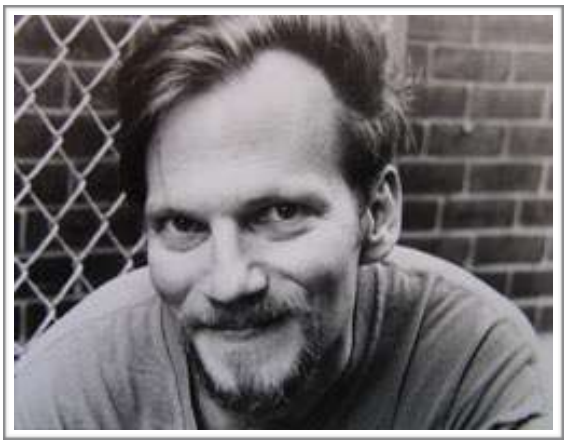
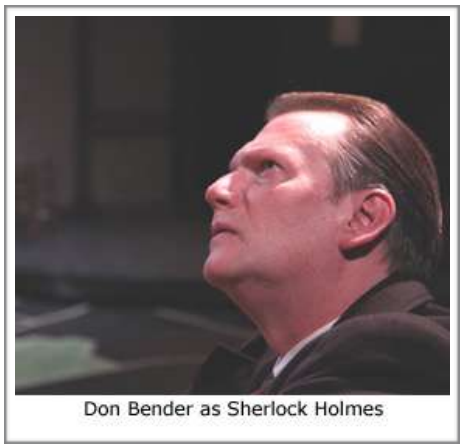
Sherlock Holmes Actors Letter (Ben - Bo)

T = TV, S = Stage, R = Radio, RP = Radio Play, F = Film, I = Internet, O = Other
Beyond listing the famous, we are retrieving the forgotten. (161)

Don Bender





Don Bender as Sherlock Holmes

Holmes & Watson **(2006) (S)**
The Hound of the Baskervilles **(2007)(S)**
The Sign of the Four **(2011) (S)**

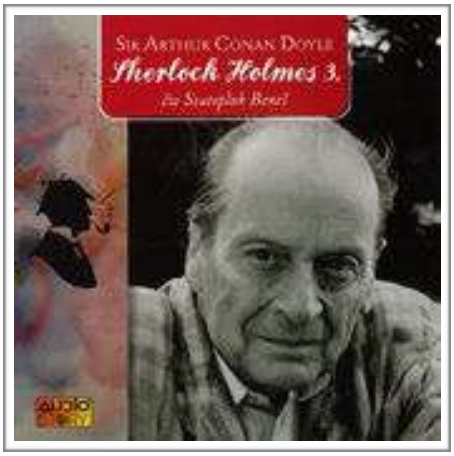
Gerhard Bendz

Fasorna på Sir Castle **(1950) (F-Sweden) (Shylock Holm)**

Mark Benecke

Forensic biologist (2012) (O-Ger.)

Svatopluk Beneš



***Sherlock Holmes* (1977-87) (R-Czech.)**
***Sherlock Holmes v pánském klubu* (1992) (T-Czech.)**

Harry Benham

The Sign of Four **(1913) (F)**
Harry's Waterloo **(1914) (F)**

Daniel Benitez

Sherlock Holmes y el caso de la ópera macabra **(2015) (LARP-Sp.)**

Floella Benjamin

Play Away **(1984) (T)**

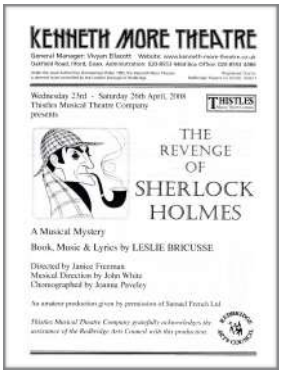
Philip Benjamin

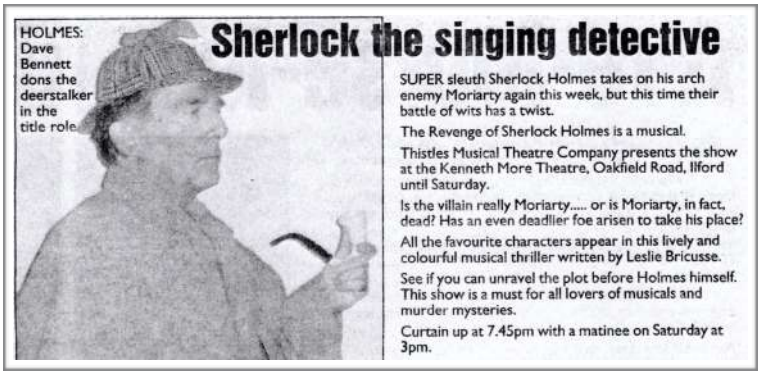
The Adventures of Sherlock Holmes **(2009-10) (S-FR.)**
A Study in Scarlet **(2014) (S)**

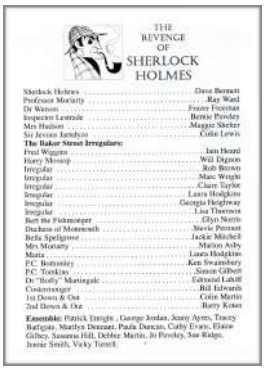
Betsy Benner

Sherlock and the Beanstalk **(2016) (S)**

Dave Bennett







The Revenge of Sherlock Holmes **(2008) (S)**

Jeff Bennett

James Bond Jr. **(1991) (T)**
Animaniacs **(1995) (T)**

Joe Bennett

Crucifer of Blood **(1995) (S)**

Kevin T Bennett

Sherlock Holmes the Final Adventure **(2012) (S)**

Kim Bennett

Sherlock Holmes: The Final Adventure **(2007) (S)**

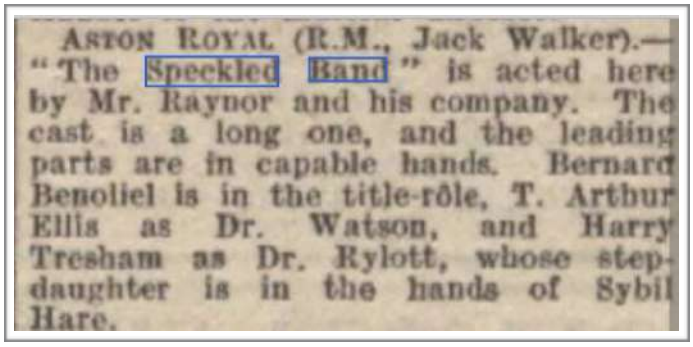
Richard Bennett

Around the World in 80 Days **(2011) (S)**

Jack Benny

The Jack Benny Show - Part I Sherlock Holmes and King Kong; Part II Who Killed Mr. X? **(1933) (R)**
The Jack Benny Show- Hound of the Baskervilles **(1939) (R)**
The Jack Benny Program - The Murder of Clayton Worthington **(1963) (T)**

Bernard Benoliel


ASTON ROYAL (R.M., Jack Walker).—"The Speckled Band" is acted here by Mr. Raynor and his company. The cast is a long one, and the leading parts are in capable hands. Bernard Benoliel is in the title-rôle, T. Arthur Ellis as Dr. Watson, and Harry Tresham as Dr. Rylott, whose step-daughter is in the hands of Sybil Hare.

The Speckled Band **(1924) (S)**

Alan Benson

Sherlock's Last Case **(2010) (S)**

Marshall Benson

Alan Benson (right) and Dusty Hughes (left) star as Sherlock Holmes and Dr. Watson in the SLO Little Theatre's production of Sherlock's Last Case. - PHOTO COURTESY OF THE SLO LITTLE THEATRE

The Speckled Band, Charles Augustus Milverton, The Dying Detective **(1981) (S)**

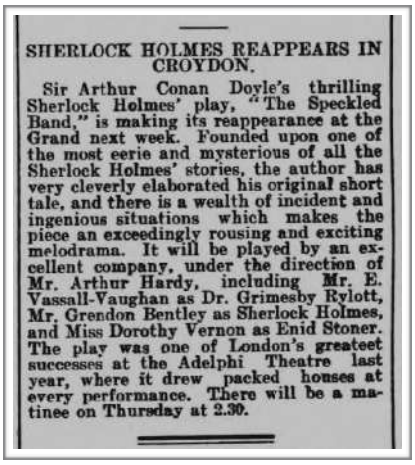
Michael Bentine

Michael Bentine's Potty Time - Sherlock Holmes **(1974) (T)**

Dierks Bentley

The Late Late Show With James Corden - Honky Tonk in the UK **(2016) (T)**

Grendon Bentley



SHERLOCK HOLMES REAPPEARS IN CROYDON.

Sir Arthur Conan Doyle's thrilling Sherlock Holmes' play, "The Speckled Band," is making its reappearance at the Grand next week. Founded upon one of the most eerie and mysterious of all the Sherlock Holmes' stories, the author has very cleverly elaborated his original short tale, and there is a wealth of incident and ingenious situations which makes the piece an exceedingly rousing and exciting melodrama. It will be played by an excellent company, under the direction of Mr. Arthur Hardy, including Mr. E. Vassall-Vaughan as Dr. Grimesby Rylott, Mr. Grendon Bentley as Sherlock Holmes, and Miss Dorothy Vernon as Enid Stoner. The play was one of London's greateet successes at the Adelphi Theatre last year, where it drew packed houses at every performance. There will be a matinee on Thursday at 2.30.

The Speckled Band **(1911-12) (S)**

Walter Bentley
(nee William Begg)

The Bank of England **(1902) (S)**

Todd Benzin

Baskerville: A Sherlock Holmes Mystery (2018) (S)

Jacob Beranek

***Sherlock Holmes and the Portal of Time* (2016) (S)**

Emilio Berasain

El sabueso de los Baskerville **(2015) (S-Arg.)**

Adam Berg

Predictable Sherlock Holmes **(2015) (I)**

Eugen Berg

The Dark Castle **(1915) (F)**

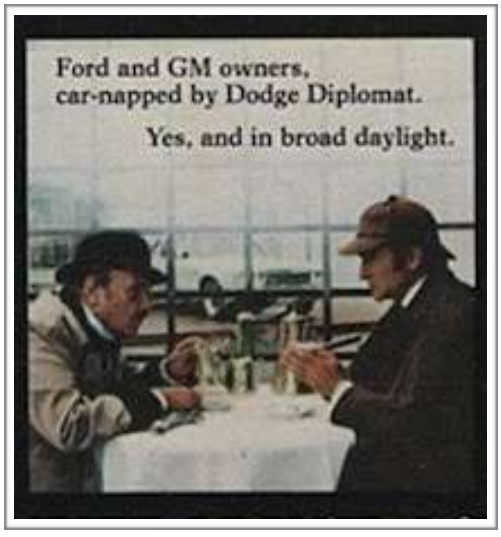
Edgar Bergan

Charlie McCarthy, Detective **(1939) (F)**
You Can't Cheat an Honest Man **(1939) (F)**

Emil Bergendorff

Sherlock Holmes **(1902) (S-Swe.)**

Lee Bergere



Dodge Diplomat TV and Magazine commercial **(1997-98) (T)**

Linda Bergkvist

Fleur Cosplay Girl - Sherlock vs. Dr. Who **(2018) (I,O-Sweden)**
BBC Sherlock Hound of the Baskervilles - Cosplay
(2018) (I,O-Sweden)

Ted Bergman

10000-Kronorsduellen **(Quiz Show) (1967) (T-Swe.)**
The Solitary Cyclists of Sweden (1928-2017) (O)

John Bergquist

with ‘the Woman’? (2017) (O)

Sven Bergvall

***Sherlock Holmes* (1902) (S-Swe.)**

Antonio Berián

Sherlock Holmes **(para niños) (2014) (S,I- Sp.)**

Shkëlzen Berisha

Sherlock Holmes dhe Langoi i Baskervillëve **(2018) (S-Albania)**

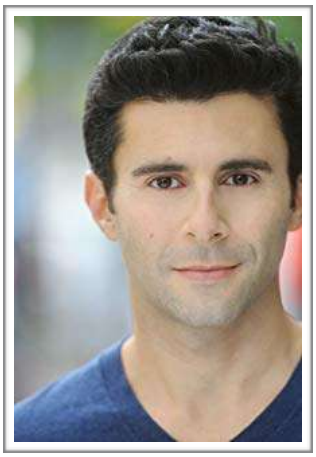
Brik Berkes

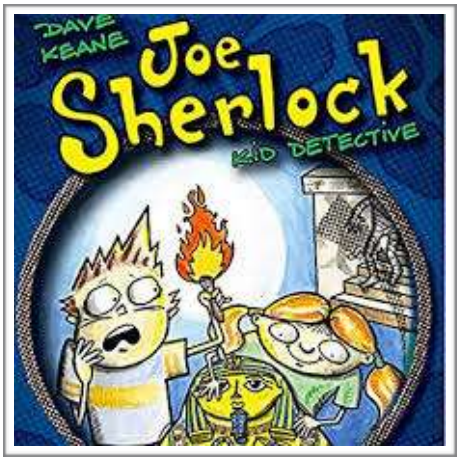
Sherlock Holmes **(2017) (S)**

Milton Berle

Texaco Star Theatre - Sherlock Holmes in the Mystery of the Sen Sen Murder **(1949) (T)**

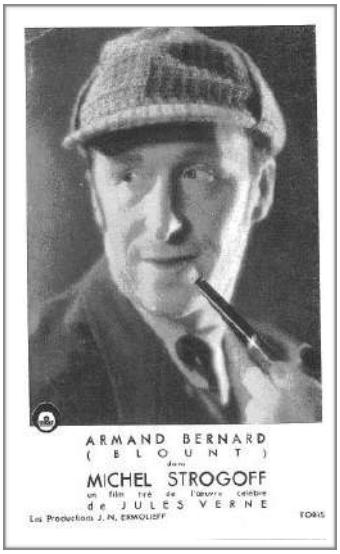
Fred Berman





Joe Sherlock, Kid Detective Audio Collection **(2007) (O)**

Armand Bernard



Michel Strogoff **(1936) (F-Fra.)**

Doris Bernsteiner

Ein Fall für Shirley Holmes **(2016) (S-Ger.)**

Justin Berry

Sheerluck Holmes **(2011) (S)**

Kate Berry

***Miss Holmes* (2018) (S)**

Mr. Bersenyev (Берсеньев)

Зоологическій садъ

ЕЖЕДНЕВНО

Подвиги сыщика тайной полиціи

Шерлока Хольмса

Феерія въ 20 карт. по соч. Конанъ-Дойля.

Начало въ 10½ час. вечера.

ДѢЙСТВУЮЩІЯ ЛИЦА:

Шерлокъ Хольмсъ	г-нъ Берсеньевъ.
Люси, его невѣста	г-жа Фанина.
Джонъ-Ферье, ея отецъ	г-нъ Вавилонскій.
Патріархъ Мормоновъ	г-нъ Адріановъ.
Джефферсонъ (плантаторы)	г-нъ Подозовъ.
Дроберъ (Мормоны)	г-нъ Галинскій.
Мормонъ	г-нъ Орловъ.
Стражникъ мормоновъ	г-нъ Леонтьевъ.
Капитанъ парохода	г-нъ Федоровъ.
Офицеръ конвойной стражи	г-нъ Богдановъ.
Джемсъ, арестантъ	г-нъ Комичъ.
Докторъ Ватсонъ, другъ Шерлока Хольмса	г-нъ Адріановъ.
Прохожій	г-нъ Григорьевъ.
Лестрадъ (сыщики)	г-нъ Щеголевъ.
Грессонъ (сыщики)	г-нъ Шелковскій.
Полицейскій	г-нъ Бояркинъ.
Генри Баскервиль, богатый помѣщикъ	г-нъ Вавилонскій.

	г-нъ Вавилонскій.
Докторъ Мортимеръ, его другъ	г-нъ Федоровъ.
Бэриморъ, слуга Баскервиля	г-нъ Подозовъ.
Элиза, его жена	г-жа Старковская.
Убитый преступникъ	г-нъ Прохоровъ.
Матросъ	г-нъ Никольскій.
Слуга	г-нъ Худаковъ.

Мормоны, плантаторы, слуги, матросы, арестанты, публика, гости на балу.

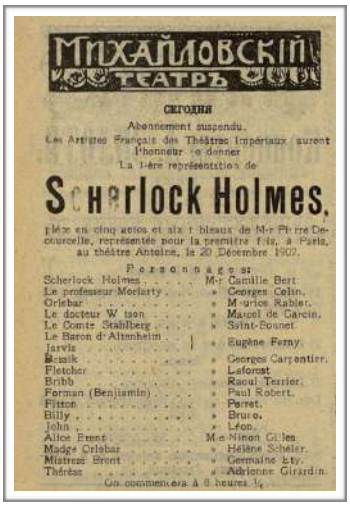
Режиссеръ г. Трефиловъ.

„Подвиги Шерлока Холмса" въ настоящей фееріи частью заимствованы изъ сочиненій Конанъ-Дойля, большей же частью вымышлены. Шерлокъ Хольмсъ, золотоискатель, влюбленъ въ дочь плантатора Ферье, Люси, но послѣдняя находится въ плѣну у мормоновъ и Шерлоку приходится совершить цѣлый рядъ сверхчеловѣческихъ подвиговъ, сначала, чтобы жениться на Люси, вопреки козням хитрыхъ и жестокихъ мормоновъ, а затѣмъ, чтобы найти и освободить жену свою, похищенную тѣми же мормонами. Шерлокъ, конечно, выходитъ невредимымъ изъ всѣхъ опасныхъ положеній, добродѣтель торжествуетъ, зло наказуется. Въ заключительной картинѣ народъ привѣтствуетъ зарю мира, счастья и свободы.

Въ саду на открытой сценѣ—**дивертисементы и оркестры.**

***Labors of Sleuth of Secret Police Sherlock Holmes (Подвиги сыщика тайной полиции Шерлока Холмса)* (1907) (S-Rus.)**

Camille Bert



МИХАЙЛОВСКІЙ ТЕАТРЪ

СЕГОДНЯ

Abonnement suspendu.

Les Artistes Français des Théâtres Impériaux auront l'honneur de donner

La 1-ère représentation de

Scherlock Holmes,

pièce en cinq actes et six tableaux de M-r Pierre Decourcelle, représentée pour la première fois, à Paris, au théâtre Antoine, le 20 Décembre 1907.

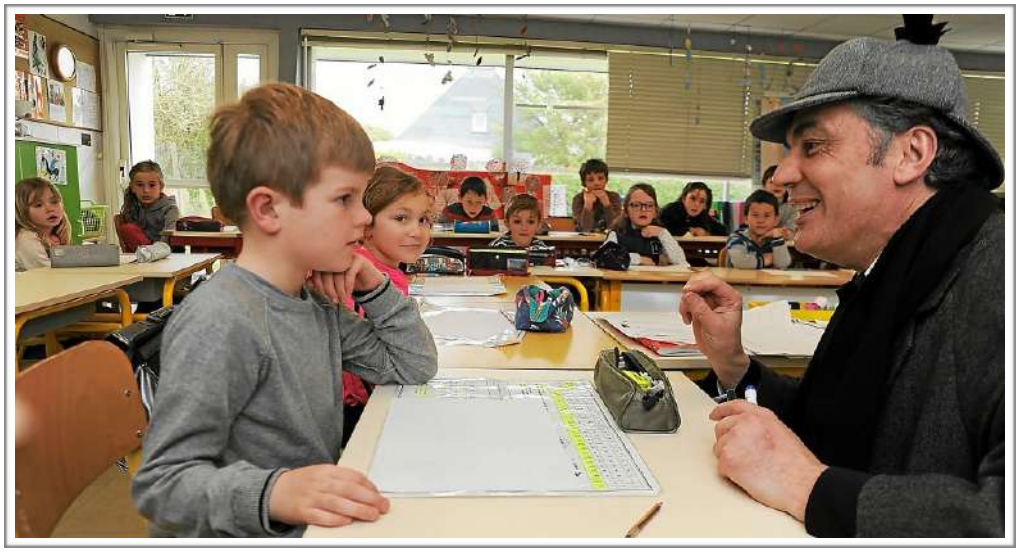
Personnages:

Scherlock Holmes	M-r Camille Bert
Le professeur Moriarty	» Georges Colin.
Orlebar	» Maurice Rabier.
Le docteur Watson	» Marcel de Garcin.
Le Comte Stahlberg	» Saint-Bonnet
Le Baron d'Altenheim	» Eugène Ferny.
Jarvis	
Basile	» Georges Carpentier.
Fletcher	» Laforest.
Bribb	» Raoul Terrier.
Forman (Benjamin)	» Paul Robert.
Fitton	» Perret.
Billy	» Bruno.
John	» Léon.
Alice Brent	Mlle Ninon Gilles.
Madge Orlebar	» Hélène Schéler.
Mistress Brent	» Germaine Roty.
Thérèse	» Adrienne Girardin.

Ce commencera à 8 heures ¼.

Sherlock Holmes **(1913) (S-Rus.-French troupe)**

Bruno Bertin



Sherlock Holmes à l'école (2018) (O-Fr.)

Tommaso Bertolini

Sherlock Holmes & l'Artiglio del Diavolo **(2018-Ita.)**

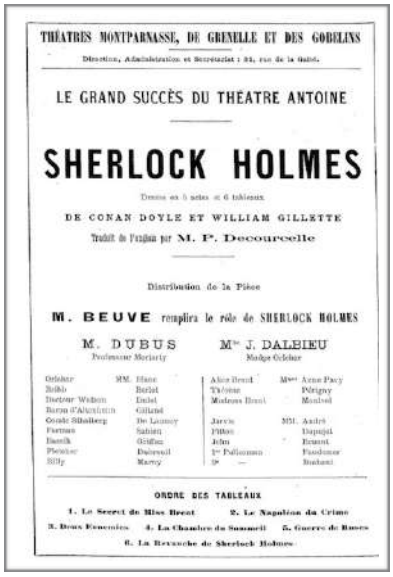
Sean Besecker

The Game's Afoot **(2014) (S)**

Daniel Betts

Sherlock Through the Looking Glass (2017) (S)

M. Beuve



THÉATRES MONTPARNASSE, DE GRENELLE ET DES GOBELINS

Direction, Administration et Secrétariat : 31, rue de la Gaité.

LE GRAND SUCCÈS DU THÉATRE ANTOINE

SHERLOCK HOLMES

Drame en 5 actes et 6 tableaux

DE CONAN DOYLE ET WILLIAM GILLETTE

Traduit de l'anglais par M. P. Decourcelle

Distribution de la Pièce

M. BEUVE remplira le rôle de SHERLOCK HOLMES

M. DUBUS — Professeur Moriarty

Mme J. DALBIEU — Madge Gélour

Grisier	MM. Hane	Alice Brent	Mmes Anne Pacy
Robb	Berlet	Tybène	Périgny
Docteur Watson	Dalet	Madame Brent	Monfort
Baron d'Akerstein	Gillard		
Comte Sihalberg	De Lionnay	Jarvis	MM. André
Forman	Sabien	Pilton	Dupuyl
Basil	Grifon	John	Brunet
Pleuvier	Duverel	1er Policeman	Faudoux
Billy	Marcy	2e —	Brabant

ORDRE DES TABLEAUX

1. Le Secret de Miss Brent — 2. Le Napoléon du Crime
3. Deux Ennemis — 4. La Chambre du Sommeil — 5. Guerre de Roses
6. La Revanche de Sherlock Holmes

M. BEUVE

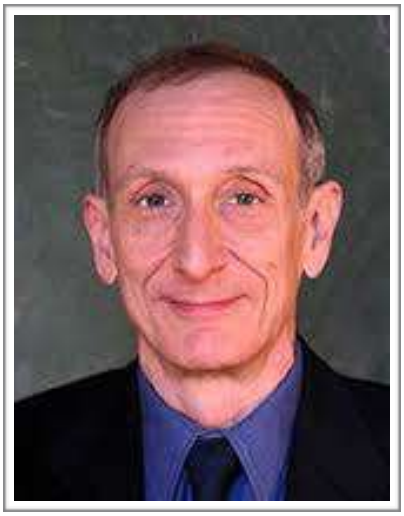
Né à Mantes (Loir-et-Cher), M. Beuve débuta à Déjazet, en 1890, dans le rôle de Rodolphe de la *Vie de bohème*, puis entra au Théâtre-d'Art où il créa la *Fille aux mains coupées*, les *Corcl*, etc. — Il débuta à Montparnasse dans le rôle de Bernard du *Régiment*, joua le répertoire, puis interrompit sa carrière pour son service militaire (10e cuirassiers). Son temps terminé, il fut reçu élève titulaire au Conservatoire (classe de M. de Féraudy). Demandé par l'auteur de *Nono*, joua le rôle de Muffat dans cette pièce aux Menus-Plaisirs, et fit partie de la troupe de ce théâtre jusqu'à sa fermeture. — Remarqué par le directeur de l'Alhambra, de Bruxelles, il fut engagé à ce théâtre et a tenu depuis les premiers emplois sur les principales scènes de Province et de l'Etranger : Gymnase de Liége, Célestins de Lyon, Bordeaux, Nantes, etc.

Il a joué avec succès à Montparnasse tous les premiers rôles et affectionne particulièrement : Balthazar de l'*Arlésienne*, Buridan de la *Tour de Nesle*, le *Chemineau*, *Bug-Jins*, Ben-Loël du *Fils de la nuit*, Trist de l'*Honneur*, *Paillasse*, Gourd de la *Plus faible*, *Hamlet*. Il a fait d'importantes créations : le docteur des *Avariés*, Philippe Rattier de l'*Hôtellerie sanglante*, Samuel Mayer de la *Vengeance du Juif*, d'Artagnan de la *Fille de d'Artagnan*. — Il est régisseur général et metteur en scène.

Cliché Pannetier

***Sherlock Holmes* (1908) (S-Fra.)**

Joe Bevilacqua (Joe Bev)



The Mystery of the White Wolves of Napanoch **(2008) (S)**

Christopher Bevins

Sôru îtâ (Soul Eater) - Seiken Densetsu V3 Shibusen banchô monogatari? **(2008) (T-Jap.)**

Pedro Bexiga

Sherlock Rosa Episode 01: O Ogro (2018) (I-Brasil)

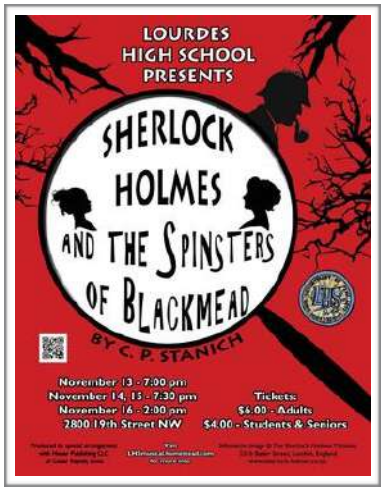
A J Beyer

***Sherlock Holmes* (2014) (S)**

Sergey Bezrukov (Сергей Безруков)

Sherlock Holmes (Шерлок Холмс) **(2012) (T-Rus.)**
(Preview Scenes - replaced by Igor Petrenko)

Amrita Bhagia



Sherlock Holmes and the Spinsters of Blackmead **(2014) (S)**

Venkatesh Bharadwaj

Jupiter **(2016-17) (S-India)**

Tadeusz Białoszczyński

20.00 — TEATR SENSACJI I FANTASTYKI

DOLINA STRACHU

wg opowiadania **Conan Doyle'a**

Obsada:

Sherlock Holmes — **Tadeusz Białoszczyński**, Doktor Watson — **Stanisław Libner**, Inspektor Mac Donald ze Scotland Yardu — **Witold Kałuski**, Sierżant Wilson — **Kazimierz Dejunowicz**, Inspektor White Mason — **Mieczysław Serwiński**, Doktor Wood — **Gustaw Buszyński**, Cecil Barker — **Michał Pluciński**, Pani Douglas — **Maria Broniewska**, Gospodyni Allen — **Irena Ladosiówna**, Douglas — **Jerzy Pichelski**, Człowiek — ***.

Opracowanie tel. — **Illa Genachow**. Reżyser — **Czesław Szpakowicz**. Opracowanie muzyczne — **Augustyn Bloch**.

20.00 KOBRA

przedstawia inscenizację telewizyjną wg **Conan Doyle'a** (cz. II)

DOLINA STRACHU

w przekładzie i opracowaniu **Illi Genachow**

Reżyseria i scenografia — **Czesław Szpakowicz**

Obsada:

Mac Murdo — **Tadeusz Pluciński**, Jakub Shafter — **Juliusz Luszczewski**, Ettie, jego córka — **Jadwiga Welcman**, Mac Guiry — **Czesław Kalinowski**, Ted Baldwin — **Eugeniusz Priekarski**, Scanlon — **Jarema Stępowski**, Tygrys Cormac — **Leon Mikułowski**, Morris — **Zdzisław Lubelski**.

The Valley of Fear **(1958) (T-Pol.)**

Lorenza Biancotti

Tomb-in Raider **(2018) (I-Italy)**
Dalla Padella Alla Nave **(2018) (I-Italy)**
Strani Incontri **(2018) (I-Italy)**

Michael Bibb

The Final Problem for Sherlock Holmes and Dr Watson
(2005) (S)

Lynn Biederstadt

PATENT TRADER Thursday, Jan. 10, 1974 — 23

SHERLOCK HOLMES scholars light up. Andrew Peck, Bruce Kennedy, Burt Wolder and Lynn Biederstadt contributed to the clouds of black cherry tobacco at lunch celebrating Holmes' 120th birthday.

Holmes gets homage

By JOAN POTTER

WHITE PLAINS — Puffing calabash pipes and exchanging Holmesian quips, Sherlockians gathered Saturday to pay tribute to their idol on his 120th birthday.

The Three Garridebs, a Westchester-Bronx Society of Baker Street Irregulars — organization of Sherlock Holmes scholars — honored Holmes with a lunch at White Plains Hotel. Three Garridebs founder Bruce Kennedy, a Mt. Kisco resident and Chappaqua mail carrier, entertained Sherlockians from New York, Michigan, Philadelphia and Westchester.

They were male and female—The Three Garridebs welcomes women—most were young, several wore deerstalker caps, and almost everyone seemed to be smoking a pipe. Clouds of black cherry tobacco filled the Pizza Suite during the pre-lunch cocktail hour.

"Some women here smoked pipes before reading Sherlock Holmes, some after," explained William Walsh, another Three Garridebs founder from Suffern. "I myself am smoking a briar because my uncle Sherlock Holmes smoked. I'm the only authentic one here."

There was a stir of excitement when Cecil Baring-Gould arrived. Mrs. Baring-Gould, Pound Ridge deputy supervisor and widow of William Baring-Gould, outstanding Holmes scholar, wore a bright red jacket but no hat.

"I thought that as a woman I shouldn't wear a hat," she said. "Irene Adler (the woman in Holmes stories) never wore Sherlock's deerstalker, except maybe in one of those careless, loving moments when you wear each other's clothes."

People wandered back to the bar to refill their Scotch glasses. Someone observed that Sherlockians seemed to drink rather a lot for such a scholarly crowd. "Oh, Lord, no. Heavens, no," said a member. "We're a rambunctious lot. We have a lot of fun. It's a chance to get together and talk about something we really love."

"We do have pretensions to erudition," added Lynn Biederstadt.

Bruce Kennedy blew a whistle and said it was time for canonical toasts. The first to Mr. Knox Sherlockian, was to Mycroft Holmes: "a very resource driver of a carriage who has done more for the reputation of fat people than anyone in the world."

Toasts were also drunk to Dr. Lysander Starr, Dr. Watson's first through fifth wives, and to two guests, Cecil Baring-Gould and a visiting reporter. "The press is a most valuable institution if only you know how to use it," said Bruce Kennedy, quoting from "The Six Napoleons."

Steak and kidney pie was served for lunch. "The chef had never made it before," said Bruce.

"Very good for a first try," remarked Peter Blau, Sherlockian collector from Washington.

The waiters brought out strawberry cheesecake for dessert. Bruce looked surprised. "I ordered chiffon pie."

After lunch, scholarly papers were read, and there was a showing of a 1937 Sherlock Holmes film, "Silver Blaze." It was a thoughtful and good-humored celebration. Quite fitting for the man who, his friend and biographer Dr. John H. Watson said, was "The best and wisest

Three Garridebs (1974) (O)

Owen Biggs

The Enchanted Bookshop (2018) (S)

Larry Bilinski

Sherlock Holmes vs. The Wolfman **(~1977) (O)**

Ralph Bilke

Baker Street Visit (2015) (O)

Adam Billitt

***Baskerville* (2015) (S)**

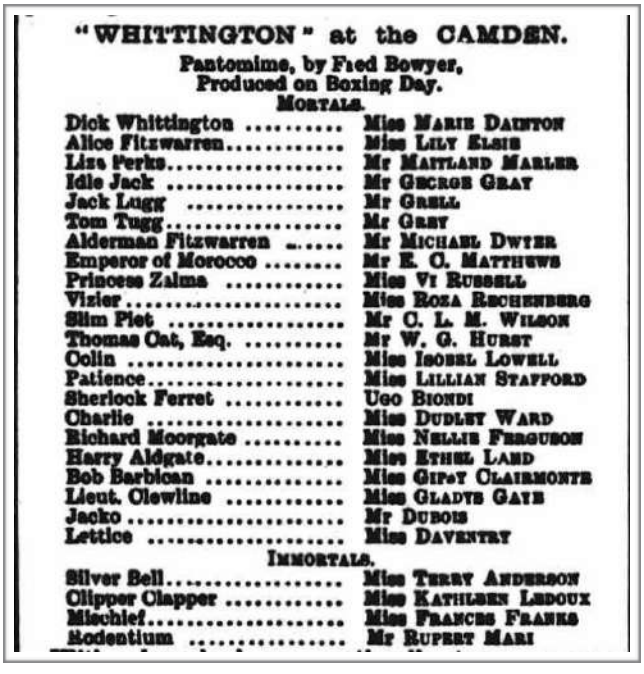
Jeffrey Binder

***The Hound of the Baskervilles* (2017) (S)**
***Sherlock Holmes and the Adventure of the Elusive Ear* (2017) (S)**

Joey Bingham

The Hound of the Baskervilles **(2015) (S)**

Ugo Biondi



"WHITTINGTON" at the CAMDEN.

Pantomime, by Fred Bowyer,
Produced on Boxing Day.

MORTALS.

Dick Whittington	Miss MARIE DAINTON
Alice Fitzwarren.....	Miss LILY ELSIE
Lize Perks.....	Mr MAITLAND MARLER
Idle Jack	Mr GEORGE GRAY
Jack Lugg	Mr GRELL
Tom Tugg.....	Mr GREY
Alderman Fitzwarren	Mr MICHAEL DWYER
Emperor of Morocco	Mr E. C. MATTHEWS
Princess Zalma	Miss VI RUSSELL
Vizier.....	Miss ROSA RECHENBERG
Slim Piet	Mr C. L. M. WILSON
Thomas Cat, Esq.	Mr W. G. HURST
Colin	Miss ISOBEL LOWELL
Patience.....	Miss LILLIAN STAFFORD
Sherlock Ferret	UGO BIONDI
Charlie	Miss DUDLEY WARD
Richard Moorgate	Miss NELLIE FERGUSON
Harry Aldgate.....	Miss ETHEL LAND
Bob Barbican	Miss GIPSY CLAIRMONTE
Lieut. Clewline	Miss GLADYS GAYE
Jacko	Mr DUBOIS
Lettice	Miss DAVENTRY

IMMORTALS.

Silver Bell.....	Miss TERRY ANDERSON
Clipper Clapper	Miss KATHLEEN LEDOUX
Mischief.....	Miss FRANCES FRANKS
Rodentium	Mr RUPERT MARI

Dick Whittington **(1901) (S) (Sherlock Ferret)**

Eloise Birch

***Redhead* (2015) (S)**

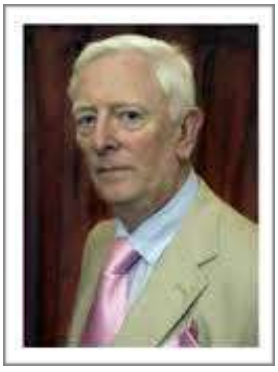
Vihelm Birch

***Sherlock Holmes* (1902) (S-Den.)**

Anthony Bird

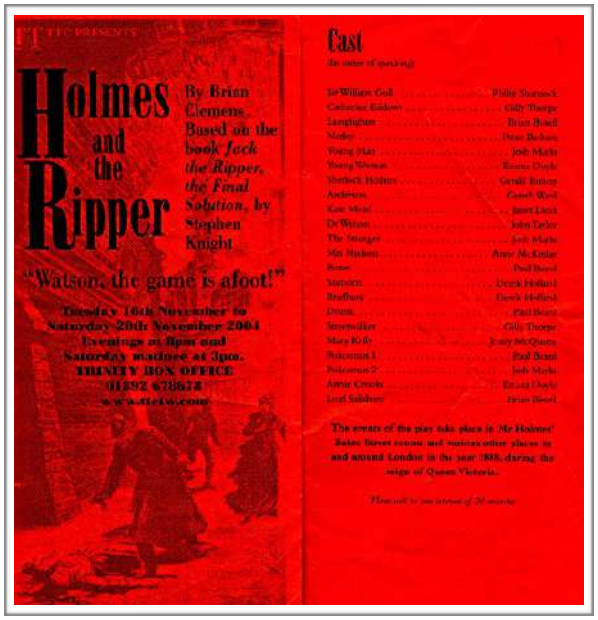
Sherlock Holmes **(2015) (S)**

Bob Bishop



Sherlock Holmes and the Borneo Ape **(1989,1996) (S)**
The Unexpurgated Sherlock Holmes; The Case of the Stolen Suspender **(1990) (S)**
The Repulsive Affair of the Red Leech**(1992) (S)**
The Giant Rat of Sumatra **(1995) (S)**

Gerald Bishop



Holmes and the Ripper **(2004) (S)**

Cassandra Bissell

Miss Holmes **(2018) (S)**

Dan Bittner

Sherlock Holmes: Murder in Edinburgh **(2004) (S-Scot.)**

Bjarni Björnsson

Sherlock Holmes **(1912) (S-Ice.)**
Sherlock Holmes **(1939) (S-Ice.)**

Gary Black
***The Hound of the Baskervilles* (1997) (S)**

Philip David Black

***Sheer-Luck Holmes* (2012) (S)**

Riley Black

***Sherlock Holmes and the Adventure of the Speckled Band* (2017) (I)**

Carlyle Blackwell Sr.

Der Hund von Baskerville **(1929) (F)**

Robert Blackwood

Sherlock Holmes and the Mystery of Time **(2011,2013) (S-Ita.)**
Sherlock Holmes and the Missing Opera **(2012) (S-Ita.)**

Michael Blagdon

The Seven-Per-Cent Solution **(1976) (F) (Sherlock as a youth)**

David Blais

Sherlock Holmes and the Case of the Jersey **Lily (2011) (S)**

John Blake
***Sherlock Holmes* (1926) (S)**

Charles Blake
***The Bank of England* (1904) (S)**

Ollie Blake

***The Hound of the Baskervilles* (2015) (S,I)**

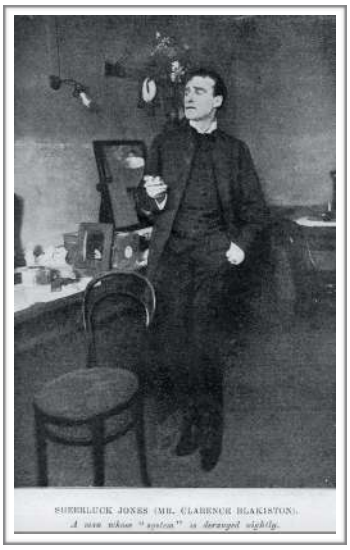
Colin Blakely

***The Dreadful Business of the Naked Honeymooners deleted scene from The Private Life of Sherlock Holmes* (1970) (F)**

Clarence Blakiston

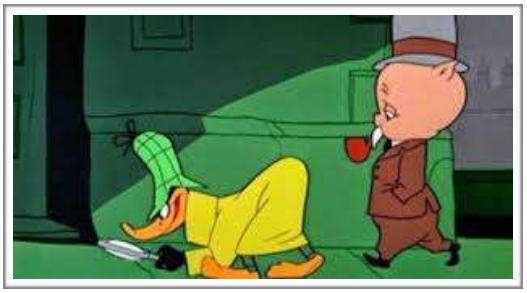
"Sherlock Holmes" Burlesqued at Terry's Theatre.

SHEERLUCK (MR. CLARENCE BLAKISTON) IN HIS CHAMBERS


SHEERLUCK JONES (MR. CLARENCE BLAKISTON).
A new white "system" is deranged slightly.

Sheerluck Jones, or Why D'Gillette Him Off **(1901-02) (S)**

Mel Blanc



The Great Piggy Bank Robbery **(1946) (F)**
The Super Snooper **(1952) (F)**
Deduce You Say **(1956) (F)**

Sydney Bland

"The Speckled Band" at the Royal

Admirers of Sir Arthur Conan Doyle's famous character Sherlock Holmes have the opportunity of seeing him at work this week at the Portsmouth Theatre Royal. "The Speckled Band" is an intensely dramatic play, and last night's presentation was of the first rank. Nothing finer has been seen for some time than Mr C.W. Somerset's interpretation of the mad Anglo-Indian surgeon, Grimesby Rylott, who through the medium of a snake (the Speckled Band) kills his step-daughter, and but for the intervention of the great detective would add her sister's death to his record of crime. Every phase of the entrancing tragedy is wonderfully portrayed, and the interest and excitement is at fever heat, which reaches its climax in the final act, when the mysterious and awe-inspiring crime is enacted with a realism which was breath-catching. Mr Somerset's part was a splendid life-like study, which held the audience spellbound throughout. No less than that, either, can be said of Mr Sydney Bland as Sherlock Holmes. As Enid Stonor (Rylott's step-daughter), Miss Violet Rangdale excelled, and the Mrs Staunton (the housekeeper) of Miss Maria Ramur was another very fine character. All the members of the strong company were of the first water, and the interest of the play was enhanced by the introduction of quite a novel feature at the outset. When the audience entered the theatre, the curtain was already "up," and without any overture from the orchestra, but to the accompaniment of an Indian dirge, played by unseen musicians, the performance began. Between the acts Mr Charles H. Peters (musical director) was encored for a finely rendered violin solo. Portsmouth Evening News, Tuesday 14 July 1914

The Speckled Band **(1914) (S)**

Peter Blanke

Dr. Med. Job Pretorius **(2010) (S-Ger.)**

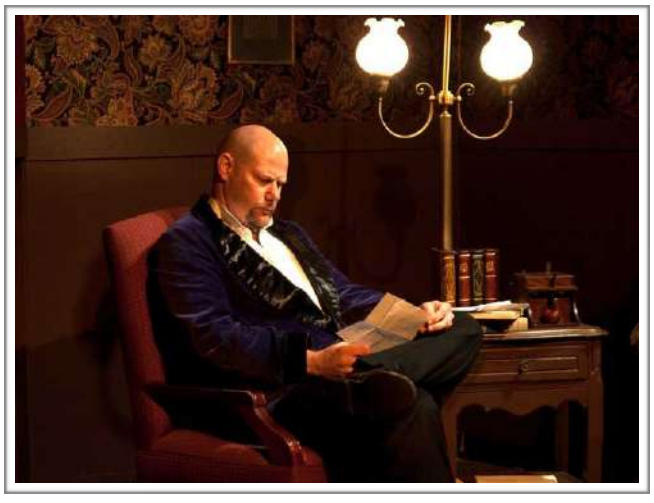
Hubert Blasse

Women's Carnival - Karneval Club **(2019) (O-Ger.)**

Sven Blievernicht

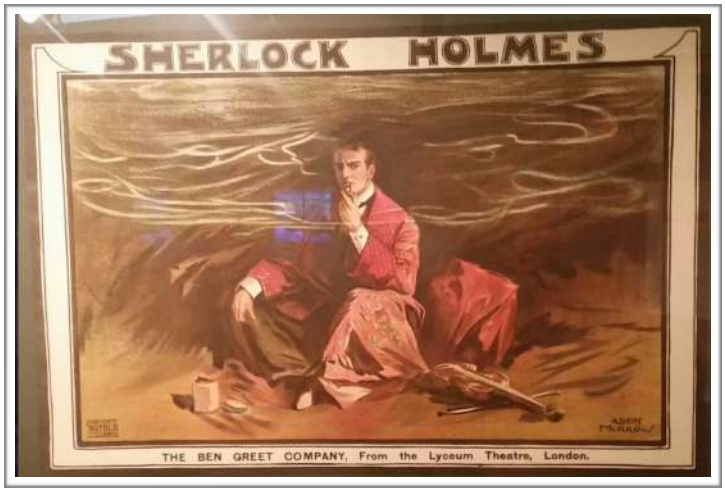
Sherlock Holmes – und die Liga der außergewöhnlichen Detektive **(2019) (S-Ger.)**

David Bliley



Sherlock Holmes and the Spinsters of Blackmead **(2010) (S)**

Ernest Bliss



Surrey Mirror Surrey, England
16 May 1902

REIGATE & REDHILL.

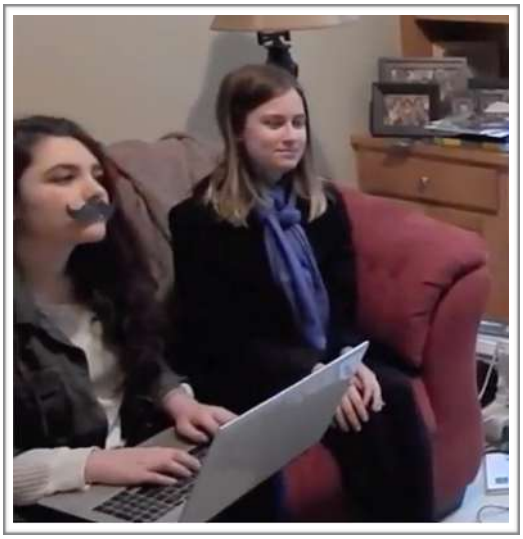
by Mr. Ben Greet's company. An excellent portrayal of Holmes was given Mr. Ernest Bliss, the part of his fidus Achates. Dr. Watson, being sustained by Mr Harold Mead. Mr. Clive Currie played Forman excellently, while the Professor Moriarty of Mr. Archibald

Sherlock Holmes **(1901-02) (S)**

Johnny Bliss (FM4 Reporter)

Sherlocked the Escape Game **(2018) (O-Austria)**

Angelina Blitz



Sherlock Holmes Spanish Skit **(2017) (I)**

Dylan Blohm

Baskerville **(2016) (S)**

Joan Blondell

The Amazing Mr. Williams **(1939) (F-publicty photo)**

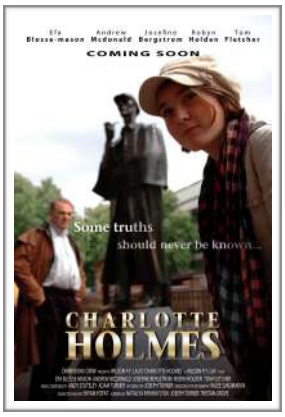
Lew Bloom

The Ham Tree **(1913) (S)**

Jan Blomberg

***Sherlock Holmes* (1974) (R-Swe.)**

Efa Bloom-Mayson



***Charlotte Holmes* (2011) (F)**

Erik Bloomquist

The Speckled Band **(2013) (RP)**

Ms. Coco Blu

SherLOCKed" Sherlock Holmes burlesque audition video
(2019) (I)

Ray Blum
The Hound of the Baskervilles (1979) (S)

Vsevolod Blumenthal-Tamarin
(Всеволод Блюменталь-Тамарин)

Новый Театръ

Сегодня, въ 1-й разъ новая сенсационная пьеса

„МАРІАНИ".

Завтра въ 9-й разъ „Жена Министра"

Режиссеръ В. М. Яновъ.

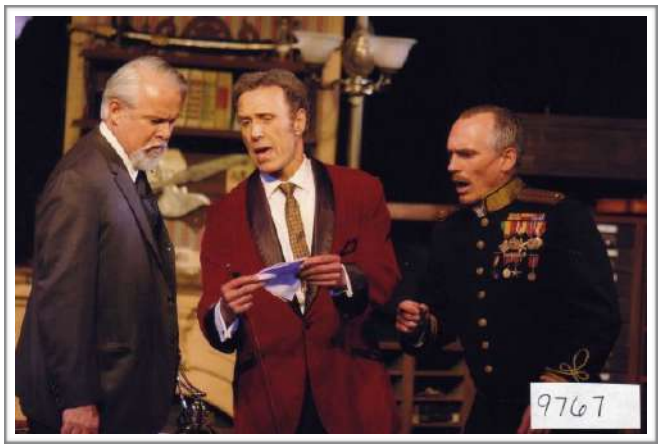
Дѣйствующія лица:

Шерлокъ Холмсъ		г-нъ Блюменталь-Тамаринъ.
Миссъ Китти Холмсъ, по первому мужу леди Катсонъ		г-жа Темирова.
Докторъ		Ватсонъ.
другъ Холмса		г-нъ Гурскій.
Маріани, предводитель шайки разбойниковъ		г-нъ Дорошевичъ.
Джимъ	члены шайки Маріани.	г-нъ Аванзо.
Голдъ		г-нъ Адріановъ.
Офицеръ		г-нъ Де-Валіеръ.
Шикарно одѣтая женщина		г-жа Васильева.
Торговка		г-жа Любецкая.
Молодой человѣкъ		г-нъ Демеръ.
Полицейскій		г-нъ Альгинъ.
Мальчишка		г-жа Рейна.
Григгарь		г-нъ Корельскій.
Лакей		г-нъ Кельберъ.
1-й посыльный		г-нъ Гиждичъ.
2-й посыльный		г-нъ Атрыжевъ.

Дѣйствіе происходитъ въ Парижѣ.

Содержаніе пьесы „Маріани". Въ Парижѣ у Шерлока. Ватсонъ ожидаетъ пріѣзда Шерлока съ дамой, бывшей леди Катсонъ. Маріани поступилъ подъ видомъ повара въ услуженіе Шерлока и ему за службу. Шерлокъ среди отправляетъ въ ложу присутствія Маріани и вмѣстѣ съ Ватсономъ идетъ осматривать помѣщеніе. Маріани, воспользовавшись этимъ, похищаетъ жену Шерлока. У Маріани Маріани уговариваетъ жену Хольмса, что онъ ушелъ и въ доказательство показываетъ золотую голову Шерлока. Она согласилась выйдти за Маріани замужъ или выпишетъ заглавіе въ его пользу. Шерлоку Хольмсу удалось изъ записки предупредить о всемъ мужа. Онъ проберется даже въ ея квартиру и свяжетъ ее изъ котлетъ Маріани. Выгутъ они черезъ окно. Преслѣдуетъ за отвѣтомъ Маріани узнаетъ, что домъ его окруженъ полиціей. Четвертый актъ опять у Хольмса. Онъ видитъ въ окно, что на крышѣ противоположнаго дома электричествомъ что то дѣлаетъ надъ приводной телефона, поэтому онъ остерегаетъ, когда слышитъ звонокъ телефона. Телефонный аппаратъ взрывается, но Шерлокъ невредимъ. Подъ видомъ рабочаго монтера приходитъ Маріани. Шерлокъ знаетъ, что убитъ, но Маріани предупрежденъ, что жена Шерлока опять въ его власти и что если къ 10 часамъ онъ не вернется, то она будетъ убита. Шерлокъ арестуетъ Маріани Ватсону и бѣжитъ спасать дорогую. Маріани, воспользовавшись разбѣжавшимся Ватсономъ, хочетъ бѣжать. Въ коридорѣ Шерлоку по время удается спасти жену. Ватсонъ, замѣнивъ Маріани въ глухую полицію, онъ идетъ у порога двухъ холостыхъ патроновъ и вернувшись хочетъ выпустить съ Маріани.

Robert Boardman



Sherlock Holmes: The Final Adventure (2008) (S)

James Bober

Broken Holmes **(2009,2013) (S)**

Carl H. Bobke

'Holmes' is worth investigating

By Kevin Lynch
Special to The Journal

The ominous shadow of mystery fell over the cavernous Lincoln Center for the Arts auditorium Friday night. When the last layer of doubt was lifted, theater patrons had witnessed a death struggle of wits and brawn between "the most dangerous criminal and the foremost champion of law of our generation."

So Arthur Conan Doyle describes the titanic duelers Prof. Moriarty and Sherlock Holmes. The Paradox Studio Theater chose to weave two Holmes tales into one for "The Adventures of Sherlock Holmes," the opening of its 1981-'82 season.

The first story, "The Final Problem," dramatically sets the rivals face-to-face for the first time in the Holmes saga. This story makes for less a web of intrigue than a confrontation of strong wills, intellects and character types.

Carl Bobke portrays the famous sleuth in a more agitated state than is characteristic, conveying the particular intensity of this encounter.

On the perilous edge of the Reichenbach Falls in the Swiss Alps, the mind games are finally cast aside for a deathly grapple. Paradox's shoestring budget prevented this stage

critique

setting from having its full visual impact and Joe Wozniak's Moriarity insufficiently conveys the insidious blend of icy intelligence and ruthlessness readers recall from Doyle's tales.

But this climactic scene left the audience primed and wondering what possibly could follow it.

After intermission, "The Empty House" ensued with Dr. Watson coming to the aid of a distressed Miss Hilda Adair, fearful of her brother's life. The mystery is laid out locked-tight and uncrackable, then takes an additional surprise twist spiced with humorous moments, notably from Maureen Zimmermann as Holmes' maid.

The puzzle is pieced together to a satisfying conclusion for both tales, aided more or less by Scott Marshall's earnest, confounded Watson; Charles Hanel's one-step-behind Inspector Lestrade; and a villainous Col. Sebastian Moran, overplayed by Mark Hansen.

Bobke, however, retains the slightly manic trace to his Holmes characterization here, unappropriate to Holmes' normally nonchalant manner in this typical parlor-room mystery. Moreover, the actor's frequent stumbling over lines undermined the portrayal of a man virtually always in control of himself and surrounding circumstances.

The Adventures of Sherlock Holmes **(1981) (S)**

Tom Body

Olivia! **(2017) (S)**

Chris Boeckx

The Hound of the Baskervilles **(2015) (S)**

Bain Boehlken

THEATER REVIEW

'The Death and Life of Sherlock Holmes'

By ROGER FRISTOE
Staff Critic

Although it has yet to be fully developed, a compelling and original idea lies at the heart of "The Death and Life of Sherlock Holmes," a play given its world premiere yesterday by Stage One: The Louisville Children's Theatre. It's the company's first production to be staged at the Macauley Theatre, which has an elegance and intimacy that lend themselves nicely to a Holmesian atmosphere.

This new work by Suzan Zeder shows affectionate regard for the Arthur Conan Doyle stories that provide its cleverly constructed — if not always clearly delineated — story line. Zeder's approach is refreshing in that she does not write down to her young audience; rest assured there's nothing elementary about her convoluted plot!

But, on its way to a conclusion that should tantalize adults as well as youngsters, the mystery has an erratic pace and some structural problems. At the outset, some swift storytelling strokes draw us quickly into the plot, as a mysterious woman in black appears at Holmes' Baker Street digs to seek assistance in preventing the murder of her father.

The first act, propelled by some nicely staged bits of action, gradually loses momentum and ends limply with a spoken explanation rather than the kind of theatrical gesture that might have left us eager to return after intermission. And the second act gets off to a tentative, muddled start in introducing new plot elements involving Holmes' longtime nemesis, Professor Moriarty.

The story again picks up steam as it moves toward the ending, which contains the cunning literary conceit that casts a new light on the characters. Indications are that, with a more fluid construction and an earlier exploration of its real theme (the price paid for creative genius), "The Death and Life of Sherlock Holmes" could become a riveting work.

As guided by producing director Moses Goldberg, the performances are nicely accented and well-modulated. Bain Boehlke, physically ideal and vocally expressive, creates an exquisitely overwrought Holmes. Rick Munger's understated Dr. Watson is an excellent foil. Also fine are Pamela White as the mystery woman, Andy Backer as her beleaguered father and George Spelvin as Moriarty, whose character contains the key to the play's most intriguing secret.

Gary C. Eckhart's richly detailed scenery, enhanced by H. Charles Schmidt's lighting, conjures up the proper atmosphere of musty Victorian elegance. But, like the script, the cumbersome set pieces seem in need of streamlining.

The play, recommended for ages 8 and older, was commissioned from Zeder by Stage One and the Fulton Opera House in Lancaster, Pa., where it will be performed after some rewriting. It will be repeated at the Macauley at 7 p.m. Friday and 2 p.m. Saturday.

IU's Baker nominated to Council on the Arts

BLOOMINGTON, Ind. (AP) — President Reagan has nominated David Baker, chairman of Indiana University's jazz department, to the National Council on the Arts.

The Senate is expected to consider the nomination to a six-year term this week.

Baker, a composer, educator, and jazz trombonist and cellist, said he would not be required to take a leave of absence from teaching.

The council makes grant proposals and advises the National Endowment for the Arts on its policies and programs.

The Death and Life of Sherlock Holmes **(1987) (S)**

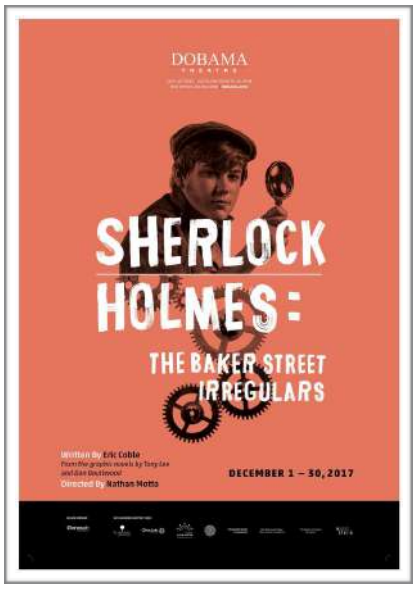
Drew Boening

Sherlock Holmes and the Case of the Jersey Lily **(2012) (S)**

Gennady Bogachev

FIVE (Пять зёрнышек апельсина), SIXN (Шесть Наполеонов), BOSC (Тайна Боскомской долины) **(1979) (R-Rus.)**

Christopher Bohan



Sherlock Holmes: The Baker Street Irregulars **(2017) (S)**

Jan Böhmermann

Lass Dich überwachen!Die PRISM IS A DANCER Show
(Let yourself be monitored! The PRISM IS A DANCER Show)
(2019) (T-Ger.)

Henry Bolding
***The Bank of England* (1901) (S)**

Janae Boling

***Hound of the Baskervilles* (2016) (S)**

Lucas Boling

Sherlock Holmes and the West End Horror **(2018) (S)**

Bradley Bolke

Howdy Doody **(1953) (T)**

Parker Bom

Roommate **(2014) (T-S.Kor.) (Sherlock Boms)**

Daniele Bonaiuti

Scoprire la danza con Sherlock Holmes **(2015-16) (S-Ita.)**

Frederick Bond

General Stage Director Frederic Bond of the Proctor Stock Company returns to active stage duties next week in the rôle in "At the White Horse Tavern" in which he at one time starred. The vaudeville will also be of extra good class at the Fifth Avenue next week. Press Eldridge, Lawrence and Harrington, James J. Morton, and Ina Allen being the head-liners. One of the chief features will be the presentation of "Surelock Holmes," the first of a series of Clay M. Greene's travesties on popular plays.

Surelock Holmes **(1902) (S)**

Scott Bond

The Hound of the Baskervilles **(1979) (S)**

Shelby Bond

Sherlock Holmes and the Saline Solution **(2004) (S-Can.)**
Sherlock Holmes and the Saline Solution **(2009) (S-Scot.)**

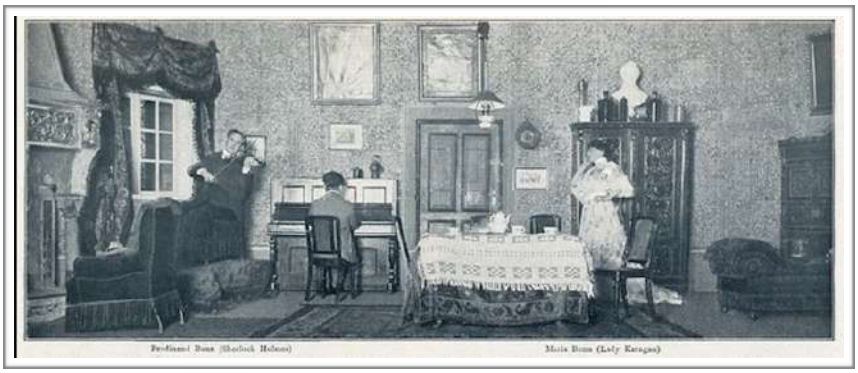
Damon Bonetti

***The Hound of the Baskervilles* (2015) (S)**

Malcolm Boniface

***My Dear Watson: A Sherlock Holmes Musical* (2018) (S)**

Ferdinand Bonn



Sherlock Holmes **(1906) (S-Ger.)**
Der Hund von Baskerville **(1907) (S-Ger.)**
Sherlock Holmes contra Dr. Mors **(1914) (F-Ger.)**
Was Er im Spiegel Sah **(1918) (F-Ger.)**
Die Giftplombe **(1918) (F-Ger.)**
Das Schicksal der Renate Yongk **(1918) (F-Ger.)**
Die Dose des Kardinals **(1918) (F-Ger.)**
Brockhaus, Band dreizehn **(1918) (F-Ger.)**
X Y Z **(1918) (F-Ger.)**
An den Herrn Ersten Staatsanwalt **(1919) (F-Ger.)**
Echte Perlen **(1919) (F-Ger.)**

Curt Bonnem

Hound Of The Baskervilles **(2015) (S)**

Bjørn Watt Boolsen

Sherlock Holmes **(1979-80) (S-Den.)**

Joseph Booton

The Hound of the Baskervilles **(2014) (S)**

Mr. Borchenko (Борченко)

Екатерининскій кан., 90. Телеф. 257—82.

Екатерининскій Театръ Дирекція Н. Г. Северскаго.

Сегодня 2 представл. сенсац. нов. оригин. злободн. буффонады въ 4 д. С. Саратова.

„Петербургская карменъ“

Имитація всѣхъ Петербургскихъ знаменитостей. Большой чемпіонатъ борьбы!!

Достопримѣчательность Петербурга!!! **Грандіозная постановка!!!**

Готовится къ постановкѣ послѣдн. Парижск. новинка **„Рай Магомета“**, опер. въ 3 д. муз. Планкетта, пер. Н. Г. СѢВЕРСКАГО.

Режиссеръ **М. А. Полтавцевъ**. Начало въ 8 час. веч. Гл. капельм. **А. К. Паули.**

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Содержаніе „Петербургской Кармены“ взято цѣликомъ изъ петербургской жизни. На окраинѣ города, на одной изъ тѣсныхъ фабрикъ, работаетъ красавица папиросница Маруся, крутящая головы всѣмъ парнямъ и въ особенности Васькѣ Сидорову. Представитель интеллигентной молодежи Серкъ и Вово вмѣстѣ пишутъ интересный экземпляръ и знакомятъ ее въ кафешантанѣ. Д. II. У Маруси. Маруся сѣкаетъ блестящей шелковистой плѣтью. Поклонниковъ масса... Цѣлый день толпа... Васька преходитъ предъявлять свои права. Маруся его выгоняетъ. Васька грозитъ отомстить. Серка двухъ мышиныхъ жеребчиковъ поклонниковъ Маруси. Поучена. Вызовъ на дуэль. Появляется жена одного изъ старинныхъ и застаетъ свою и мужа у плѣницы. Скандалъ. Д. III. Дуэль двухъ старичковъ. Васька шлетъ духи обирать секундантовъ. Д. IV. Въ циркѣ. Цирковые типы. Цирковая галерея всѣхъ петербуржцевъ. Имитаціи Вѣры Шлеина и Леди Особняковъ. Злободневные куплеты. Появленіе Маруси устѣшной влюбиться въ циркового атлета, въ сокрушеніи сняты поклонниковъ на бенефисъ своего кумира. Забастовка атлетовъ. Маруся убѣждаетъ своихъ поклонниковъ переодѣться атлетами, чтобы спасти репутацію своего кумира. Комическая борьба. Вызовъ желающихъ изъ публики. Появленіе Васьки Сидорова, побѣдителя профессионального атлета. Маруся, видя геройство Васьки, падаетъ къ нему въ объятія.

***Petersburg's Carmen* (*Петербурга Кармен*) (1906) (S-Rus.)**

Luiza Borgli

***Trabalho de inglês: Sherlock Holmes and The Sign Of Four* (2018) (I-Bra.)**

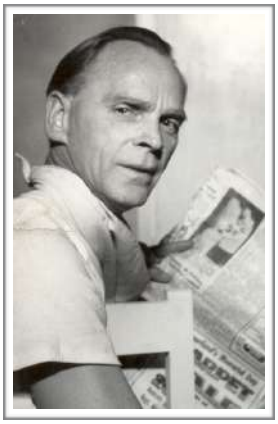
Evgeny Borisov (**Евгений Борисов**)

The Adventures of Senor Holmes and Junior Watson in the Software Development World [***Joker Edition***] (2018) (**O**)

Robert Bornagel

Sherlock Holmes: The Biggest Case (**2011**) (**F-Austria**)

Henryk Borowski



***Sprawa zaginionych planów* (*The Case of Lost Plans*) (1958) (R-Pol.)**

Paige Bosler

***The Secret Case of Sherlock Holmes* (2013) (S)**

Mattias Boström

Svenska Sherlock Holmes-sällskapet (2014) (O-Swe.)
***Talk About Sherlock* (2019) (R-Swe.)**

Hugo Botha

***Stargazing with Sherlock & Watson* (2019) (I-So.Africa)**

Marianne Bötschi

Kasperlitheater Sack Theater (1983-89) (S,O-Ger.)
Theater Bötschi (1989-) (S-Ger.)

Jason Boughn

***Sherlock Holmes: John Watson's Body* (2012) (S)**

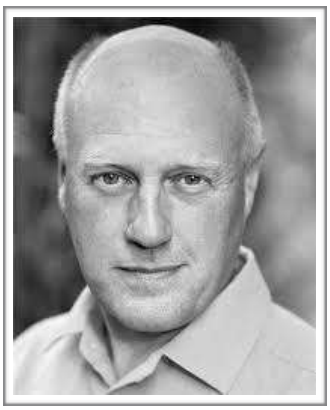
Larry Bounds

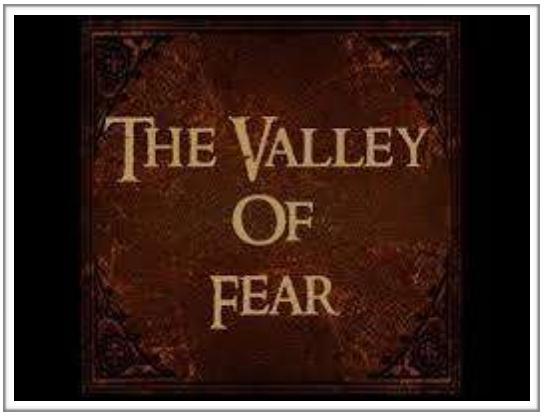
Meet Sherlock Holmes **(2016) (S,O)**

Steve Bowditch

The Charing Cross Caper **(2011) (I)**
Sherlock Holmes: The Return of the Hound **(2012) (S-Scot.)**

David Bowen





Sherlock Holmes and The Valley of Fear **(1983) (S)**

Philip Bowen

Philip Bowen as Sherlock Holmes and Tim Thomas as Watson in the Young Vic production of Phil Wood's "Sherlock Holmes and the Riddle of the Royal Regalia", directed by Jeff Teare, which opened on January 25.

Sherlock Holmes: The Riddle of the Royal Regalia **(1979) (S)**

Tony Bowers
***The Hound of the Baskervilles* (1981) (S)**

Will Bowles

***A Scandal in Bohemia* (2013) (S)**

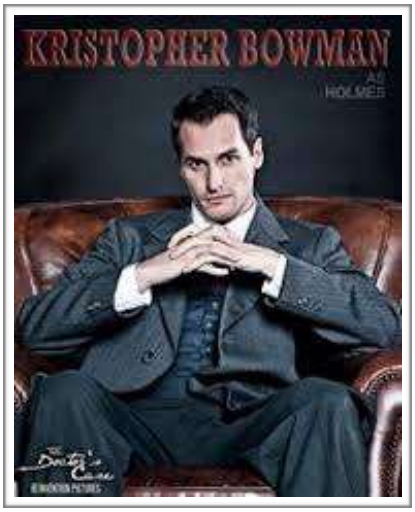
Brian Bowman

***The Game's Afoot, or Holmes for the Holidays* (2014) (S)**

Frank Bowman III

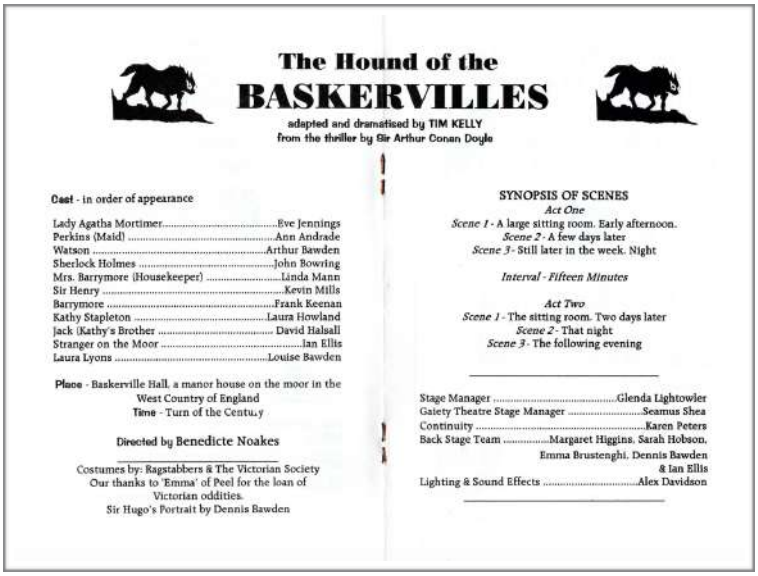
Holmes Is Where the Hark Is **(1977) (S)**

Kristopher Bowman



The Doctor's Case **(2013) (F-Can.)**

John Bowring



The Hound of the
BASKERVILLES

adapted and dramatised by TIM KELLY
from the thriller by Sir Arthur Conan Doyle

Cast - in order of appearance

Lady Agatha Mortimer	Eve Jennings
Perkins (Maid)	Aen Andrade
Watson	Arthur Bawden
Sherlock Holmes	John Bowring
Mrs. Barrymore (Housekeeper)	Linda Mann
Sir Henry	Kevin Mills
Barrymore	Frank Keenan
Kathy Stapleton	Laura Howland
Jack (Kathy's Brother	David Halsall
Stranger on the Moor	Ian Ellis
Laura Lyons	Louise Bawden

Place - Baskerville Hall, a manor house on the moor in the West Country of England
Time - Turn of the Centu.y

Directed by Benedicte Noakes

Costumes by: Ragstabbers & The Victorian Society
Our thanks to 'Emma' of Peel for the loan of Victorian oddities.
Sir Hugo's Portrait by Dennis Bawden

SYNOPSIS OF SCENES

Act One
Scene 1 - A large sitting room. Early afternoon.
Scene 2 - A few days later
Scene 3 - Still later in the week. Night

Interval - Fifteen Minutes

Act Two
Scene 1 - The sitting room. Two days later
Scene 2 - That night
Scene 3 - The following evening

Stage Manager	Glenda Lightowler
Gaiety Theatre Stage Manager	Seamus Shea
Continuity	Karen Peters
Back Stage Team	Margaret Higgins, Sarah Hobson, Emma Brustenghi, Dennis Bawden & Ian Ellis
Lighting & Sound Effects	Alex Davidson

The Hound of the Baskervilles **(1996) (S)**

Michael Boyd

Measure for measure – Royal Shakespeare Company artistic director Michael Boyd

His mother inherited her father's artistic interests and they in turn were passed on to her son. But, he says, his love of drama came from his schooling in London, where he moved shortly after he was born and then to Edinburgh and its university.

"I think it was school really. I had the opportunity to write and direct and star in a play when I was nine. And it was great fun. It was called Sherlock Holmes and the Magic Tree and my best friend played Dr Watson," he says.

Did he cast himself as Holmes? "Of course I did," he replies, laughing.

Sherlock Holmes and the Magic Tree **(1964) (S,O)**

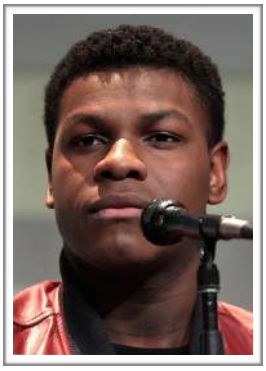
Roy Boyd

The Professionals - Everest Was Also Conquered **(1978) (T)**

Chris Boydell

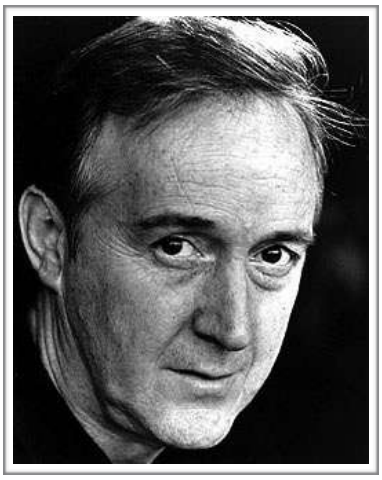
The Hound of the Baskervilles **(2017) (S)**

John Boyega



221B Baker Towers (2012) (I)

Bill Boyle (William G Boyle)



The Hound of the Baskervilles (1988) (S-Can.)
Norbury (1997) (S-Can.)

Denny Boynton

The Game's Afoot **(2016) (S)**

Albert Bozenhard

Sherlock Holmes **(1906) (S-Ger.)**