summer vacation, and Mr. Dan Hardie presented his London success, "Sheba," an Egyptian musical comedy, which should have a successful run in the city, for it is an enjoyable production, without a dull moment from start to finish. There are plenty music and tuneful songs, sparkling wit and comedy, and artistic dancing scenes, while the dresses are extremely pleasing, and the scenery is elaborate and appropriate. Miss Ida Gilson makes a charming Jessie Warren, and is responsible for several pretty little songs, rendered in a delightful manner. Her duet with the conductor (Mr. Charles Hutchinson, L.R.A.M.) was one of the successes last evening. Mr. James Hawke (Dick Brandon) is the possessor of an excellent voice, which is heard to great advantage in several solos and duets. Doris Crawford is admirably portrayed by Miss Maline Gray. Although there are a great many musical numbers—all of them most acceptable—there is ample opportunity for the introduction of humorous songs and dialogues by a number of talented comedians and graceful dancers by specialists. The four comedians are Mr. Dan Hardie as Ahurka (the adventurer), Mr. Syd Railton as Sammy Sherlock, Mr. Oily Crawford as Peter Watson, and Mr. Harry Mattie as the Hon. Sir Charles Crawford. This quartette are responsible for any amount of amusing patter and humorous scenes, especially the two who are also billed as Crawford and Railton.

Sheba (1916) (S) (Sammy Sherlock)

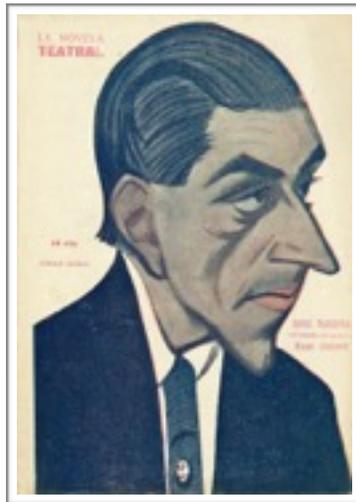
Maja Raja

A Tale of a Chicken (1914) (F) (Sherlock Jackson Holmes)

Brian Ralph

The Crucifer of Blood (1986) (S)

Enrique Rambal



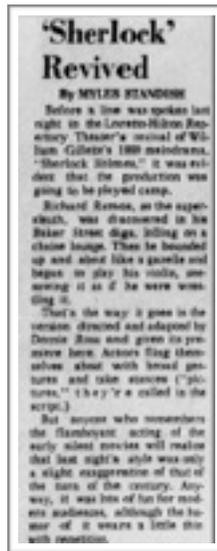
El perro fantasma, El secreto del submarino, La tragedia del decapitado o el muerto vivo, El suplicio de Max Verty, El silbido fatal (El caso de la banda moteada) (La aventura de la banda de lunares), Raffles contra Sherlock Holmes (Aventuras del ladrón aristocrático) (1912-1942) (S-Sp.)

Larry Rambo



The Game's Afoot: or Holmes for the Holidays (2017) (S)

Richard Ramos



RICHARD RAMOS in the title role of "Sherlock Holmes." He will portray the super-detective in a revival of William Gillette's 1899 melodrama by the Repertory Theater of the Lawrence-Hilber Center, opening this week.

Sherlock Holmes (1972) (S)

Tony Randall



"Vodka Good? Excellent, my dear Watson!" Sir 4 or 5 parts Smirnoff with 1 part Bond's Love Ache.

Smirnoff Vodka Print (1966) (O-Ad)

Lieutenant Ernest Merrill Ransford

"THE SPECKLED BAND"
Hippodrome Matinee Performance.

To aid the funds of the Belfast Branch of the British Legion members of the Dramatic Society of the Suffolk Regiment gave a successful matinee performance yesterday at the Belfast Hippodrome of Sir Arthur Conan Doyle's fine detective story, "The Speckled Band." The play was produced by Sergeant G. Amies, of the Corps of Military Accountants, with Lieutenant H. P. Vinden as stage manager, and Lieutenant H. W. Dean as general manager. There was a gratifyingly large attendance, and orchestral music was supplied by the band of the second battalion of the regiment under the direction of Bandmaster F. G. Lewis. The members were present by permission of Lieut.-Colonel S. J. B. Harwardston, D.S.O. The music was a decidedly attractive feature, and included items from Suppe, Von Weber, and Sullivan.

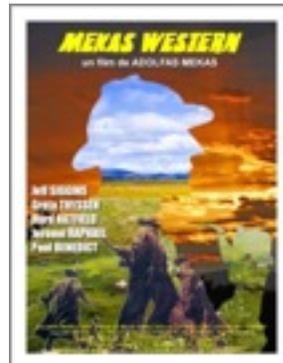
The staging of the play was done with much taste, and the climaxes were brought out with vivid dramatic point, the attention of the audience being sustained with great interest from start to finish. Lieutenant E. M. Ransford as Sherlock Holmes looked the part of the great detective and spoke with an incisive



great detective and spoke with an incisive clearness which revealed the ideal of a first-class crime investigator whose mind is wholly absorbed with the problem which he chooses to unravel. Captain D. R. A. Eley, D.S.O., presented a fine study of Dr. Grimesby Reilly, an archfiend such as Conan Doyle can draw with consummate skill. The little which fell to his lot as Peters was tastefully acted by Mr. C. Later. In the part of Enid Stoney Mrs. D. R. A. Eley gave a feeling interpretation of the role, while the mystery and vicissitudes of the plot were presented in Lieut. H. W. Dean's portrayal of Ali. Captain E. H. W. Backhouse was the trembling, fearful Butler, Rogers, to the life, while the part of Mrs. Stoneman was splendidly taken by Mrs. V. C. Russell. Lieut. V. C. Russell, D.S.O., as Mr. Scott-Wilson; Captain H. C. N. Treflane, D.S.O., M.C., as Dr. Watson; Captain P. E. W. Carthew as Mr. Longbrone, the coroner; and Lieut. R. Q. Marsh, as Mr. Brewer, foreman of the jury cleverly enacted their respective roles, while Regimental Sergeant-Major Drew was a keen favourite for his study of the part of Mr. Armitage, a juror, making the character live before the eyes of the spectators. Roy J. Crisp was thoroughly in his element as Billy, next to Sherlock Holmes, and Lieut. W. G. Walter seemed to give a touch of reality to the role of coroner's officer. Officers, warrant officers, and sergeants of the Suffolk Regiment took part as members of the jury.

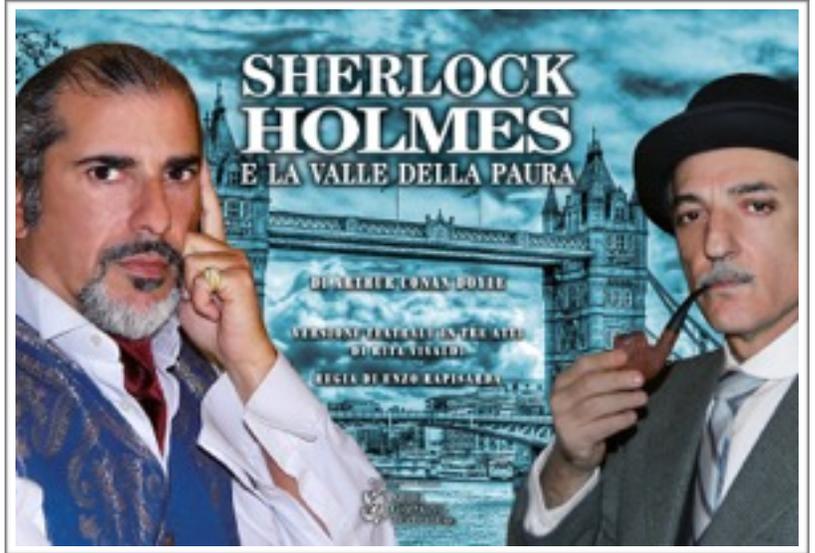
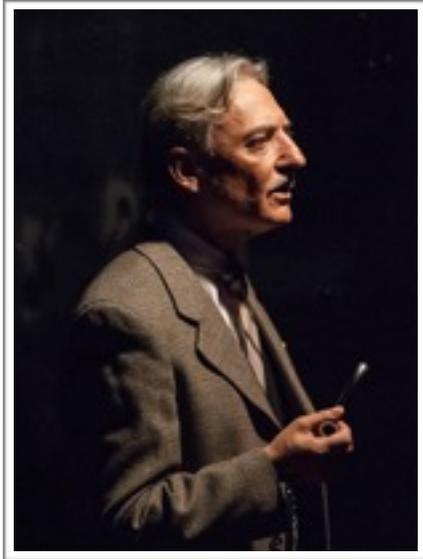
The Speckled Band (1922) (S)

Jerome Raphael



The Double-Barrelled Detective Story (1965) (F)

Enzo Rapisarda



Sherlock Holmes e la Valle della Paura (2016) (S)

Holger Rasmussen



Medlem af den Sorte Haand (1911) (F-Den.)

Lutz Rath



Hound of the Baskervilles Cello Version (2011) (S,I,O)

Basil Rathbone



Sherlock Holmes (1939-1953) (F,R,S,T)

Paul Ratledge



Sherlock of the Sahara (1975) (S)

Chris Ratliff



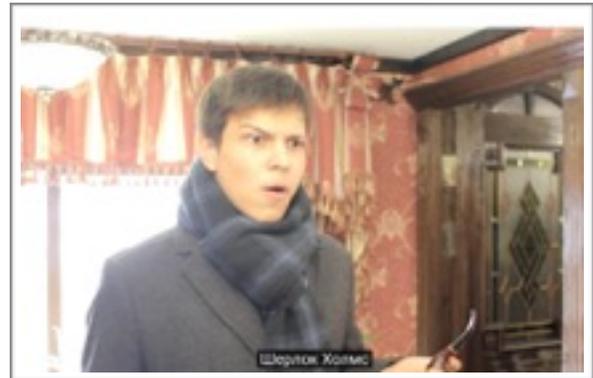
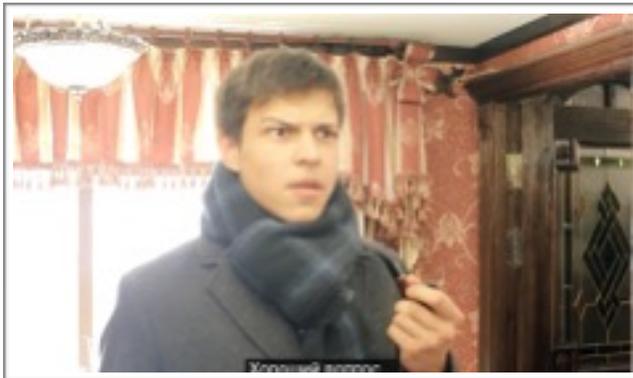
Sherlock and the Case of Termites (Harris Pest Control Ad) (2013) (T)

Jeremy Ratt



Dying Detective (2016) (S)

Tobias Rauscher



Sherlock Holmes Theme British vs Soviet Fingerstyle Guitar Battle (2017) (I,O-Rus.)

Scott Rave



Sherlock Holmes and the Curse of the Sign of Four or, The Mark of Timber Toe (2018) (S)

Clayton Rawson



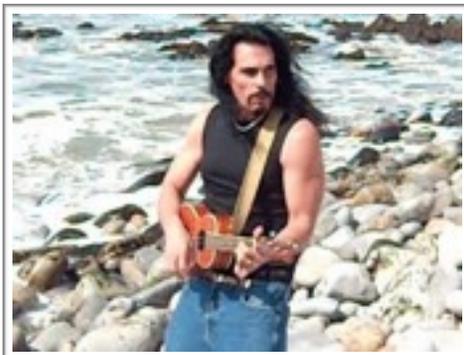
The Adventure of the Conk-Singleton Papers (1948) (S,O)
The Adventures of the Paradol Chamber (1949) (S,O)

Harry Ray



***Find the Lady* (1921) (S) (Sherlock Pinkerton)**

Ukulele Ray



***Stolen Water Mystery* (2015) (I,O)**

Hal Rayle



Teenage Mutant Ninja Turtles (1993) (T)

Charles Raymond



Shamrock Homes (1902) (S)

Leonard Rayne

SOUTH AFRICAN STAGE.
(From our own Correspondent.)
CAPE TOWN, February 26, 1902.
Theatrical enterprises here must be of a profitable nature if one may judge by the crowded houses which attend nightly the Opera House and the Good Hope Theatre. At the former Mr. Leonard Rayne's season is running under the direction of Mr. Frank de Jong. *The Prodigal Daughter* was succeeded by *Sherlock Holmes*. The titular character was impersonated by Mr. Rayne. The situations are exciting if somewhat improbable, and the production all round was highly commendable. Mr. Harry Nicholls as Billy was intensely amusing, and Miss Amy Grace as Jane acted well up to him, and was really first-rate. Mr. Frank Beresford (Watson), Mr. Charles Howitt (Hursler), Miss Grace Murielle (Mrs. Watson), and Miss Lillian Herries (Helen Trevor) were prominent in a thoroughly good cast too numerous to particularise.

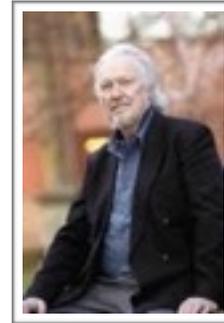
Sherlock Holmes (1902) (S-S.Afr.)

Alberto Rojas Ré



Sherlock Holmes y el caso de la ópera macabra
(2014) (LARP-Spa.)

Sean Rea



Count Ory (1991) (S-Opera)

Thomas Recca *Sherlock Holmes* (1973) (S)

Rusty Rechenbach



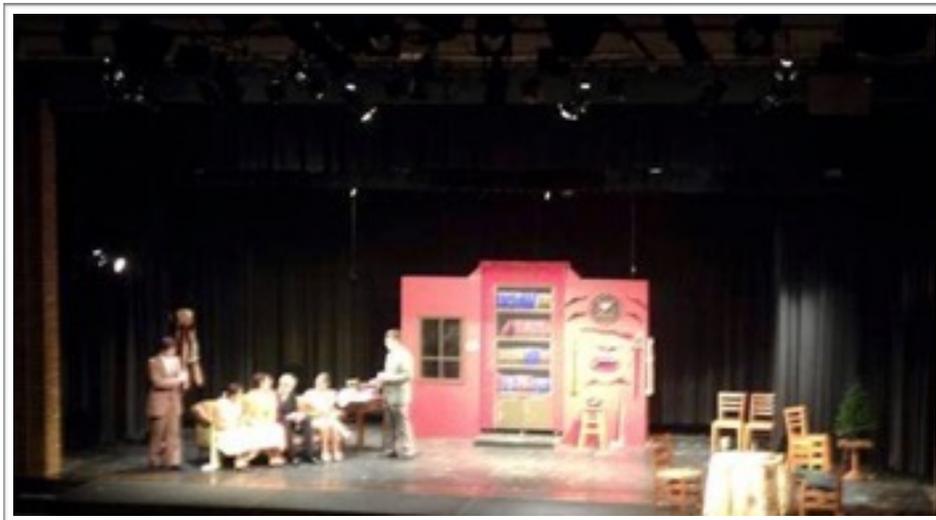
The Hound of the Baskervilles (2013) (S)

Tyler Redden



Baskerville: A Sherlock Holmes Mystery (2017) (S)

Nate Redeirs



The Game's Afoot (2014) (S)

Auberon Redfearn



SHSL Cruise of the Baltic (2001) (O)

Michael Redgrave



***The Lady Vanishes* (1938) (F)**

Roy Redgrave



Sherlock Holmes: a Psychological Drama in Five Acts (1894) (S)
The Bank of England (1901-02,1909) (S)
The Great Detective (1902) (S)

E.C. Redhead



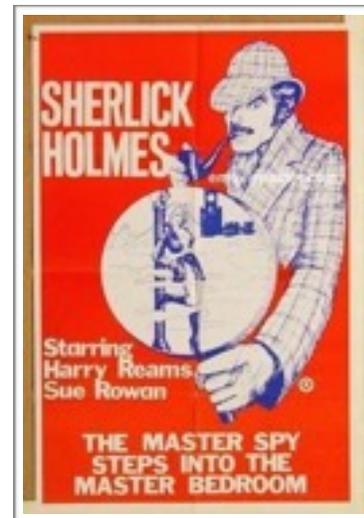
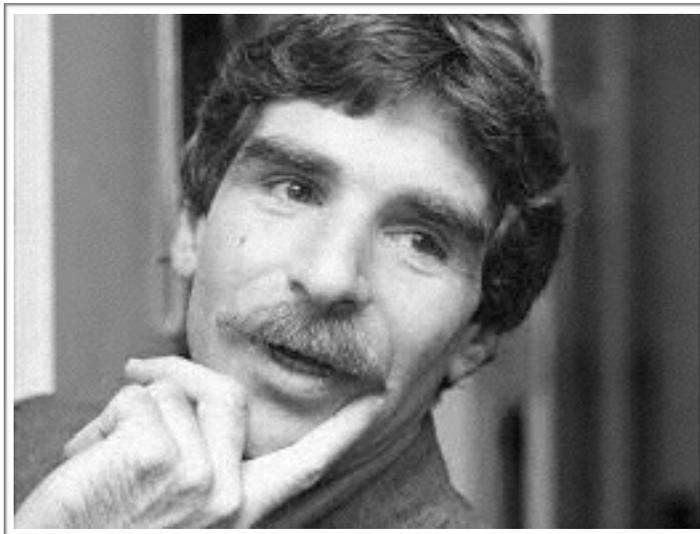
Shylock Jones, detective Mock Trial (1894) (S,O)

Red Hot Chili Peppers
Anthony Kiedis, Flea, Chad Smith, Josh Klinghoffer



The Jonathan Ross Show (2011) (T)

Harry Reems (nee: Herbert Streicher)



Sherlick Holmes (1976) (F)

Jørgen Reenberg



**SHERLOCK HOLMES - 17:
THE FIRES SIGNS - June 10, 1968.**
Cast:
Sherlock Holmes: Jørgen Reenberg
Dr. Watson: Keld Markuslund
Mary Morstan Grethe Morgensen
Insp. Athelney Jones: Knud Hallest
Thaddeus Sholto, Ingolf David
Major Sholto: Poul Müller
Sherman: Egon Brønnum Jacobsen
Jonathan Small: Miskow Makwarth.

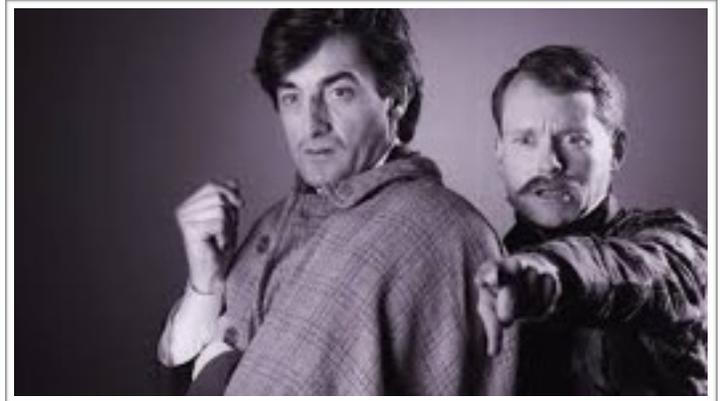
De fires tegn (1968) (R-Den.)

Dustin Rees



Sherlock Holmes the Wagner Ritual (2015) (VR-voice)

Roger Rees



The Hound of the Baskervilles (1988) (R)

Chris Reese

Sherlock Holmes on case at ACT

The late Dorothy L. Sayers, author of the Lord Peter Wimsey series, put her finger on the appeal of mystery stories when she said they present solvable problems. First of our daily problems are most solved simply or satisfactorily. The appeal of the mystery, Sayers has remarked, is that the reader is guaranteed to find out just exactly who did it and promised that order and justice will be restored in the end.

"Pure escapism," agreed Rod Barker, artistic director of the Assisium Community Theatre whose production of "Sherlock Holmes" opens Thursday at 8 p.m.

"I THINK the appeal of Sherlock Holmes is that we today sometimes see Sherlock. It's only the rest of the world that looks to us . . ." he said. "Sherlock Holmes is so exact and comfortable in his observations that he is a comfortable character to watch."

Adapted from one of Sir Arthur Conan Doyle's stories, "Sherlock Holmes" was written by actor William Gullett around the turn of the century, and he toured it for years. The production was received by the Royal Shakespeare Co. in 1975 to great acclaim in London and later in America.

The Assisium Community Theatre production will feature Chris Reese as Holmes, Leonard Michael as Dr. Watson, and Bill Hoover as Moriarty.

Rod Barker will also play the role of John Lestrade and Ellen Hoover will be featured as Widge Larrabee. Also featured are Pat Coffey as Allen Fairbank, George Whitford as John Foreman, Margaret Jones as Terese, Michael Shears as Solney Prince and Sir Edward Loughlin.

BONNIE SPIKEN as John and McTague, Tom Hall as Alfred Bunsick and Gwendolyn Van Dillberg, Chris O'Connell as Billy, Charles Turner as Jim Cragin, Pete Austin as Lacey, and Bryan McCannell as Parsons.

Set design is by Rod Barker and technical design by John McCullough. Lighting is by Chris Reese, sound by Tyler Smith, properties by Sandra Willis, and costumes and makeup by Michael Shears.

Margaret Jones will be stage manager, Bryan McCannell assistant stage manager and Gloria Morgan production manager.

The theatre will play March 25-26, March 29-30 and March 31-31. Performances are at 8 p.m. Thursdays through Saturdays and at 2 p.m. Saturdays and Sundays. Tickets are \$5 adults and \$2 students.

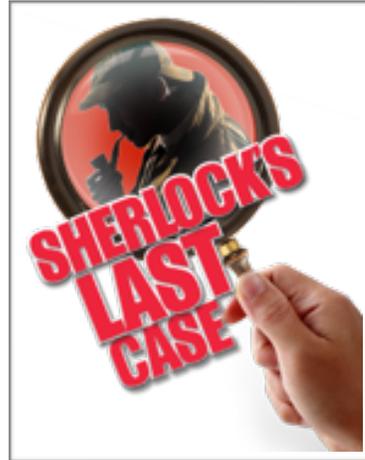
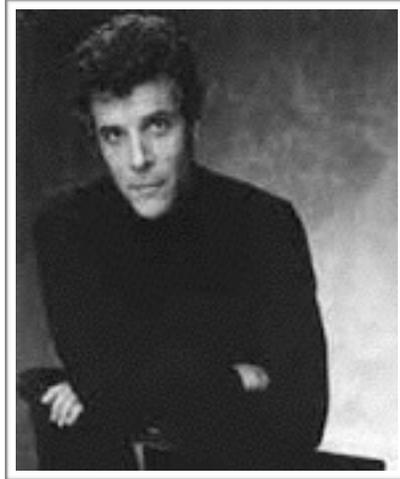
For reservations and information, call 238-6342.

Foiled again

Chris Reese, left, as Sherlock Holmes and Bill Hoover as Professor Moriarty talk things over like gentlemen in "Sherlock Holmes," which continues its run tonight at the Assisium Community Theatre. Performances will be at 8 p.m. through Saturdays and at 2 p.m. Saturdays and Sunday as well as March 25-29. Tickets are \$5 adults and \$2 students. For reservations, call 238-6342.

Sherlock Holmes (1981) (S)

Carl Reggiardo



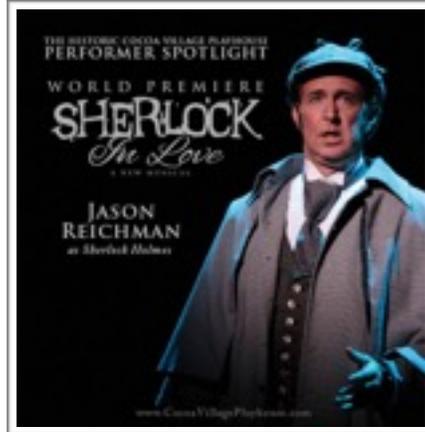
Sherlock's Last Case (1987) (S)

Marc Rehr



The Game's Afoot (2013) (S)

Jason Reichman



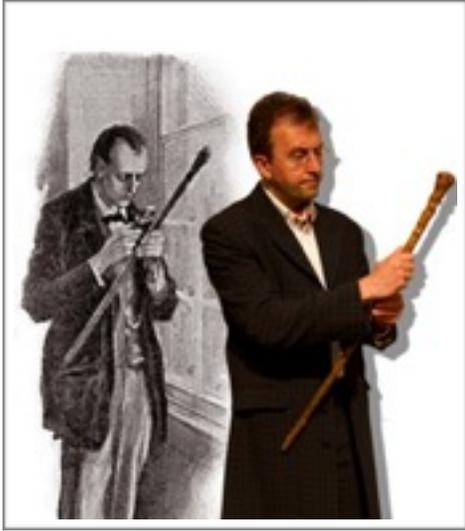
Sherlock in Love (2015) (S)

Dave Reid



The Hound of the Baskervilles (2013) (S)
The Final Problem (2015) (S)
The Return of Sherlock Holmes (2018) (S)

Jack Reid



Sherlock Holmes: The Hound of the Baskervilles
(2014) (S-Scot.)

Shelly Reid



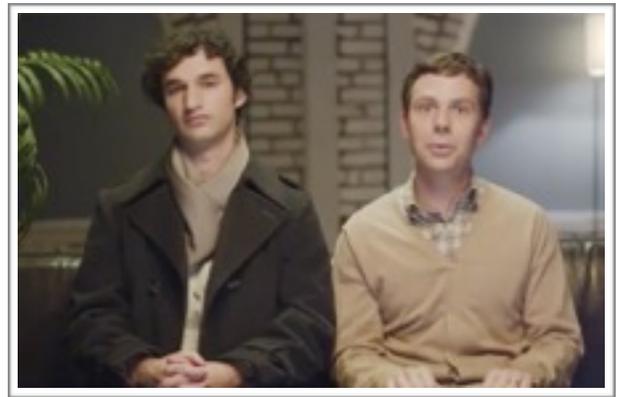
Sherlock Holmes and the Adventure of the Speckled Band
(1988) (S)

Bradford Reilly



The Speckled Band (2015) (S)

Zach Reino



CollegeHumor Originals - Shipping: The OTP Dating Commercial (2014) (I)

Joshua Reinstein



Gravity Falls Abridged (2015-16) (T) (Wax Sherlock Holmes)

David Reinwald



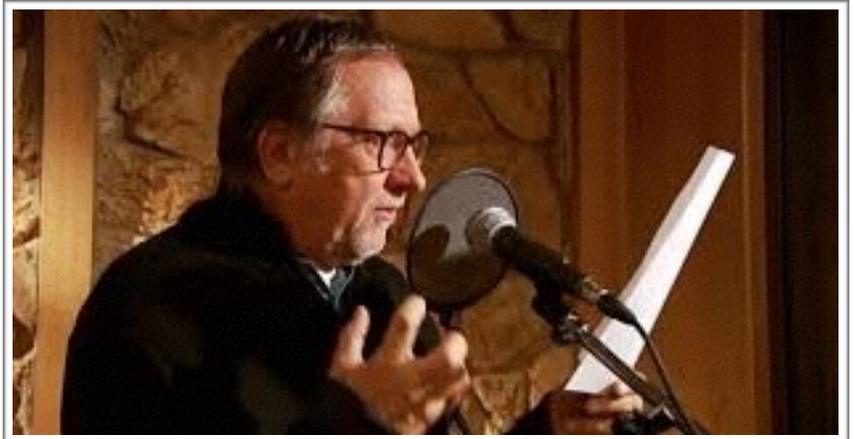
The Hound of the Baskervilles (2013) (S)

Helge Reiss



Hunden fra Baskerville (HOUN) (1977) (R-Nor.)

Enn Reitel



Whose Line is it Anyway (1988) (R)

Kai Remlov



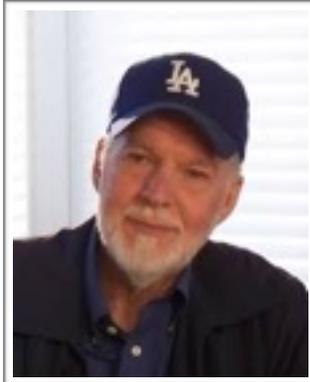
En Studie i Rødt (STUD) (1987) (R-Nor.)
De Fires Tegn (SIGN) (1992) (R-Nor.)

Justin Rempel



Sherlock Holmes (2012) (S-Can.)

Peter Renaday



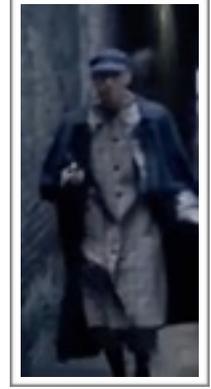
The Hound of the Baskervilles (1986) (S)
Teenage Mutant Ninja Turtles (1993) (T)

Robert Rendell



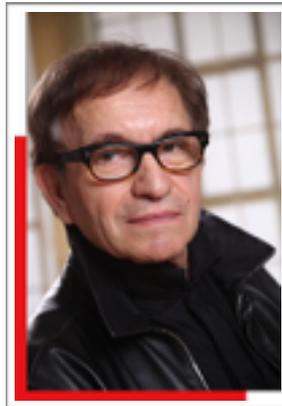
The Hound of the Baskervilles (1932) (F)

Lukas Renlund



Steal My Photograph! (2013) (O,I)

Walter Renneisen



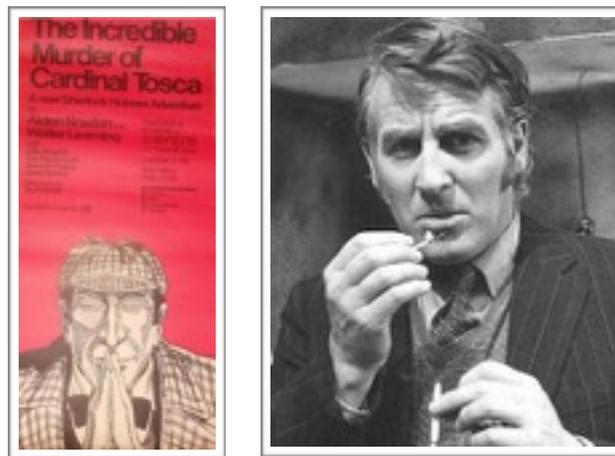
The Most Exciting Cases of Sherlock Holmes (Die spannendsten Fälle von Sherlock Holmes & Dr. Watson)
(2012) (Audio-Ger.)

Henry Renouf



Sherlock Holmes (1905-06) (S)

David Renton



The Incredible Murder of Cardinal Tosca (1978) (S-Can.)

Poul Reumert



Sherlock Holmes (1943) (R-Den.)

Clive Revill



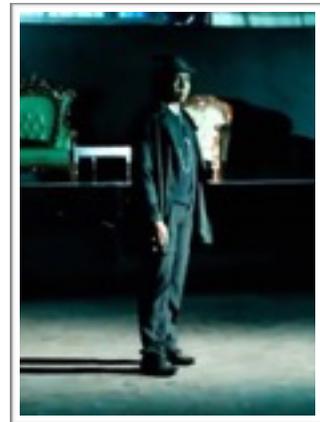
Duck Tales (1987-90) (T)

Gerardo Reyero



Tom and Jerry Meet Sherlock Holmes (2010) (F-Mex.)

M. Ilyas Reyhan



The Abominable Bride (2018) (S-Indonesia)

Ben Reyhl



Murder Under The Big Top (2011) (S) (Smearlock Homeless)

Hugh Reynolds



Sherlock Holmes: Era's End (2015) (S-Au.)

James Reynolds



Sherlock Holmes and the West End Horror (2014) (S)

Gaël Reyre



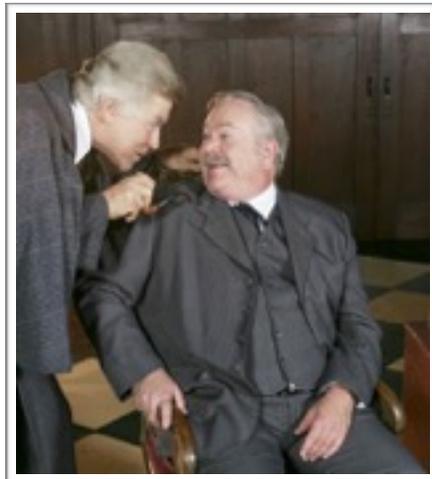
Sherlock Holmes et Le Chien des Baskerville (2000-01) (S-Fr.)

Mohi Reza



Sherlock Holmes in Bangladesh: A Study in Red & Green (2013)
(I-Ban.)

Ronald Rezac



Sherlock Holmes: The Final Adventure (2015) (S)

Tom Rezzuto



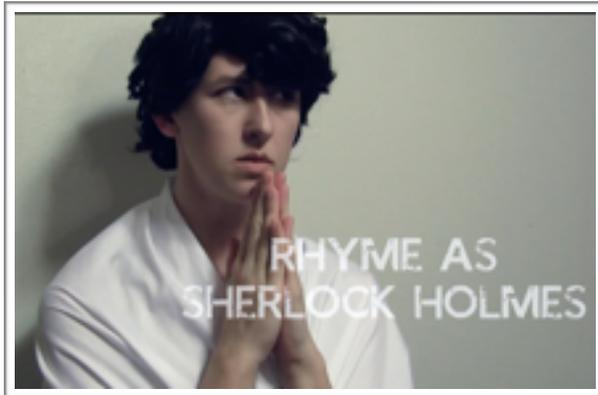
Holmes and Moriarty, or An Extension of Philosophy, or The Rape of Mrs. Hudson (1973) (S)

Jonathan Rhoad



The Game's Afoot or, Holmes for the Holidays (2015) (S)

Rhyme



Sherlock: Prove Me Wrong (2018) (I)

John Rhys-Davies



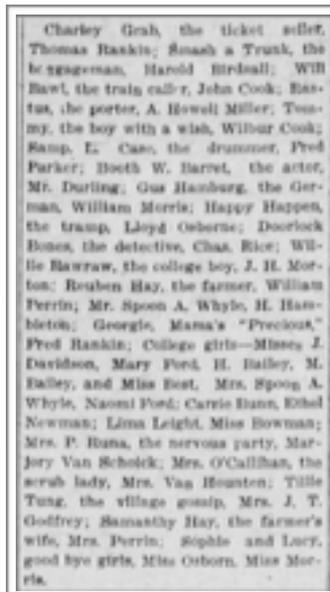
Sliders - Murder Most Foul (1997) (T) (Reginald Doyle)

C. Rice



The Elusive Lydia (1930) (S,O) (Sheerluck Coombes)

Charles Rice



Jayville Junction (1909) (S) (Doorlock Bones)

Daniel Rich



The Baker Street Irregulars (2015) (S)

Tyler Rich



Sherlock Holmes and the Case of the Christmas Goose
(2013) (S)

Jeremy Richard



Hound of the Baskervilles (2016) (S-So.Africa)

Antony Richards



The Irregular Special Players
(8 different murder mystery plots) (1992-2005) (S,O)

David Richardson



Sherlock Holmes - The Final Adventure (2010) (S)

Ian Richardson



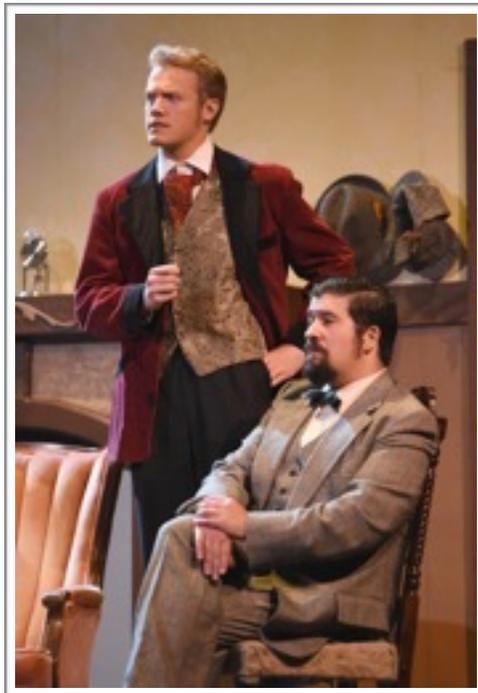
The Hound of the Baskervilles (1983) (T)
Sign of Four (1983) (T)

Miles Richardson



The Adventure at Sir Arthur Sullivan's (1996) (S)

Ryan Richardson



Baskerville: A Sherlock Holmes Mystery (2017) (S)

Walter Richardson



Sherlock Holmes (1916) (S)

Darin Richart



The Very Great Grandson of Sherlock Holmes (2007) (S)

Fanny Richert



Arsène Lupin contre Herlock Sholmès (2013-14) (S-Fr.)

Arnold Richie



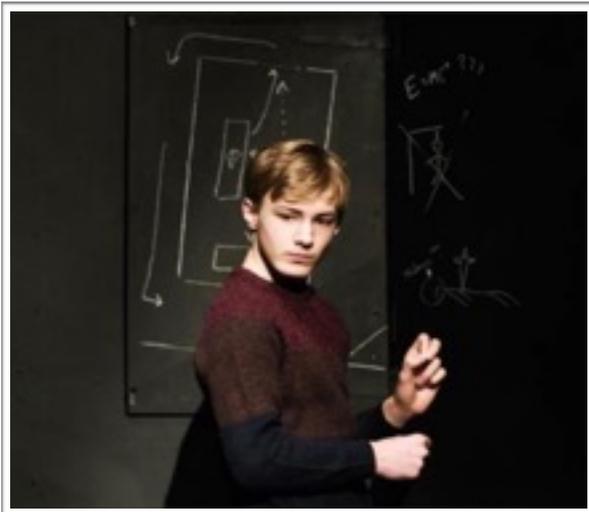
Sherlock Holmes and the Case of the Jersey Lily (2014) (S)
Sherlock Holmes & the Doom of Devilsmoor (2016) (S)
Sherlock Holmes: John Watson's Body (2017) (S)
Sherlock Holmes and the Spinsters of Blackmead (2018) (S)

Oliver Steel Richie



Sherlock Ollie Tree (2014) (O,S)

Senan Richmond



***Sherlock Holmes* (2016) (S)**

Tom Richmond



Richmond Illustration Inc. (2009) (O)

Danny Richter



***Die Abenteuer des Sherlock Holmes* (2012-13, 2016) (S-Ger.)**

Paul Rickenbach

There will be a cast of 32 in "Jayville Junction," including Sterling Rickenbach, leading man; Glayds Keller, leading lady; Ada Kline, Irish scrub lady; Ted Rickenbach, Dutchman; Paul Rickenbach, Doorlock Bones; Marion Sproesser, Tillie Tung; John Sproesser, Rastus.

Other players are Robert Rickenbach, Blanche Kline, Sue Geist, Dorothy Wenrich, Maggie German, George Geist, Richard German, Werner Miller, Allison White, Robert Bender, Robert Hummel, Katharine Frankhouser, Leona Herb, Pearl Frankhouser, Edna Beavens, Emma Bachman, Mabel Phillips, Marie Werner, Elizabeth Rickenbach, Stella Beavens and Verna Sproesser.

Jayville Junction (1930) (S) (Doorlock Bones)

Eric Ricketts



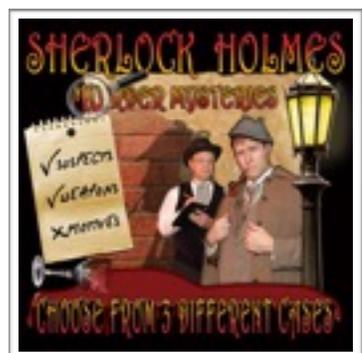
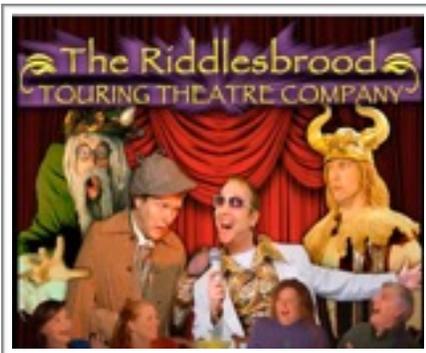
The Game's Afoot or Holmes for the Holidays (2017) (S)

Alan Rickman



Sherlock Holmes (1976) (S)

Clyde P Riddlesbrood



Sherlock Holmes Murder Mysteries (2018) (O)

Jerrold Ridenour (Poplock Holmes)



Pound of the Basskervilles (2015) (O-music video)

Joe Riggs



The Real Sherlock Holmes
The Man Who Knows Too Much (1981-Pres.) (O)

Christine Riippi



The Modern Adventures of Sherlock Holmes (2015) (S)

Isaiah Riker



A Sherlock Holmes Mystery Play (2016) (S)

Giuseppe Rinaldi



I sogni di signor Rossi (1977) (F-Ita.)

James R. Ringel



Sherlock Holmes: The Loss at Whitechapel (2017) (S)

Jalmari Rinnes



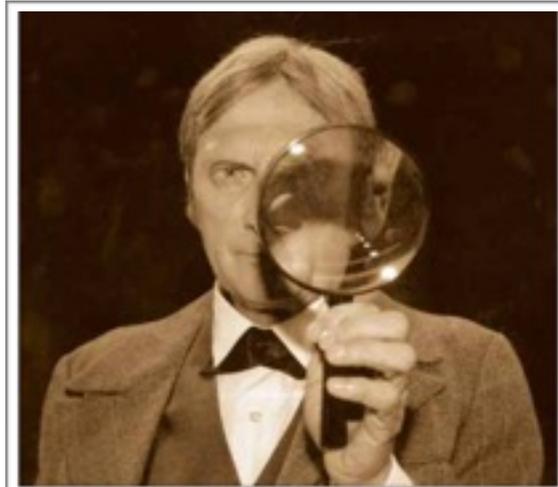
Sherlock Holmes ja kaljupäisten kerho (1957) (T-Fin.)

Nellie Rip



221 Bravo Baker trailer (2014) (I)

Larry Ripp



St. Anthony Park resident Larry Ripp will play Sherlock Holmes in "The Game's Afoot," a one-act play he wrote, directed and produced. It will be performed at the Garmin Theatre Fri. 26-March 1.

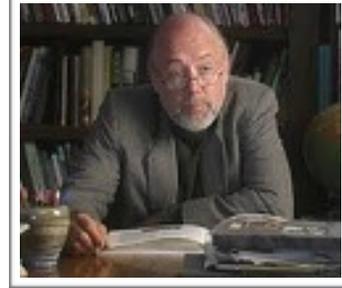
The Game's Afoot (2009) (S)

Knut Risan



Tiotusen-kronors-duell (1967) (T-Swe./Nor.)

Mark Ritts



The Real Adventures of Sherlock Jones and Proctor Watson (1987) (T)

Kenneth Rivington

SHERLOCK HOLMES.	
— CHARACTERS. —	
Sherlock Holmes	Mr. KENNETH RIVINGTON
Dr. Watson	Mr. EDWARD HEARLEY
John Watson	Mr. HARRY MAEN
Dr. Edward Leighton	Mr. HOWARD E. LAING
Count Van Stahlberg	Mr. WILLIAM WILSON
Professor Moriarty	Mr. ARTHUR B. MURRAY
James Larrabee	Mr. ERNEST GRAY
Sydney Pryce	Mr. HARRY STAFFORD
Alfred Ingle	Mr. HARRY WERRY
Jim Craigie	Mr. F. CLIVE BOSS
Tim Leary	Mr. GEORGE FARQUEN
"Lightfoot" McTaggart	Mr. JAMES ASHLEY
John	Mr. M. R. LOREN
Farron	Mr. J. F. ANSON
Billy	MADGE WALTER HARRIS
Alice Faulkner	Miss FLORENCE RADCLIFFE
Mrs. Faulkner	Miss EVELYN GORDON
Madge Larrabee	Miss CAROL LACEY
Thames	Miss MARGARET MURRAY
Max Stoodley	Miss HELEN NEWBORN

It is difficult to say whether the play has lost or gained interest by the strange resurrection which took place some time ago. The last scene in which there is a meeting and a parting between Sherlock Holmes and Alice Faulkner has lost its pathetic significance by the knowledge that the great detective, instead of losing his life in his memorable meeting with Moriarty at a lovely spot in the Alps, as we were wont to think, really made his escape. Indeed in the light of later events as faithfully recorded in the pages of the "Strand Magazine," some portions of the dialogue lose their meaning, and the strange foreboding of Sherlock when Professor Moriarty solemnly warns him that he will take a trip to the Continent, and there meet his doom, seems a trifle ridiculous. Perhaps, however, to a large number of people the chief character is enhanced by the further proof of his supernatural cleverness and the removal of the shadow of his approaching sad end, under which, previously, the last act has unfolded has rendered the piece more pleasurable. "Sherlock Holmes" is now excellent and delightful comedy, with no cloud to mar it from beginning to end. It is splendid fun all through, highly charged with excitement. The audience roars with laughter and delight as time after time, with diabolical cleverness, the great detective outwits his enemies. The scene where Moriarty and Holmes meet, and that of the gas chamber, from which the detective escapes by deluding his would-be captors, by means of a lighted cigar, are thrilling and amusing even when one knows beforehand how it is all going to end. The piece is played by a capable company. Sherlock Holmes, as drawn both in the story and the artist's sketches, is admirably realised by Mr Kenneth Rivington. Mr Fred Inwood plays the not too strenuous part of Dr Watson perfectly, and Miss Florence Radcliffe makes an excellent Alice Faulkner. One of the most interesting and laughable parts in the whole play is that of "Billy," the clever little page-boy, and this is capitally taken by Mr Chas. Chaplin. Mr Arthur B. Murray does full justice to the second greatest figure in the plot, Professor Moriarty, and the characters of Larrabee and Madge Larrabee, which perform such an important part in the piece are in the capable hands of Mr Ernest Gray and Miss Carrie Lacey. Sheffield Independent, Tuesday 6 December 1904

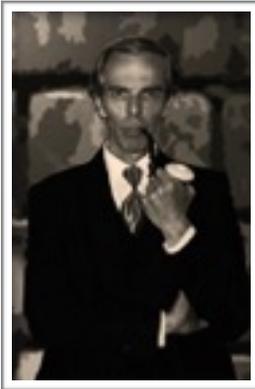
Sherlock Holmes (1904-05) (S)

Layne Roate



Baskerville A Sherlock Holmes Mystery (2018) (S)

Jean Robben



Sherlock and Watson (2007) (I-Fr.)

Mark Robbins



Sherlock Holmes: The Final Adventure (2007) (S)

Peter Robbins



Hound of The Baskervilles (2007-08) (S)

Robby the Robot



Holmes and Walston (1975) (T)
(Robby played by Robert Short)

Adrian Roberts



The Hound of the Baskervilles (2015) (S)

Ben Roberts



Postmortem (2008) (S)

Daniel Nils Roberts



Adventures of the Improvised Sherlock Holmes (2015-17) (S-Scot.)

Jason Daniel Roberts



The Adventure of the Tolling Bell (2011) (RP)

Edward H. Robins
Sherlock Holmes (1914) (S-Can.)

E. H. Robinson



The Sign Of Four (1905) (S)

Eleanor Robinson

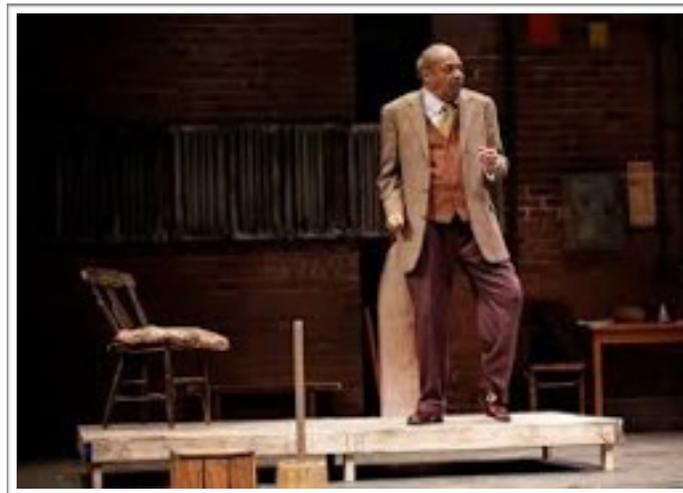


The Hound of the Basketballs (2017) (S)

Hugh Robinson

***Sherbet Jones; or Who Stole the Roller Skates* (1911) (S)**

Roger Robinson



***Sherlock Holmes* (1988) (S)**

Ryan Robinson



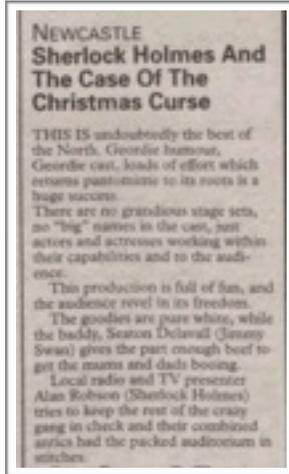
The Game's Afoot or, Holmes for the Holidays (2014) (S)

Sam Robinson



Black Sherlock Holmes (1918) (F)
(Sam Robinson photos are from the film *Spying The Spy*)

Alan Robson



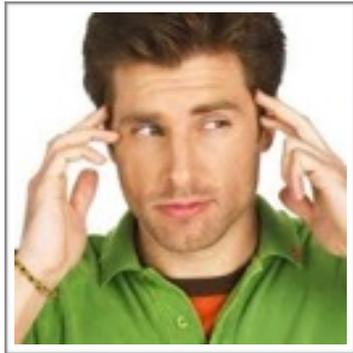
Sherlock Holmes and the Case of the Christmas Curse (1992) (S)

Ben Rockswold



Sherlock Holmes (2015) (S)

James Roday



Psych (2012) (T)

Christian Rode



Sherlock Holmes - Die neuen Fälle (Hörspiel)
(2003- Present) (R-Ger.)

Ebbe Rode

Baskervilles hund (1964) (R-Den.)

Karel Roden



Pes baskervillský (2015-16) (S-Czech.)

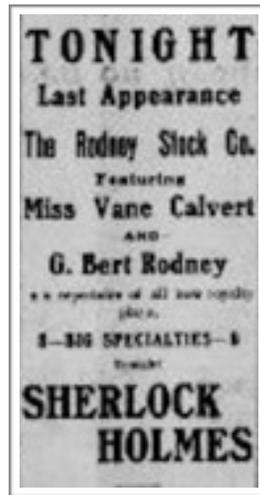
Josh Rodine



Berenstain Bears (1986) (T-Au.)

Popeye and Son (1987) (T-U.S.)

G. Bert Rodney



Sign of the Four (1905-06) (S)

Eleuterio Rodolfi



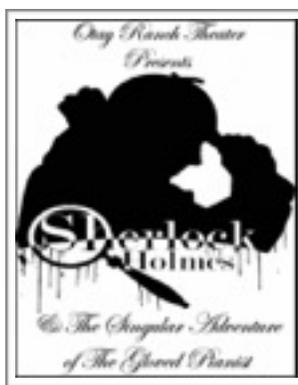
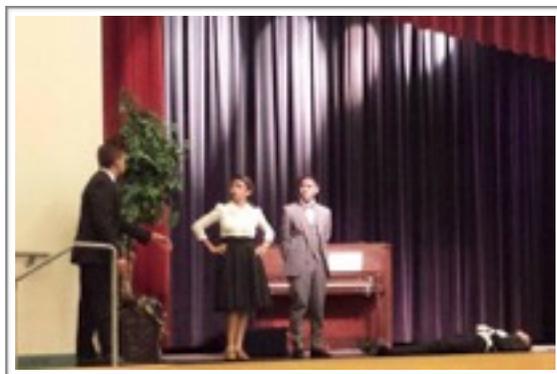
Rodolfi emulo di Herlock Sholmes (1915) (F)

Miguel E Rodriguez



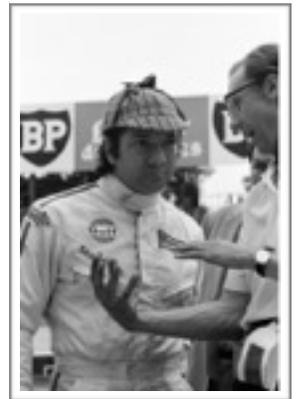
Sherlock Holmes and the Case of the Jersey Lily (2015) (S)

Mya Rodriguez



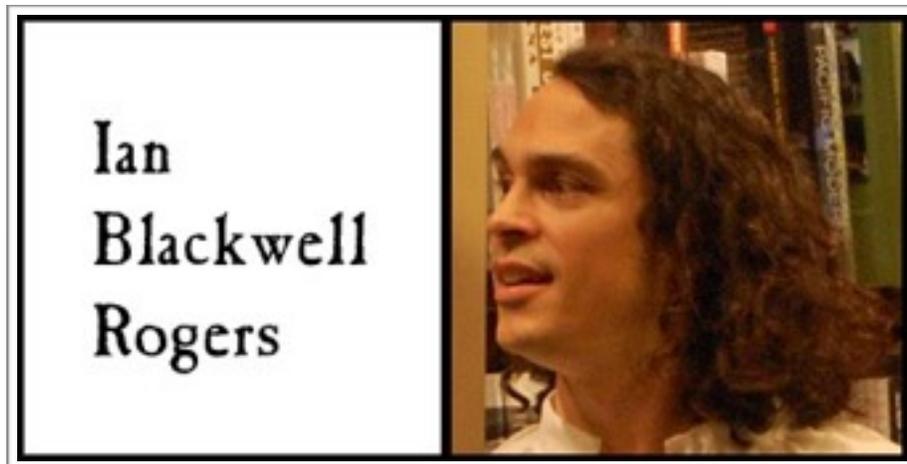
The Singular Adventure of the Gloved Pianist (2015) (S)

Pedro Rodríguez



Grand Prix Motor Racing (1963-71) (O)

Ian Blackwell Rogers



***A Requiem For Sherlock Holmes* (2017) (S)**

Jeff Rogers

***Sherlock Holmes and the Shakespeare Solution* (2002) (S-Can.)**

David Rohe



The Game's Afoot (2015) (S-N.Z.)

Guy Rolfe



The Case of Marcel Duchamp (1984) (F)

Eric Rolland



The Hound of the Baskervilles (2009) (S)

Scott Rollins



The Game's Afoot, Or Holmes for the Holidays (2016) (S)

Grace Romania



Sherlock Holmes and the Baker Street Irregulars (2014) (S)

Paul Romero



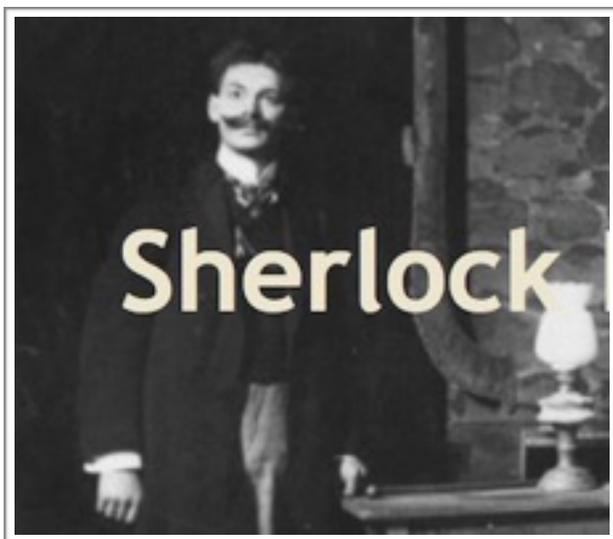
Holmes Sherlock and The Consulting Detective! (2017) (S)
(Sherlock)

John Rone



Sherlock's Last Case (2003) (S)

Hugo Rönnblad



Sherlock Holmes (1905-13) (S-Swe.)

Ian Ronningen



The Fine Art of Murder! (2012-13) (S,O-Can.)

Ted Rooney



CSI - Who Shot Sherlock (2005) (T)

Adam Rose



PB & J Otter (1999) (T)

Jack Roseleigh



The Sign of the Four (1908) (S)

Brian Rosenthal



Sherlocked (2013) (I)

Jonathan Ross



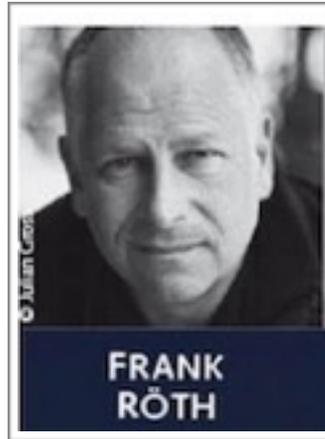
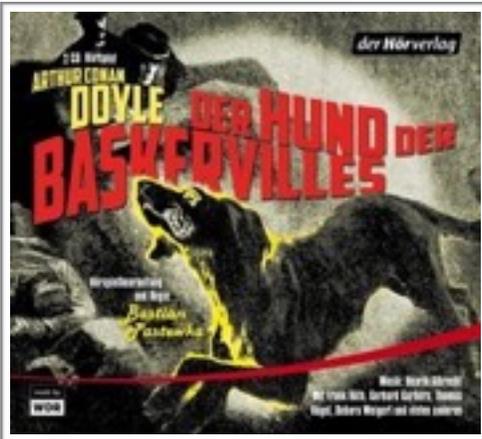
The Jonathan Ross Show (2011) (T)

Neil Ross



Bionic Six (1987) (T-Jap.)

Frank Röth



Der Hund der Baskervilles (*The Hound of the Baskervilles*) (2014)
(R-Ger.)

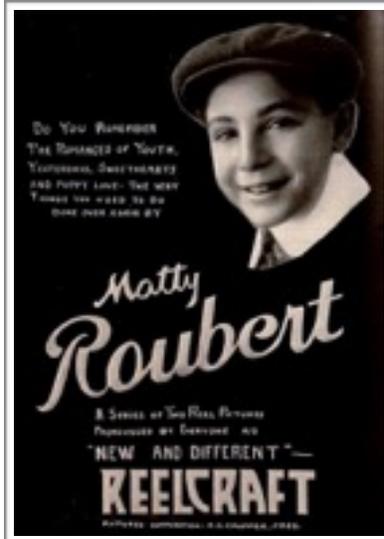
Sherlock Holmes und das Geheimnis des weißen Bandes
(*Sherlock Holmes and the Mystery of the White Ribbon*)
(2016) (R-Ger.)

Bendt Rothe



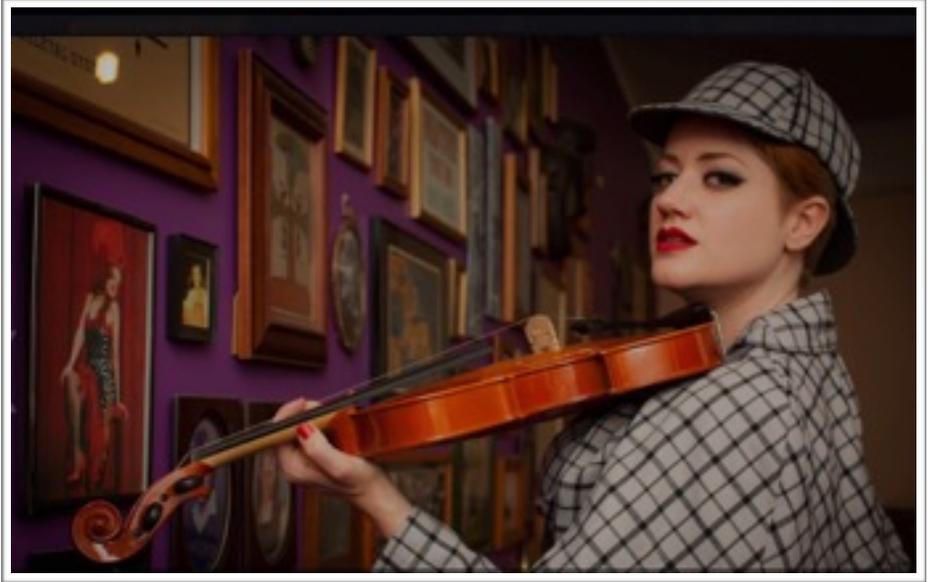
Bruce Partington-planerne (1959) (R-Den.)

Matty Roubert



The Waif (1915) (F)

Rachel Rouge



A Study in Pink (2014) (S-N.Z.)

Gérard Rouzier



Chapeau Mister Holmes ! (2003-04) (S-Fr.)

Nicholas Rowe



Young Sherlock Holmes (1985) (F)
Holmes and Watson meet Lady Gaga (2010) (S,O)
Mr. Holmes (2015) (F)

Ron Rowe



Sherlock's Last Case (1993) (S)

Ian Rowley - Dusty Bin



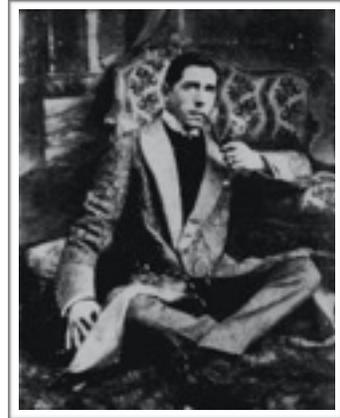
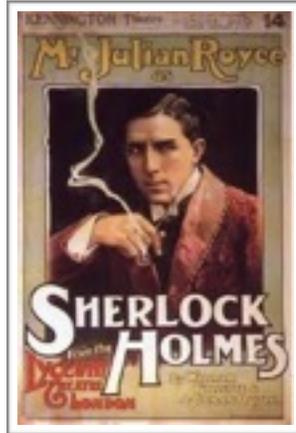
3-2-1 - Whodunnit? (1982) (T)

Richard Roxburgh



The Hound of the Baskervilles (2002) (T)

Julian Royce



***Sherlock Holmes* (1902) (S)**
***The Speckled Band* (1910-12) (S)**

Tom Royer

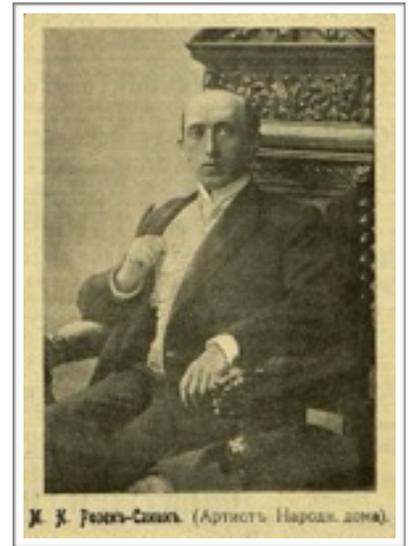


***Hound of the Baskervilles* (1994) (S)**

Mikhail Nikolaevich Rozen-Sanin (Розен-Санин)



Баскервильская трагедия. Къ смѣлку Шерлоку Холмсу обращается сэръ Баскервиль съ просьбой раскрыть тайну смерти его дяди, а также открыть злоумышленниковъ, покушавшихся на его жизнь. Рядомъ съ группой дяди найденъ слѣдъ громадной собаки. Некоторые изъ бывшихъ обитавъ жилища Баскервиль видѣли какъ по огромному кусту обжала большая собака съ гершей мордой. Другъ Холмса Уатсонъ ѣдетъ въ замокъ Баскервиль. Тамъ онъ встрѣчается съ естественствователемъ Стендтономъ, который за него производитъ отталкивающее впечатлѣнiе. Въ замкѣ происходитъ все время что то очень странное. Слышатся страшные звуки, какъ бы рычанiе громаднаго звѣря. Уатсонъ встрѣчаетъ незнакомаго, за которымъ и пытается слѣдить. Когда они приходятъ на глубое мѣсто, незнакомецъ сбрасываетъ парикъ и прикрываетъ бороду, и передъ Уатсономъ оказывается Шерлокъ Холмсъ, прѣбывавшій инкогнито, чтобы поймать преступника. Стендтонъ приглашаетъ къ себѣ въ гости Баскервиль. Когда послѣднiй идетъ обратно, Стендтонъ пускаетъ на него собаку. Заподозривъ, что все указываетъ, Стендтонъ хочетъ связаться бѣгствомъ, но попадаетъ въ тѣснину, которая его засасываетъ. Шерлокъ Холмсъ объясняетъ, что Стендтонъ былъ дальнимъ родственникомъ Баскервиль и со смертью послѣдняго долженъ былъ изслѣдовать его состоянiе.



Baskerville Tragedy (Баскервильская трагедия) (1907) (S)

Douglas Rubery

" THE SPECKLED BAND " AT THE LYCEUM

"The Speckled Band," which was so favourably received at the Royal Lyceum Theatre last week, is being presented again this week by Mr Henry Baynton and his repertory company. A large holiday audience last night gave the play an enthusiastic reception. Mr Baynton gave a convincing study of the repulsive villain, Dr Rylott. The other parts were well bestowed, Miss Doreen Barker making an attractive Enid Stoner and Mr Douglas Rubery an effective Sherlock Holmes.

The Speckled Band (1929) (S)

Ian Rubinstein



***The Game's Afoot* (2018) (S)**

Markus Rückert



***Sherlock Holmes und der Hund von Baskerville* (2016) (S)**

Kazimierz Rudzki



Egg of Columbus (Jajko Kolumba) (1946) (S-Pol.)

Dylan Rugh



The (Curious Case of the) Watson Intelligence (2015) (S)

Kate Ruhm



The Mystery of the Crimson Fish (2014) (I) (Glass Bones)

Rakan Rushaidat



Sherlock Holmes (2016-17) (S-Croatia)

Rob Rusling



The Hounds of the Baskervilles (2017) (S)

Michael Rusnock

The Adventure of the Speckled Band (1980) (S)

A. Russell

By London's Mighty River (1907) (S)

Al Russell

ST. JAMES'S (Lessee, Mr. Richard Flanagan; Manager, Mr. P. Ryan-Smith).—For the first time in Manchester, Mr. M. Romenny presents *By London's Mighty River*. Mr. Douglas R. Munro emphasises the villainy of Hawksley Graham. Lionel Cairstairs has a manly exponent in Mr. J. R. Darnley. Mr. A. Russell successfully doubles the rôles of John Broadley and Sherlock Holmes, Mr. G. Pain makes a typical Isaacs. Mr. Leno Free scores with a humorous embodiment of Billy Bodkin, ably helped by Miss Ada Fordyce as Kitty. Miss M. Pascoe plays sympathetically as Mudge Mayfield. Miss Ella Merrydew as Graham's wife ably assumes her disguises.

The Yellow Birds: A Sherlock Holmes Adventure in Five Scenes
(1949) (S)

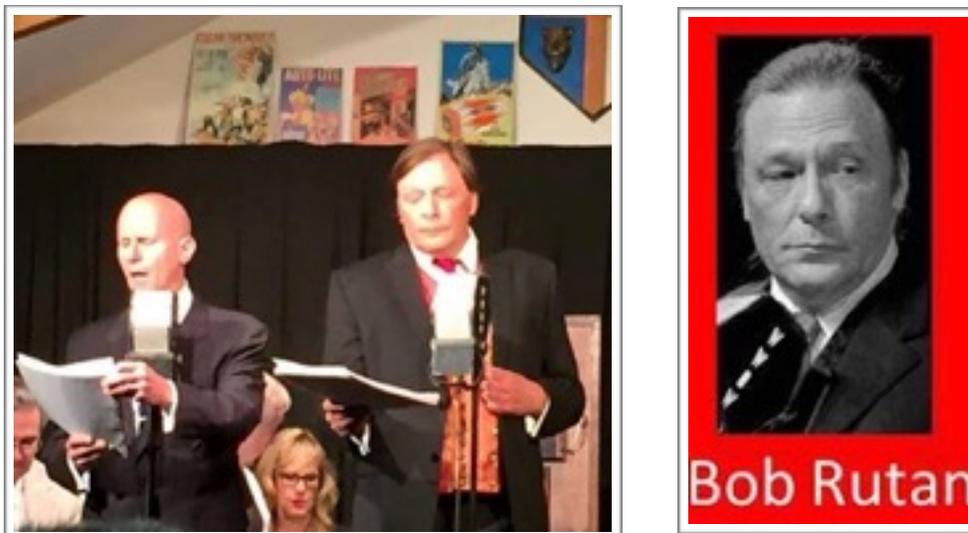
Stephen Russell
The Hound of the Baskervilles (1996) (S-Can.)

William Russell



The Midnight Trail (1918) (F)

Bob Rutan



The New Adventures of Sherlock Holmes (1990-2016) (R)

Brad Rutledge



Sherlock Holmes and the Masters of Crime (2014) (S)

Colin Ryan



Sherlock Holmes and the Case of the Jersey Lily (2016) (S)

Katherine Ryan

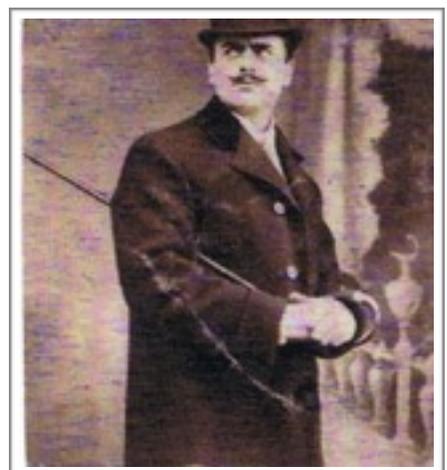


Charles Augustus Milverton (2014) (RP)

Rex Ryan (Evelyn Grosvenor Bradley)



"The Speckled Band."
On Thursday evening the Players presented "The Speckled Band," Sir Arthur Conan Doyle's famous story, introducing the great detective, Sherlock Holmes and his equally famous assistant, Dr. Watson.
In this their second production, the company confirmed the very excellent impression that had been gained from their first performance, and their further plays will be looked forward to with great interest.
There were plenty of thrills, though one imagines that the Home Secretary and the Police Commission might have had something to say of the village policeman's cross-examination at the inquest.
Rex Ryan, who played the part of Sherlock Holmes, gave a fine performance, and he was ably assisted by Pauline Duke, who added to the laurels she has already gained. In fact the whole company deserve praise.



The Speckled Band (1928) (S)

Douglas Rynerson



***The Hound of the Baskervilles* (1985) (S)**