Sherlock Holmes Actors Letter B

T = TV, S = Stage, R = Radio, F = Film, I = Internet, O = Other

(276)

Shanty Baba

The Cornish Horror (2012- Pres.) (S)

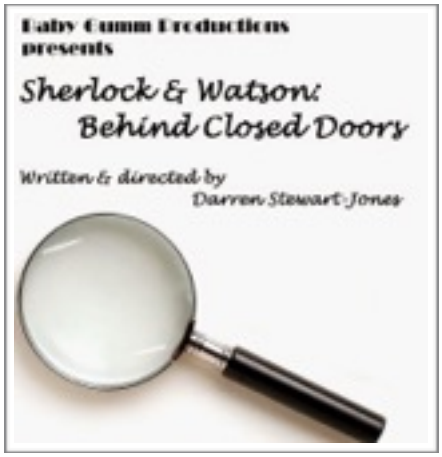
Amanda Bacchi

Showreel - Steve (2013) (T-Au.) (Sherly Holmes)

Andrew Bachelor

Sherlock Homeboy (2012)
Sherlock Homeboy Part II (2014) (**I**)

Nathaniel Bacon



Sherlock & Watson: Behind Closed Doors (2013) (**S-Can.**)

Ross Bagdasarian Jr.

Alvin & the Chipmunks (1983 & 1988) (T)

Vladas Bagdonas (Владас Багдонас)

Sherlock Holmes (Шерлок Холмс) (2016) (S-Rus.)

Les Bailey

Jerry Kelly and Les Bailey will play the roles of Watson and Sherlock Holmes in "Hound of the Baskervilles" at the Lancaster Opera

The Hound of the Baskervilles (2009) (S)

Chris Baily

Yorkshire Brain Research Charity (2014) (O)

Steven Bainbridge

Hound of The Baskervilles (2014) (S)

Thomas Baird

Holmes Sweet Holmes (1992) (S-Ballet)

Beau Baker

Sherlock Holmes and the Adventure of the Suicide Club (2015) (S)

Tom Baker

Dr. Who (1977) (T)
Hound of The Baskervilles (1982) (T)
The Mask of Moriarty (1985) (S)

Larry Baldacci

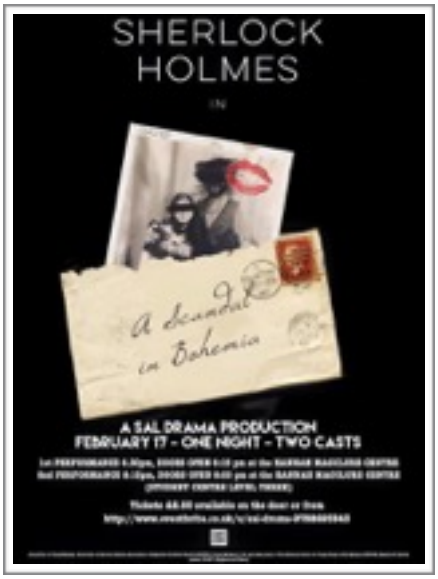
The Crucifer of Blood (1986)

Alec Baldwin

A Study in Scarlet (1987) (S)

Jessie Balfe
The Muffs Hound of the Baskervilles
(1906) (S,O-Au./Tas.) (16 yrs. old, poem recital)

Nathan Ball



Sherlock Holmes: A Scandal in Bohemia (2016) (S)

Michelle Ball

Sherlock Holmes (1980) (S)

Larry R. Ballard

Sherlock Holmes (1974) (S)

Piet Bambergen

De dwaze Lotgevallen van Sherlock Jones (1975) (F-Neth.)

Paul Bandey

Martin Matin (2003) (T-Fr.)

Stu Bangas

Watson & Holmes (2014) (O,Music)

Chris Bange

Sherlock Holmes: The Case of the Hansom Cab Killer (2012-13) (S)

Adrian Banks

Holmes & Watson, The Farewell Tour (2016) (S-Scot.)

David Banks

Sherlock Holmes: The Riddle of the Royal Regalia (1977) (S)

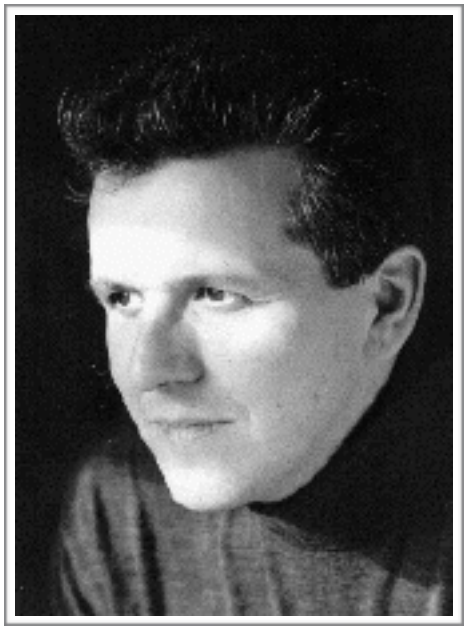
Leslie Banks

The Arsenal Stadium Mystery (1939) (F)

Andrew Barclay

Pets (2001) (T-U.K.)

Garth Bardsley



The Diamond and the Goose - A Musical Lesson in Logical Deduction (2006) (S-Operetta/Cantata)

Michael Baribeau

Sherlock Holmes and the Last Great Gumshoe (2013) (S)

Andreas Barkoulis

Greek Radio Theater (1970's or 80's) (R-Gre.)

Alan Barnes

Sound of the Baskervilles Suite (2003) (Music)

Bill Barnes

The Great Detective (2003) (S,O-Au.)

Chairman Barnes

Joe Camereno (Watson) and Chairman Barnes (The Consulting Detective). Photo by Erin Braswell

Holmes, Sherlock & the Consulting Detective (2015) (S)

Robert Alan Barnett

Sherlock Holmes and the Case of the Christmas Carol (2015) (S)

Chris Barrett

Sherlock Holmes and the Curse of the Sign of Four (1983) (S)

Steve Barrett
The Hound of London (1987) (S-Can.)

Bill Barretta

Muppets Tonight (1996) (T)

Miguel Barron
The Crucifer of Blood (1986) (S)

Dan Barrow

Hound of the Baskervilles (2014) (S)

Dan R. Barrow

A lot of hard work in

Ruidoso Little Theater production

by SELLY SLATTETTER

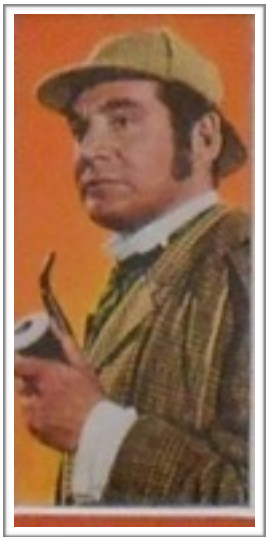
The Penultimate Problem of Sherlock Holmes (1982) (S)

Richard Barrows

In an attempt to explain the inexplicable, Sherlock Holmes (at left, played by Richard Barrows) hypnotizes the psychic, Leonora Piper (Jeanne Vigilante). Looking on are Inspector Lestrade of Scotland Yard (Christopher Hixon) and Holmes's invaluable companion, Dr. John Watson (David Bunce), in ESIPA's production of John Nassivera's "The Penultimate Problem of Sherlock Holmes."

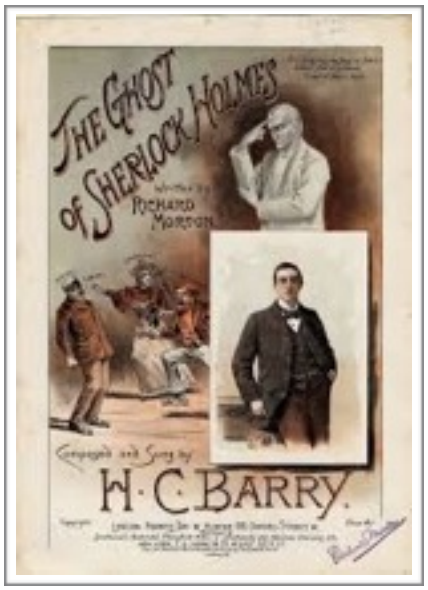
The Penultimate Problem of Sherlock Holmes (1989) (S)

Gene Barry



Burke's Law (1963) (T)

H. C. Barry



The Ghost of Sherlock Holmes (1894) (O)

John Barrymore

Sherlock Holmes (1922) (F)

James Bartholomew

SHERLOCK HOLMES COMES TO TONBRIDGE

Admirers of that genius of detection, Sherlock Holmes, and they are legion, cannot do better than go to the Tonbridge Repertory Theatre this week, where, aided by the somewhat obtuse Dr. Watson, he is unravelling one of the most amazing crimes of his career.

Sir Arthur Conan Doyle's "The Speckled Band" is by now a classic, and deservedly so, for a better detective story has never been written. His story of murder by unusual methods has been filmed in addition to being made into a play, and in both cases the same intense excitement that pervades the story is captured.

James Bartholomew makes a splendid job of playing the part of Sherlock Holmes, and Guy Nugent is appropriately dense as Dr. Watson. David Noble plays the villain of the piece, Dr. Grimesby Rylett, and can be relied upon to make your flesh creep with his swift changes from smooth-tongued dextry to demoniacal rage. The heroine, Enid Stoner, is very prettily played by Cecilia Hildyard, and Allan Maxwell deserved a pat on the back for the creditable way in which he plays the part of the coroner. His interpretation is very true to life. Rudgers, the old butler who is under the hypnotic power of Dr. Rylett, is admirably played by Captain Bainbridge, who makes the most of this rather pathetic part. Mary Railton makes a smart and cheerful Billy, Sherlock Holmes' messenger boy, and Wilfred E. Brandon puts plenty of expression into his playing of Mr. Armitage.

Others in the large cast are Robert Meteyard, Geoffrey Berman, John Welchman, Bessie Courtney, Will Humberstone, Leo Mata, Diana Cartwright, Rosemary Cartwright, Babette Gemmill, Beryl Hardy, Joyce Higson and Barbara Ogilvie.

The Speckled Band (1937) (S)

Jay Baruchel

Sherlock Holmes (2013) (S-Can.)

Mick Barwood
A Study in Scarlet (1981) (S)

Francisco J. Basilio

Oscar Y Sherlock (1996) (T-Sp.)

Sishir Battobyal

Jighansa (1951) (F-Ind.)

Natalie Batchelder

Sherlock Holmes and the Case of the Dog Napper (2016) (S)

Paul Batěk

Pes baskervillský (2015) (S-Czech.)

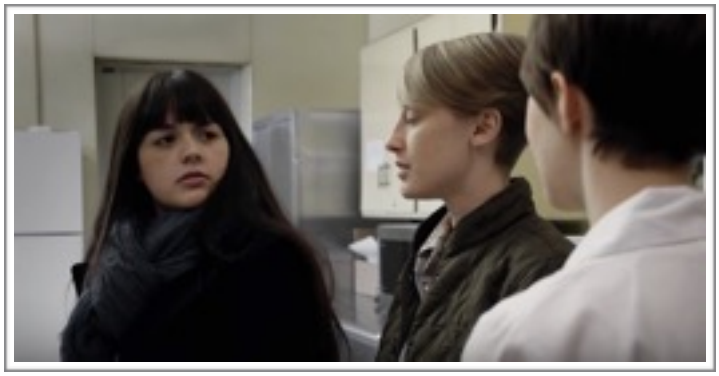
Richard Bates

The Midnight Shadow (1939) (F)

Robert Bathurst

A Capital Case, Karl Marx Meets Sherlock Holmes (2001) (R)

Christie Baugher



Herlock: A Sherlock Parody (2016) (I)

Károly Baumann

Sherlock Hochmec, the King of Detectives (1908) (F-Hu.)

Harry Baur

Sherlock Holmes (1915) (S-Fr.)

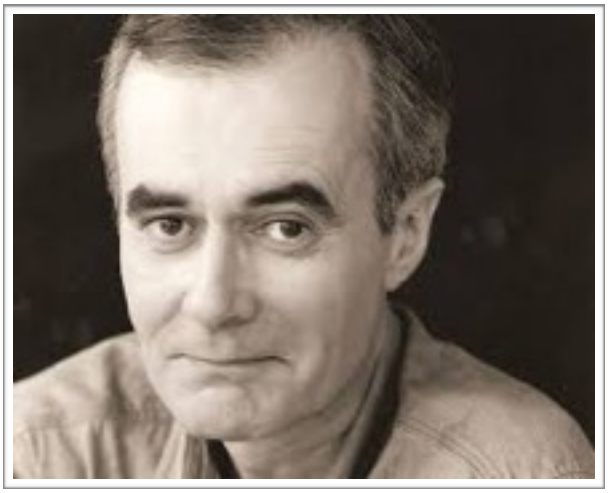
José Baviera

Arsenio Lupin (1947) (F-Mex.)

Keith Baxter

The Penultimate Problem of Sherlock Holmes (1980)
Murder, My Dear Watson (1983) (S)

John Bayliss



Sherlock Holmes and the Shakespeare Solution (1986) (S-Can.)

Henry Baynton

The Speckled Band (1929) (S)

John Beal

CBS Radio Mystery Theater - The Vanishing Herd (1981) (R)

Markus Beam

A Scandal in Bohemia (2009) (S-Opera)

Bessie B Beardsley

Proctor's Fifth Avenue (J. Austin Fynes, general manager).—The leading feature of the current bill is furnished by Sheridan Block, who is presenting J. Searle Dawley's one act play, "Little Miss Sherlock Holmes." Mr. Block is assisted by the author, Harry Vaness, and Bessie B. Beardsley, and at the opening performance, Monday, July 9, playlet and players gave general satisfaction. Ida Fuller, with her fire and drapery dances, presents another strong number, and she won much approval for her act.

Little Miss Sherlock Holmes (1900) (S)

Douglas Beattie

A Requiem for Sherlock Holmes (2014) (S-Can.)

W. Beattie

Aird's Hall, Crail, was full last night, when Mr Adam Brown presented his new review, entitled "That's All There Is," a Ruritanian episode with a plot designed to make you laugh. Excellent singing and acting made the performance a memorable one, and the audience were not slow to show their appreciation. Mr Adam Brown and Mr W. Beattie, as Douglas Bearshanks and Sheerluck Bones, kept the audience in roars of laughter. Mrs Mitchell charmed with her songs. Mr James M'Leod (tenor) had a great reception, while Mr Colville Carr kept the audience in fine humour with a military number, "Something About a Soldier." The violinist, Mr Jack Lawrence, rendered several pieces, while Miss Jennie Hutcheon and Mr Brown were well received in their numbers. The chorus included Misses Etta Brown, Lorimer, Anna Brown, Isa Lorimer, L. Cunningham, Grubb, and H. Cunningham. The accompanists were Mrs C. Carr and Mr Ted Jackson. The performance will be repeated tonight. Dundee Courier, Thursday 15 February 1934

That's All There Is (1934) (**S-Scot.**) (**Sheerluck Bones**)

Loïc Beauché

Sherlock Holmes et le chien des Baskerville (2016) (**S-Fr.**)

William Beaudion

5 Femmes et 1 Tueur (2015) (S-Can.)

Alain Beaufort

Le Diamant de la couronne / La Bande mouchetée (2013)
Sherlock Holmes: This is the end? (2014) (S-Bel.)

Jeremy Beaulne

The Reluctant Resurrection of Sherlock Holmes (2006) (S)

Ronin Beaver

Courtesy of Phoenix Repertory Players

Sherlock at work: Sherlock Holmes (Ronin Beaver of Ovilla) doesn't fall asleep on the job too often. The production opened in Ennis on Thursday.

Sherlock Holmes and the Speckled Band (2015) (S)

Michael Beavin

DINNER-THEATER PRODUCTION — Starring in "The Hound of the Baskervilles," to be presented at the Columbus Arts Center, 17th and Home, are Paul Stagge as Dr. Watson, Michael Beavin as Sherlock Holmes and Cecile Beavin as Lady Agatha. The play will be presented June 12-14 and June 20-21.

The Hound of the Baskervilles (1980) (S)

Bill Becker

Sherlock Holmes (1979) (S)

Lyle Becker

The Game's Afoot (2014) (S)

Rolf Becker

Die großen Detektive - Das Zeichen der Vier (1974) (T-Ger.)

Rick Bedell

Sherlock Holmes: The Final Adventure (2009) (S)

Brian Bedford

Alfred Hitchcock Presents (1989) (T)

Gregory Scott Bedford

Sherlock's Last Case (2006) (S)

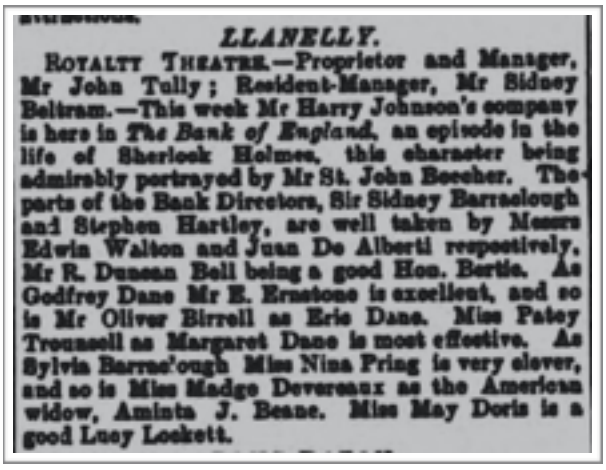
John Beech

"SHERLOCK HOLMES" BY AMATEURS

The members of the "New" Dramatic Society achieved much success by their performance, on Saturday evening, at the Holy Name Hall, Manchester, of a new adaptation for the stage by Mr. J. Beech, of Sir Arthur Conan Doyle's "Sherlock Holmes." The performance was "private" in that admission was by invitation only. The large audience present thoroughly enjoyed the exciting incidents in which the play abounds, and the efforts of Mr. John Beech as Sherlock Holmes, Miss Nellie Elliott as Alice Faulkner, Mr. Sydney Beech as Jim Larrabee, and Mr. William Beech as Professor Moriarty were greatly appreciated.

Sherlock Holmes (1906)
The Wizard of Baker Street (1913)
A Bunch of Violets (1913) (S)

St. John Beecher



LLANELLY.

ROYALTY THEATRE.—Proprietor and Manager, Mr John Tully; Resident-Manager, Mr Sidney Beltram.—This week Mr Harry Johnson's company is here in *The Bank of England*, an episode in the life of Sherlock Holmes, this character being admirably portrayed by Mr St. John Beecher. The parts of the Bank Directors, Sir Sidney Barraclough and Stephen Hartley, are well taken by Messrs Edwin Walton and Juan De Alberti respectively. Mr R. Duncan Bell being a good Hon. Bertie. As Godfrey Dane Mr E. Ernstone is excellent, and so is Mr Oliver Birrell as Eric Dane. Miss Patsy Trounsell as Margaret Dane is most effective. As Sylvia Barraclough Miss Nina Pring is very clever, and so is Miss Madge Devereaux as the American widow, Aminta J. Beane. Miss May Doris is a good Lucy Lockett.

The Bank of England (1903) (S)

Stephen Beggs

The Hound of the Baskervilles (2014-15) (R,S)

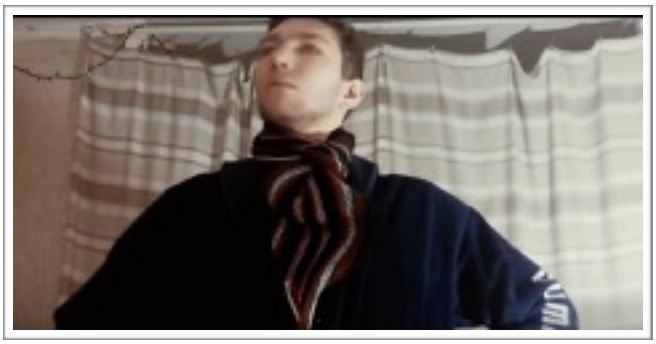
David Behling

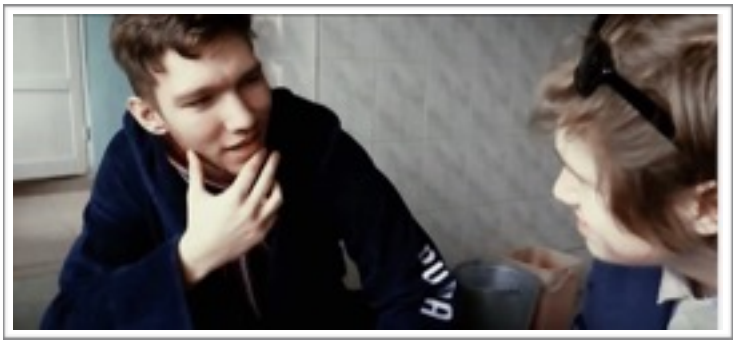
Sherlock Holmes: The Final Adventure (2013) (S)

Anthony Bekenn

The Incredible Murder of Cardinal Tosca (1979) (S-Can.)

Ilya Belchenko





Sherlock Ho-Ho-Holmes (2016) (I)

Henry Belding
The Bank of England (1901) (S)

Dr. Joseph Bell

ACD wrote, "is indeed to you to whom I owe Sherlock Holmes"
(~1892) (O)

Joseph Bell
Sherlock Holmes (1922) (S)

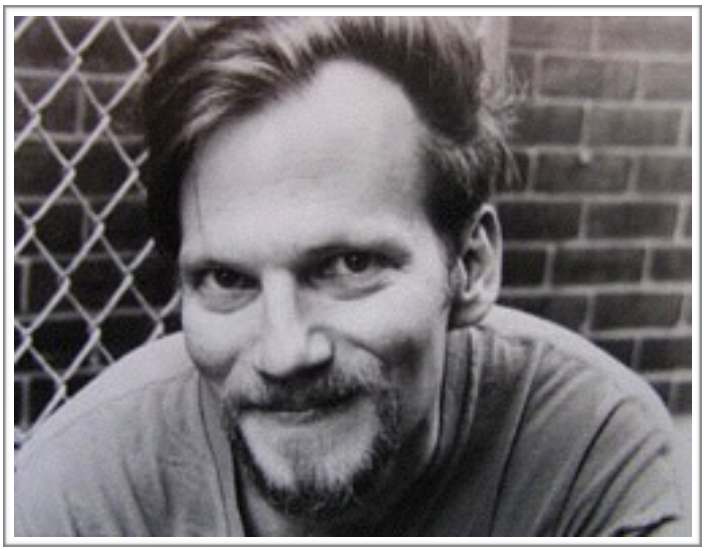
H. Kyrle Bellew

Sherlock Holmes (1902-03) (S)

Bryan Bellomo

Watson and the Dark Art of Houdini (2013) (S)

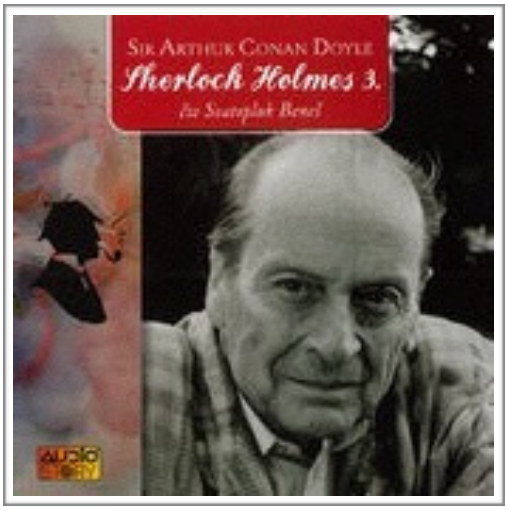
Don Bender



Don Bender as Sherlock Holmes

Holmes & Watson (2006) (S)
The Hound of the Baskervilles (2007)(S)
The Sign of the Four (2011) (S)

Svatopluk Beneš



Sherlock Holmes (1977-87) (R-Czech.)
Sherlock Holmes v pánském klubu (1992) (T-Czech.)

Harry Benham

The Sign of Four (1913)
Harry's Waterloo (1914) (F)

Philip Benjamin

The Adventures of Sherlock Holmes (2009-10) (S-FR.)
A Study in Scarlet (2014) (S)

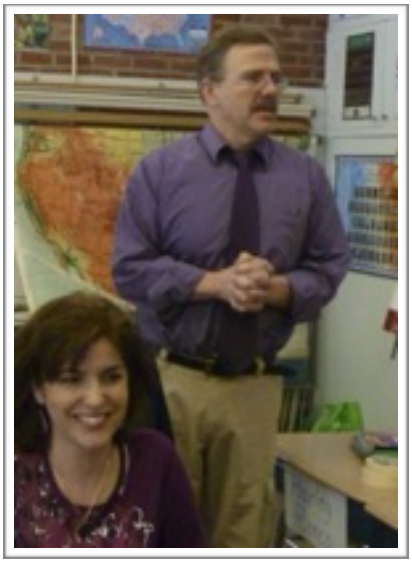
Betsy Benner

Sherlock and the Beanstalk (2016) (S)

Jeff Bennett

James Bond Jr. (1991)
Animaniacs (1995) (T)

Joe Bennett



Crucifer of Blood (1995) (S)

Kevin T Bennett

Sherlock Holmes the Final Adventure (2012) (S)

Kim Bennett

Sherlock Holmes: The Final Adventure (2007) (S)

Richard Bennett

Around the World in 80 Days (2011) (S)

Jack Benny

The Jack Benny Show (1933) (R)

Alan Benson

Sherlock's Last Case (2010) (S)

Marshall Benson

The Speckled Band, Charles Augustus Milverton, The Dying Detective (1981) (S)

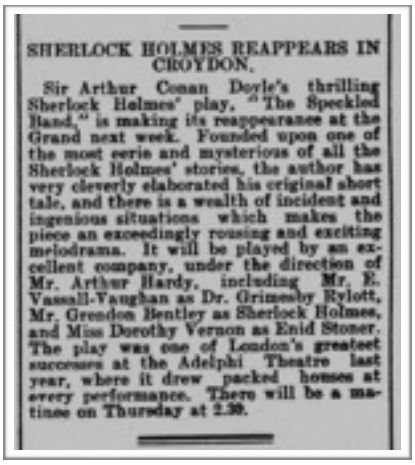
Michael Bentine

Michael Bentine's Potty Time (1974) (T)

Dierks Bentley

The Late Late Show With James Corden (2016) (T)

Grendon Bentley



SHERLOCK HOLMES REAPPEARS IN CROYDON.

Sir Arthur Conan Doyle's thrilling Sherlock Holmes' play, "The Speckled Band," is making its reappearance at the Grand next week. Founded upon one of the most eerie and mysterious of all the Sherlock Holmes' stories, the author has very cleverly elaborated his original short tale, and there is a wealth of incident and ingenious situations which makes the piece an exceedingly rousing and exciting melodrama. It will be played by an excellent company, under the direction of Mr. Arthur Hardy, including Mr. E. Vassall-Vaughan as Dr. Grimesby Rylott, Mr. Grendon Bentley as Sherlock Holmes, and Miss Dorothy Vernon as Enid Stoner. The play was one of London's greatest successes at the Adelphi Theatre last year, where it drew packed houses at every performance. There will be a matinee on Thursday at 2.30.

The Speckled Band (1911) (S)

Walter Bentley
(nee William Begg)

The Bank of England (1902) (S)

Jacob Beranek

Sherlock Holmes and the Portal of Time (2016) (S)

Emilio Berasain

El sabueso de los Baskerville (2015) (S-Arg.)

Adam Berg

Predictable Sherlock Holmes (2015) (I)

Eugen Berg

The Dark Castle (1915) (F)

Edgar Bergan

Charlie McCarthy, Detective (1939) (F)

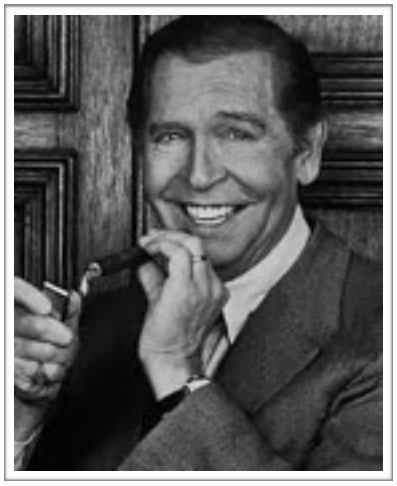
Emil Bergendorff

Sherlock Holmes (1902) (S-Swe.)

Sven Bergvall

Sherlock Holmes (1902) (S-Swe.)

Milton Berle



Texaco Star Theatre
Sherlock Holmes in the Mystery of the Sen Sen Murder
(1949) (T)

Justin Berry

Sheerluck Holmes (2011) (S)

Mr. Bersenyev (Берсеньев)

Зоологическій садъ

Подвиги сыщика тайной полиціи

Шерлока Хольмса

Феерія въ 20 карт. по соч. Конанъ-Дойля.

Начало въ 10½ час. вечера.

ДѢЙСТВУЮЩІЯ ЛИЦА.

Шерлокъ Холмсъ . . . . . г-нъ Берсеньевъ.
Люси, его невѣста . . . . . г-жа Фанаки.
Джонъ-Ферье, ея отецъ . . . г-нъ Вашковскій.
Патріархъ Мормоновъ . . . . г-нъ Адріановъ.
Джефферсонъ } плантаторы { г-нъ Пановъ.
Дрэберъ } Мормоны . . { г-нъ Галинскій.
Корвинъ . . . . . г-нъ Орловъ.
Стряпчій мормоновъ . . . . г-нъ Зонтьевъ.
Капитанъ парохода . . . . г-нъ Федоровъ.
Офицеръ конной стражи . . г-нъ Богдановъ.
Джонсъ, арестантъ . . . . г-нъ Конскій.
Докторъ Ватсонъ, другъ Шерлока Холмса.
г-нъ Адріановъ.
Прокторъ . . . . . г-нъ Григорьевъ.
Констебль } сыщики . . . { г-нъ Шереховъ.
Гренсонъ } г-нъ Шкловскій.
Полицейскій . . . . . г-нъ Бояринъ.
Мормоны, бостонцы, полицейскіе.
г-нъ Васильевскій.

г-нъ Васильевскій.
Докторъ Мортимеръ, его другъ г-нъ Федоровъ.
Барриморъ, слуга Баскервиля . г-нъ Пановъ.
Элиза, его жена . . . . . г-жа Старковская.
Убѣгшій преступникъ . . . . г-нъ Прохоровъ.
Матросъ . . . . . г-нъ Шишольскій.
Слуга . . . . . г-нъ Худяковъ.

Мормоны, плантаторы, слуги, матросы, арестанты, публика, гости на балу.

Режиссеръ г. Трофиловъ.

„Подвиги Шерлока Холмса" въ настоящей фееріи частью заимствованы изъ сочиненій Конанъ-Дойля, большей же частью вымышлены. Шерлокъ Хольмсъ, золотоискатель, влюбленъ въ дочь плантатора Ферье, Люси, но попадаетъ находится въ плѣну у мормоновъ и Шерлоку приходится совершить цѣлый рядъ сверхчеловѣческихъ подвиговъ, сначала, чтобы жениться на Люси, вопреки коварнымъ интригамъ мормоновъ, а затѣмъ, чтобы найти и освободить жену свою, похищенную тѣми же мормонами. Шерлокъ, конечно, выходитъ впередимыхъ изъ всѣхъ опасныхъ положеній, добродѣтель торжествуетъ, зло наказуется. Въ заключительной картинѣ народъ привѣтствуетъ зарю мира, счастья и свободы.

Въ саду на открытой сценѣ—**дивертисементы и оркестры.**

Labors of Sleuth of Secret Police Sherlock Holmes (Подвиги сыщика тайной полиции Шерлока Холмса) (1907) (S-Rus.)

Camille Bert

Sherlock Holmes (1913) (S-Rus.-French troupe)

Sean Besecker

The Game's Afoot (2014) (S)

Joe Bevilacqua (Joe Bev)

The Mystery of the White Wolves of Napanoch (2008) (S)

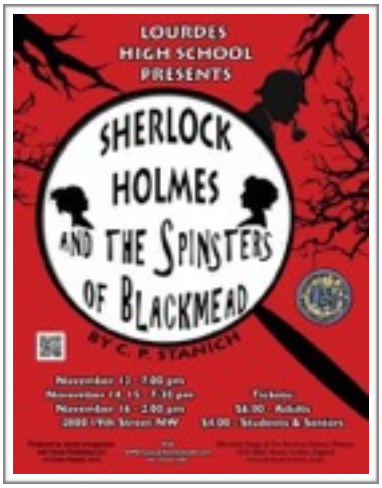
A J Beyer

Sherlock Holmes (2014) (S)

Sergey Bezrukov (Сергей Безруков)

Sherlock Holmes (Шерлок Холмс) (2012) (T-Rus.)
(Preview Scenes - replaced by Igor Petrenko)

Amrita Bhagia



Sherlock Holmes and the Spinsters of Blackmead (2014) (S)

Tadeusz Białoszczyński

Tadeusz Białoszczyński

20.00 — TEATR SENSACJI I FANTASTYKI

DOLINA STRACHU

wg opowiadania Conan Doyle'a

Obsada:

Sherlock Holmes — **Tadeusz Białoszczyński**, Doktor Watson — **Stanisław Libner**, Inspektor Mac Donald ze Scotland Yardu — **Witold Kałuski**, Sierżant Wilson — **Kazimierz Dejunowicz**, Inspektor White Mason — **Mieczysław Serwiński**, Doktor Wood — **Gustaw Buszyński**, Cecil Barker — **Michał Pluciński**, Pani Douglas — **Maria Broniewska**, Gospodyni Allen — **Irena Ladosiówna**, Douglas — **Jerzy Pichelski**, Człowiek — ***.

Opracowanie tel. — **Illa Genachow**.

Reżyser — **Czesław Szpakowicz**.

Opracowanie muzyczne — **Augustyn Bloch**.

KOBRA

DOLINA STRACHU

The Valley of Fear (1958) (T-Pol.)

Michael Bibb

The Final Problem for Sherlock Holmes and Dr Watson (2005) (S)

Lynn Biederstadt

PATENT TRADER Thursday, Jan. 30, 1974 — 33

SHERLOCK HOLMES scholars fight up Andrew Peck, Bruce Kennedy, Burt Wolder and Lynn Biederstadt contributed to the classic of black cherry tobacco at lunch celebrating Holmes' 120th birthday

Holmes gets homage

By JEAN POTTER

WHITE PLAINS — Puffing celebrated pipes and exchanging Halloween quips, Sherlockians gathered Saturday in pre-winter to toast idol on his 120th birthday.

The Three Garridebs, a Westchester-based Society of Baker Street Irregulars — organization of Sherlock Holmes scholars — hosted Holmes with a lunch at Miss Paces Hotel. Three Garridebs founder Bruce Kennedy, a NY Times resident and Chappaqua real estate executive, welcomed Sherlockians from New York, Michigan, Philadelphia and Westchester.

They were male and female. The Three Garridebs welcomed visitors from many points, several were dressed in cape, and almost everyone seemed to be smoking a pipe. Clouds of black cherry tobacco filled the Pines Room during the pre-lunch cocktail hour.

Some women have studied papers before reading Sherlock Holmes, since often engrossed Wilson Woldt, another Three Garridebs founder from Buffalo. "I myself am smoking a briar because my what Sherlock Holmes smoked. I'm the only authentic one here."

There was a pin of excitement when Carl Herring Gould arrived. Mrs. Herring Gould, Poland Bridge deputy supervisor and widow of William Herring Gould, astounding Holmes scholar, were arrayed and packed for fun.

"I thought that as a woman I shouldn't wear a hat," she said. "Some folks — the women in Holmes stories never wore hats — remember carriage maybe as one of their careers, loving moments when you wear such elder's clothes."

People wandered back to the bar to refill their lunch glasses. Someone observed that Sherlockians seemed to drink more than most people. Another offered a tip for such a scholarly crowd: "Oh, Lord, no Watsons, no, and a mistake. "We're a contribution for Mr. Watson's fan. It's a chance to get together and talk about something we really love."

"We do have gentlemen in evidence," added Lynn Biederstadt.

Bruce Kennedy drew a volume and card a true love for canonical tomes. The first Mr. Sherlockian, was in Marvell Holmes. "a very eminent doctor of a carriage who has done more for the reputation of his people than anyone in the world."

Guests were also drawn to Dr. Lumsden Evans, the Watson's first through fifth wives, and to two guests, Carl Herring Gould and a visiting reporter. "The press is a most valuable institution if only one knew how to use it," said Bruce Kennedy, opening from "The Six Napoleons."

Drink and history got was served the lunch. "No, that had never made it before," said Bruce.

"Very good for a first try," remarked Peter Blau, Sherlockian collector from Washington.

The rumors brought out strawberry cheesecake for dessert. Bruce looked surprised. "I ordered chicken pie."

After lunch scholarly papers were read and there was a showing of a 1967 Sherlock Holmes film, "Silver Blaze." It was a thoughtful and good-humored conference where living for the most who, his friend and biographer Dr. John H. Watson said, was "the best and wisest

Three Garridebs (1974) (O)

Larry Bilinski

Sherlock Holmes vs. The Wolfman (1975) (O)

Adam Billitt

Baskerville (2015) (S)

Joey Bingham

The Hound of the Baskervilles (2015) (S)

Eloise Birch

Redhead (2015) (S)

Vihelm Birch

Sherlock Holmes (1902) (S-Den.)

Anthony Bird

Sherlock Holmes (2015) (S)

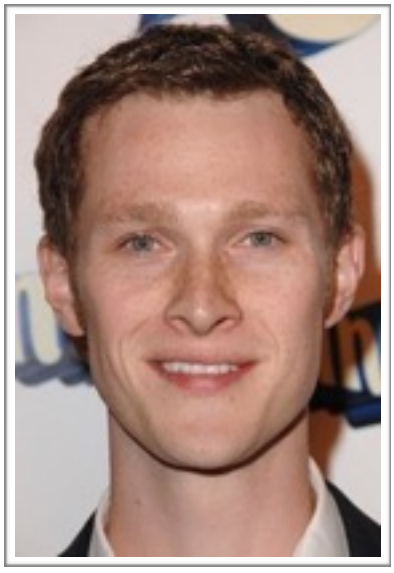
Bob Bishop

Sherlock Holmes and the Borneo Ape (1989,1996)
The Unexpurgated Sherlock Holmes; The Case of the Stolen Suspender (1990)
The Repulsive Affair of the Red Leech(1992)
The Giant Rat of Sumatra (1995) (S)

Gerald Bishop

Holmes and the Ripper (2004) (**S**)

Dan Bittner



Sherlock Holmes: Murder in Edinburgh (2004) (**S-Scot.**)

Bjarni Björnsson

Sherlock Holmes (1912) (**S-Ice.**)
Sherlock Holmes (1939) (**S-Ice.**)

Gary Black

The Hound of the Baskervilles (1997) (**S**)

Philip David Black

Sheer-Luck Holmes (2012) (**S**)

Carlyle Blackwell Sr.

Der Hund von Baskerville (1929) (F)

Robert Blackwood

Sherlock Holmes and the Mystery of Time (2011,2013) (S-Ita.)
Sherlock Holmes and the Missing Opera (2012) (S-Ita.)

David Blais

Sherlock Holmes and the Case of the Jersey Lily (2011) (S)

John Blake
Sherlock Holmes (1926) (S)

Charles Blake
The Bank of England (1904) (S)

Ollie Blake

The Hound of the Baskervilles (2015) (S)

Clarence Blakiston

Preceded every evening at 8.15 by

"Sheerluck Jones,"

OR, WHY D'GILLETTE HIM OFF?

"The Strange Case of Miss Alice Faulkner."

Sheerluck Jones	Mr. CLARENCE BLAKISTON
Dr. Rotsit	Mr. CASPER PICKFORD
John Tumbleman	Mr. J. ROBERTON MORRISS
Sir Edward Singleton	Professor MacGILLICUDDY
Alexis Fairpenchel	Mr. SIDNEY PINCH
Fred. MacGillycuddy (processional Bachelor)	Mr. J. WILLES
James Snowdon	Mr. RUSSELL NORRIS
Sidney Finch	Mr. J. CROCKER
Thomas Henry	Mr. VICTOR BRIDGES
Bridget	Mr. A. JAMES
The Gas Collector	Mr. MARTIN HARPER
Coroner	Mr. LLOYD EARLE
Little Willie	Mr. GUNNIS DAVIS
Madge Snowdon	Miss HILDA HAYNE
Alice Faulkner	Miss GORDON LEE

Produced under the direction of Mr. James Welch.

THE PLACE IS THE STRAND. THE TIME - ANY TIME.

First Part.—A Musical Evening at the Jacobites'.

Second Part.—Sheerluck Finds his Match & Lights a Pipe with it.

Third Part.—The Trail of the Cigar.

Fourth Part.—The Pleasures of Home.

The Piano supplied by the Pianoforte Co., 27, Regent Street, W.

N.B.—No one arriving after 8.15, and very few sound before that hour, can possibly understand the plot of the piece.

The Management desires to call the special attention of the audience to the novel light effects. For convenience to operators these in the family circle by the method of rapidly opening and closing the eyes application is to be made to the Acting Manager.

The light curtain in the orchestra, provided by Mr. Brigate Batchelor.

Properties by their respective owners.

The curtain rises by accident from delight.

As the orchestra is only able to play one tune in the dark the indulgence of the public is requested should any similarity be detected in the musical items to the various paragraphs.

Sheerluck Jones, or Why D'Gillette Him Off (1901) (S)

Mel Blanc

The Great Piggy Bank Robbery (1946) (F)
Deduce You Say (1956) (F)

Sydney Bland

"The Speckled Band" at the Royal

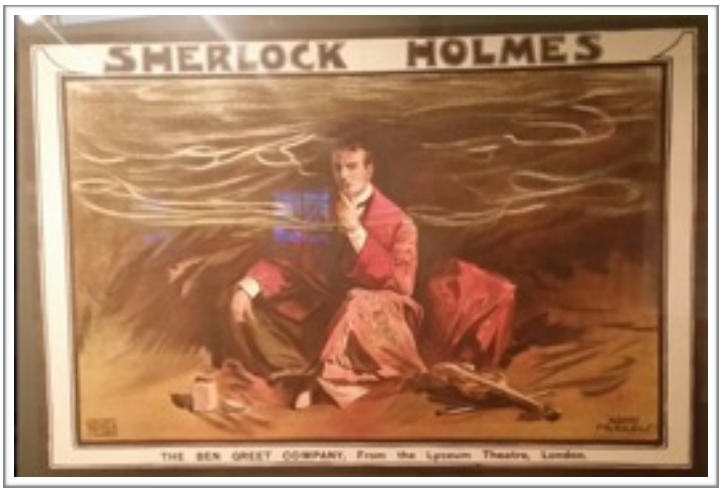
Admirers of Sir Arthur Conan Doyle's famous character Sherlock Holmes have the opportunity of seeing him at work this week at the Portsmouth Theatre Royal. "The Speckled Band" is an intensely dramatic play, and last night's presentation was of the first rank. Nothing finer has been seen for some time than Mr C.W. Somerset's interpretation of the mad Anglo-Indian surgeon, Grimesby Rylott, who through the medium of a snake (the Speckled Band) kills his step-daughter, and but for the intervention of the great detective would add her sister's death to his record of crime. Every phase of the entrancing tragedy is wonderfully portrayed, and the interest and excitement is at fever heat, which reaches its climax in the final act, when the mysterious and awe-inspiring crime is enacted with a realism which was breath-catching. Mr Somerset's part was a splendid life-like study, which held the audience spellbound throughout. No less than that, either, can be said of Mr Sydney Bland as Sherlock Holmes. As Enid Stonor (Rylott's step-daughter), Miss Violet Rangdale excelled, and the Mrs Staunton (the housekeeper) of Miss Maria Ramur was another very fine character. All the members of the strong company were of the first water, and the interest of the play was enhanced by the introduction of quite a novel feature at the outset. When the audience entered the theatre, the curtain was already "up," and without any overture from the orchestra, but to the accompaniment of an Indian dirge, played by unseen musicians, the performance began. Between the acts Mr Charles H. Peters (musical director) was encored for a finely rendered violin solo. Portsmouth Evening News, Tuesday 14 July 1914

The Speckled Band (1914) (S)

David Bliley

Sherlock Holmes and the Spinsters of Blackmead (2010) (S)

Ernest Bliss



Surrey Mirror Surrey, England
16 May 1902

REIGATE & REDHILL

by Mr. Ben Greet's company. An excellent portrayal of Holmes was given Mr. Ernest Bliss, the part of his fidus Achates, Dr. Watson, being sustained by Mr Harold Mead. Mr. Clive Currie played Forman excellently, while the Professor Moriarty of Mr. Archibald

Sherlock Holmes (1901-02) (S)

Lew Bloom

The Ham Tree (1913) (S)

Jan Blomberg

Sherlock Holmes (1974) (R-Swe.)

Erik Bloomquist

The Speckled Band (2013) (S,R)

Ray Blum

The Hound of the Baskervilles (1979) (S)

Vsevolod Blumenthal-Tamarin
(Всеволод Блюменталь-Тамарин)

Mariani (Маріани i.e. Moriarty) (1906) (S)

Boardlock Holmes
(Until Someone Gives Me A Real Name)

Merrigan, Switzerland (2016) (O-Swi.)

Robert Boardman

Sherlock Holmes: The Final Adventure (2008) (S)

James Bober

Broken Holmes (2009,2013) (S)

Carl H. Bobke

'Holmes' is worth investigating

By Kevin Lynch
Special to The Journal

The ominous shadow of mystery fell over the cavernous Lincoln Center for the Arts auditorium Friday night. When the last layer of doubt was lifted, theater patrons had witnessed a death struggle of wits and brawn between "the most dangerous criminal and the keenest champion of law of our generation."

Sir Arthur Conan Doyle describes the titanic duelers Prof. Moriarty and Sherlock Holmes. The Paradox Studio Theater chose to weave two Holmes tales into one for "The Adventures of Sherlock Holmes," the opening of its 1981-'82 season.

The first story, "The Final Problem," dramatically sets the rivals face-to-face for the first time in the Holmes saga. This story shakes far less a web of intrigue than a confrontation of strong wills, intellects and character types.

Carl Bobke portrays the famous sleuth in a more agitated state than is characteristic, conveying the particular intensity of this encounter.

On the perilous edge of the Reichenbach Falls in the Swiss Alps, the mind games are finally cast aside for a deadly grapple. Paradox's shoestring budget prevented this stage

critique

writing from having its full visual impact and Joe Wiesnak's Moriarty insufficiently conveys the studious blend of icy intelligence and ruthlessness readers recall from Doyle's tales.

But this climactic scene left the audience primed and wondering what possibly could follow it.

After intermission, "The Empty House" resumed with Dr. Watson coming to the aid of a distressed Miss Hilda Adair, fearful of her brother's life. The mystery is laid out lucked-tight and unshakable, then takes an additional surprise twist spiced with humorous moments, notably from Maureen Zimmerman as Holmes' maid.

The puzzle is pieced together to a satisfying conclusion for both tales, aided more or less by Scott Marshall's earnest, confounded Watson; Charles Hazell's one-step-behind Inspector Lestrade; and a villainous Col. Sebastian Moran, overplayed by Mark Hansen.

Bobke, however, retains the slightly manic trace to his Holmes characterization here, unappropriate to Holmes' normally armchair manner in the typical parlor-room mystery. Moreover, the actor's frequent stumbling over lines undermined the portrayal of a man virtually always in control of himself and surrounding circumstances.

The Adventures of Sherlock Holmes (1981) (S)

Miroslav Bodoki

Sherlock Holmes The Musical (2013) (S-Slo.)

Chris Boeckx

The Hound of the Baskervilles (2015) (S)

Bain Boehlken

THEATER REVIEW

'The Death and Life of Sherlock Holmes'

By ROGER FRISTOE

Although it has yet to be fully developed, a compelling and original idea lies at the heart of "The Death and Life of Sherlock Holmes," a play given its world premiere yesterday by Stage One: The Louisville Children's Theatre. It's the company's first production to be staged at the Macauley Theatre, which has an elegance and intimacy that lend themselves nicely to a Victorian atmosphere.

This new work by Suzan Zeder shows affectionate regard for the Arthur Conan Doyle stories that provide its cleverly constructed — if not always clearly delineated — story line. Zeder's approach is refreshing in that she does not write down to her young audience; rest assured there's nothing elementary about her convoluted plot!

But, on its way to a conclusion that should tantalize adults as well as youngsters, the mystery has an erratic pace and some structural problems. At the outset, some swift storytelling strokes draw us quickly into the plot, as a mysterious woman in black appears at Holmes' Baker Street digs to seek assistance in preventing the murder of her father.

The first act, propelled by some nicely staged bits of action, gradually loses momentum and ends limply with a spoken explanation rather than the kind of theatrical gesture that might have left us eager to return after intermission. And the second act gets off to a tentative, muddled start in introducing new plot elements involving Holmes' longtime nemesis, Professor Moriarty.

The story again picks up steam as it moves toward the ending, which contains the running literary conceit that casts a new light on the characters. Indications are that, with a more fluid construction and an earlier explanation of its real theme (the price paid for creative genius), "The Death and Life of Sherlock Holmes" could become a riveting work.

As guided by producing director Moses Goldberg, the performances are mostly accented and well-modulated. Bain Boehlke, physically ideal and vocally expressive, creates an exquisitely overwrought Holmes. Rick Munger's understated Dr. Watson is an excellent foil. Also fine are Pamela White as the mystery woman, Andy Backer as her beleaguered father and George Ipsilon as Moriarty, whose character contains the key to the play's most intriguing secret.

Gary C. Eckhart's richly detailed scenery, enhanced by H. Charles Schmidt's lighting, conjures up the proper atmosphere of many Victorian elegance. But, like the script, the cumbersome set pieces seem in need of streamlining.

The play, recommended for ages 8 and older, was commissioned from Zeder by Stage One and the Fulton Opera House in Lancaster, Pa., where it will be performed after some rewriting. It will be repeated at the Macauley at 7 p.m. Friday and 1 p.m. Saturday.

IU's Baker nominated to Council on the Arts

BLOOMINGTON, Ind. (AP) — President Reagan has nominated David Baker, chairman of Indiana University's jazz department, to the National Council on the Arts.

The Senate is expected to consider the nomination to a six-year term this week.

Baker, a composer, educator, and jazz trombonist and cellist, said he would not be required to take a leave of absence from teaching.

The council makes grant proposals and advises the National Endowment for the Arts on its policies and programs.

The Death and Life of Sherlock Holmes (1987) (S)

Gennady Bogachev

FIVE (Пять зёрнышек апельсина), SIXN (Шесть Наполеонов), BOSC (Тайна Боскомской долины) (1979) (R-Rus.)

Henry Bolding
The Bank of England (1901) (S)

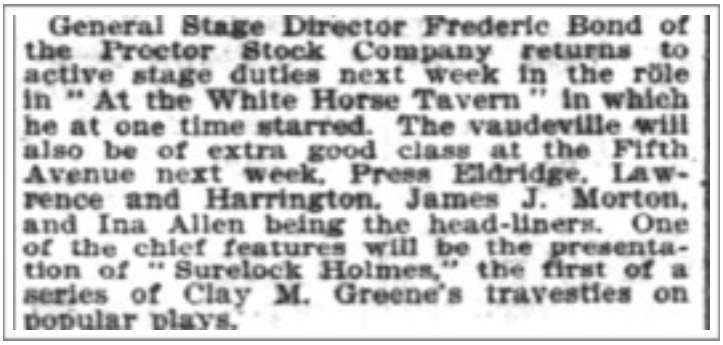
Janae Boling

Hound of the Baskervilles (2016) (S)

Daniele Bonaiuti

Scoprire la danza con Sherlock Holmes (2015-16) (**S-Ita.**)

Frederick Bond



General Stage Director Frederic Bond of the Proctor Stock Company returns to active stage duties next week in the rôle in "At the White Horse Tavern" in which he at one time starred. The vaudeville will also be of extra good class at the Fifth Avenue next week, Press Eldridge, Lawrence and Harrington, James J. Morton, and Ina Allen being the head-liners. One of the chief features will be the presentation of "Surelock Holmes," the first of a series of Clay M. Greene's travesties on popular plays.

Surelock Holmes (1902) (**S**)

Scott Bond

The Hound of the Baskervilles (1979) (**S**)

Shelby Bond

Sherlock Holmes and the Saline Solution (2004) (**S-Can.**)
Sherlock Holmes and the Saline Solution (2009) (**S-Scot.**)

Damon Bonetti

The Hound of the Baskervilles (2015) (**S**)

Ferdinand Bonn

Sherlock Holmes (1906) (S-Ger.)
Der Hund von Baskerville (1907) (S-Ger.)
Sherlock Holmes contra Dr. Mors (1914)
Was Er im Spiegel Sah (1918)
Die Giftplombe (1918)
Das Schicksal der Renate Yongk (1918)
Die Dose des Kardinals (1918)
Brockhaus, Band dreizehn (1918)
X Y Z (1918)
An den Herrn Ersten Staatsanwalt (1919)
Echte Perlen (1919) (F-Ger.)

Curt Bonnem

Hound Of The Baskervilles (2015) (S)

Bjørn Watt Boolsen

Sherlock Holmes (1980) (S-Den.)

Joseph Booton

The Hound of the Baskervilles (2014) (S)

Mr. Borchenko (Борченко)

Екатерининскій Театръ

„Петербургская карменъ“

Petersburg's Carmen (Петербурга Кармен) (1906) (S)

Marianne Bötschi

Kasperlitheater Sack Theater (1983-89) (S,O-Ger.)
Theater Bötschi (1989-) (S-Ger.)

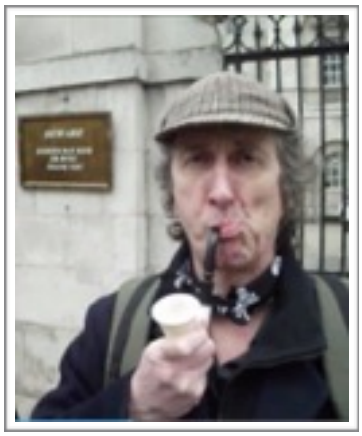
Jason Boughn

Sherlock Holmes: John Watson's Body (2012) (S)

Larry Bounds

Meet Sherlock Holmes (2016) (S,O)

Steve Bowditch



The Charing Cross Caper (2011) (**I**)
Sherlock Holmes: The Return of the Hound (2012) (**S-Scot.**)

David Bowen

Sherlock Holmes and The Valley of Fear (1983) (**S**)

Philip Bowen

Sherlock Holmes: The Riddle of the Royal Regalia (1979) (S)

Tony Bowers
The Hound of the Baskervilles (1981) (S)

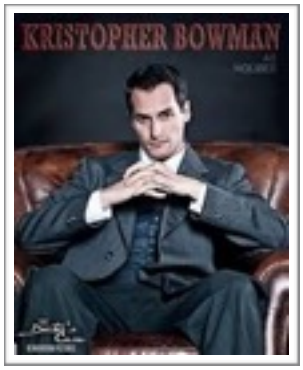
Brian Bowman

The Game's Afoot, or Holmes for the Holidays (2014) (S)

Frank Bowman III

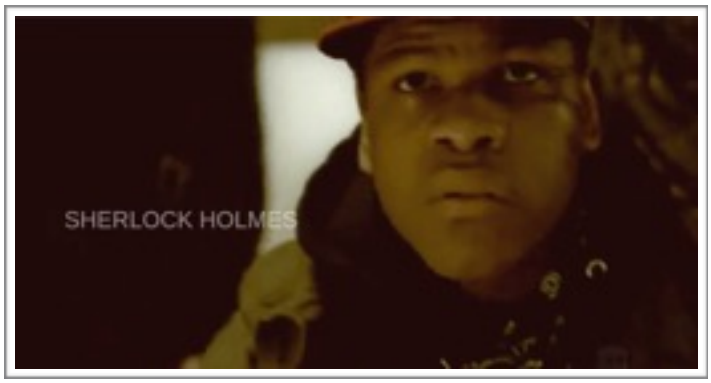
Holmes Is Where the Hark Is (1977) (S)

Kristopher Bowman



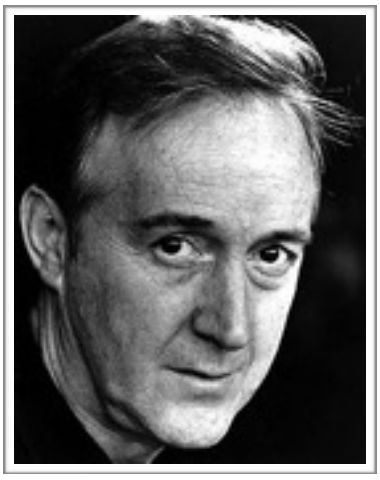
The Doctor's Case (2013) (F-Can.)

John Boyega



221B Baker Towers (2012) (I)

Bill Boyle (William G Boyle)



The Hound of the Baskervilles (1988)
Norbury (1997) (S-Can.)

Herbert Bradford
The Speckled Band (1912) (S)

Lane Bradley

The Secret Case of Sherlock Holmes (2016) (S)

Brandon Brady (aka Nick Brady)

Sherlock Holmes of Baker Street (1975)
The Crucifer of Blood (1979)(S)

Leo Brady
Sherlock Holmes (1946) (S)

Russell Brady

Avenue—"The Burglar and the Lady."

"The Burglar and the Lady," this week's offering at the Avenue theater, once played by James J. Corbett, is a medium for thrills without gunplay, but Roy Walling and his confutators manage to please their audiences nevertheless. The playwright has very cleverly substituted a wit-battle between a Raffles and a Sherlock Holmes for flashing of revolvers.

Raffles's defiance of Holmes and his methods reaches its climax in the second act, when the society thief burns the combination off the safe, forcing the crooked cashier, there for a like purpose, to aid him. Raffles then calls Holmes and the dogs of the law himself, Walling as Raffles, Russell Brady as the master thief catcher, Milton Nobles, Jr., as Raffles's assistant, and Henry A. Starr as the crooked cashier make this an effective scene.

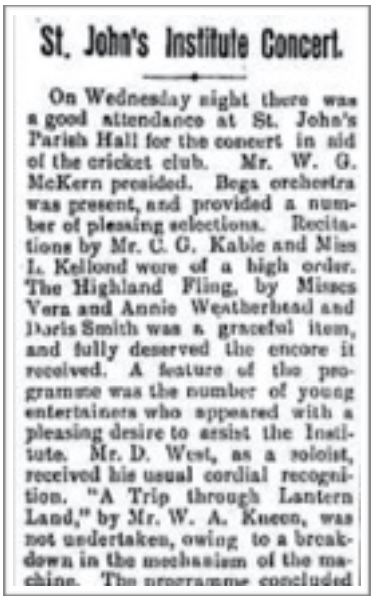
Lynda Earle, as a German girl whose savings are invested in the tottering bank, has the audience alternating between laughter and tears, and the love affairs of Corinne Cantwell, who is the banker's niece in the play, and is pursued by a minister while she cherishes a secret liking for Raffles, furnish the other elements of the story.

The Burglar and the Lady (1914) (S)

James Braginton

A Study in Scarlet (1914) (F)

Hal Braine



St. John's Institute Concert.

On Wednesday night there was a good attendance at St. John's Parish Hall for the concert in aid of the cricket club. Mr. W. G. McKern presided. Bega orchestra was present, and provided a number of pleasing selections. Recitations by Mr. C. G. Kable and Miss L. Kellond were of a high order. The Highland Fling, by Misses Vera and Annie Weatherhead and Doris Smith was a graceful item, and fully deserved the encore it received. A feature of the programme was the number of young entertainers who appeared with a pleasing desire to assist the Institute. Mr. D. West, as a soloist, received his usual cordial recognition. "A Trip through Lantern Land," by Mr. W. A. Kneen, was not undertaken, owing to a breakdown in the mechanism of the machine. The programme concluded

with the highly entertaining farce, "Shylock Bones," a burlesque on the methods of the famous detective character, "Sherlock Holmes." The name part was filled by Mr. Hal Braine, who had a worshipful admirer in his friend Dr. Swatson (Mr. F. Ritchie). Master Jack Ellis was the detective's office boy, Billy. Mr. Cole played the part of Professor Moore Airty (a regular villain), while Miss Boot figured as Countess Out. Following is the concert programme : Overture, orchestra; song, Miss Marion French; recitation, Mr. S. Parcell; recitation, "How McDougall Topped the Score," Miss L. Kellond; comic song, " 'Scuse Me," Mr. J. Degenhardt; song, "The Outpost." Mr. Leo Bartley ; recitation, "Smiting the Rock," Mr. Kable (encored); song, Mr. Joe Cusack; Highland fling, Misses Westherhead and D. Smith (encored) ; song, Mr. D. West.

Shylock Bones (1909) (S)

A.V. Bramble

Mr. A. V. BRAMBLE (B. and C. Films), As Sherlock Holmes in "The Speckled Band."

The Speckled Band (1912-13) (S)

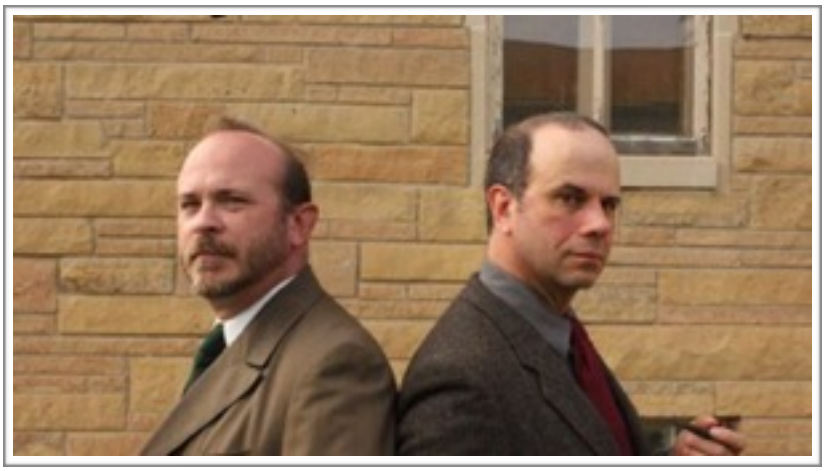
Robert Brand

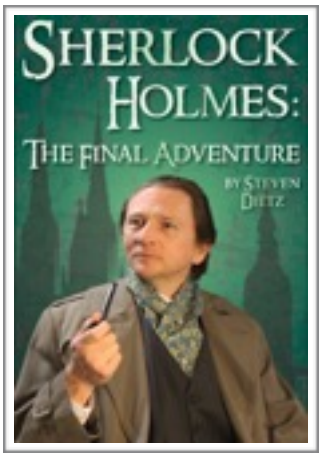
Sherlock's Last Case (2015) (S)

Nicholas Brandon

My Friend Sherlock Holmes (2016) (S-Ita.)

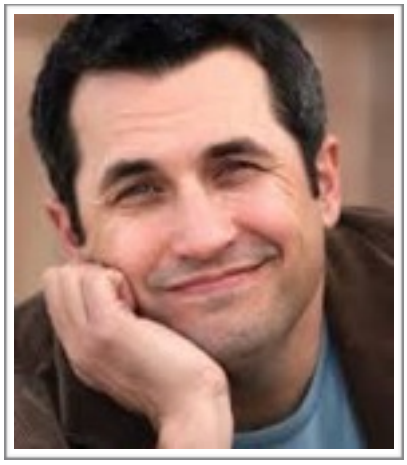
Jonathan Brandt





Sherlock Holmes: The Final Adventure (2016) (S)

Larry Brantley



Wishbone (1995-96) (T)

Ryleigh Braun

Scooby Doo and his gang step out in style to solve the case of the missing hotdogs as Crawfordsville Academy of Dance presents its annual end-of-the-year concert Friday and Saturday at Crawfordsville High School. The concert will begin at 6 p.m. both nights.

Act One will be a ballet full of mystery and mayhem as Sherlock Holmes (Ryleigh Braun) and her sidekick Watson (Micaiah Bowman) seek the help of Scooby Doo (Riley Whittle) and his gang, Shaggy (Chloe Hemmerlein), Fred (Jessalynn Simpkins), Daphne (Maggie Michael) and Velma (Kylie Bradford) to solve the crime. Will it be Professor Moriarty (Lanie Rogers), Colonel Mustard (Samantha Knowling), Professor Plum (Hannah Smaltz), Miss Peacock (Haley Burke), Dr. Green (Cheyanna Pittman), Miss Scarlet (Jordan Grossman) or Mrs. White (Aaliyah Starcher) who gets caught red-handed?

Act Two is a throwback to the music of the '80s and will feature modern dance, jazz and tap. In addition, the Company and Junior Company dancers will showcase their original choreography and senior Hannah Bowman will perform her "senior finale."

Crawfordsville Academy of Dance has been growing dancers since 1998 and focuses on classical ballet, modern dance, jazz, tap and choreography training.

Additional dancers in the Sherlock Holmes, Clue, and Scooby Doo ballet include the Maids: Ayden Braun, Josie Harshbarger, Paige Johnson, Blair Nichols, Abby Sayler and Hope Taylor; the Clue Cards: Helen Daron, Melanie Dowd, Maesa Horton, Brooklyn Kems, Bailey Nichols and Jovie Simpkins; the Queen of Ghosts, Hannah Bowman; the ghosts: Tasia Daron, Elizabeth Dodd, Julia Harshbarger, Kazziah Hayes, Lily McDorman, Faith Pittman, Hannah Sheetz, Abby Smaltz, Harmony Taylor and Justine Troutman; the police: Rebecca Allen, Blayke Braun, Bella Himes, Layla Moschinger and Lily White; and guests, Stefanie Case and Katie Mathison.

Photo courtesy of Stacey Crawford
Pictured are, front row: Chloe Hemmerlein, Riley Whittle; back row: Hannah Smaltz, Lanie Rogers, Hannah Bowman, Micaiah Bowman, Ryleigh Braun, and Samantha Knowling

Scooby Doo & The Case of the Missing Hotdogs (2015) (S)

Anne Bravey

Sherlock Holmes - the Ultimate Misstery (2005) (S)

Ewen Bremner

Houdini & Doyle (2016) (T)

Bryan Brendle

Sherlock Holmes and the Adventure of the Suicide Club (2013) (S)

Kurt Brenkendof

Die Memoiren des Satans, 1. Teil - Doktor Mors (1917)
Part 2 - Fanatics of Life (1917)
Part 3 - The Curse Loaded (1917)
John Barrens und seine Geliebte (1919) (F-Ger.)

John E. Brennen

The Rube Detective (1912) (F)

Jeremy Brett

Granada Series Sherlock Holmes (1984-1994) (T)
The Secret Life of Sherlock Holmes (1988-89) (S)

Michael Brewer

Sherlock Holmes and the Sign of Four (2014) (S)

Thomas Brezina

Explorer Express (Der Forscherexpress) (2009) (T-Austria)

Ralph Brian
The Crucifer of Blood (1986) (S)

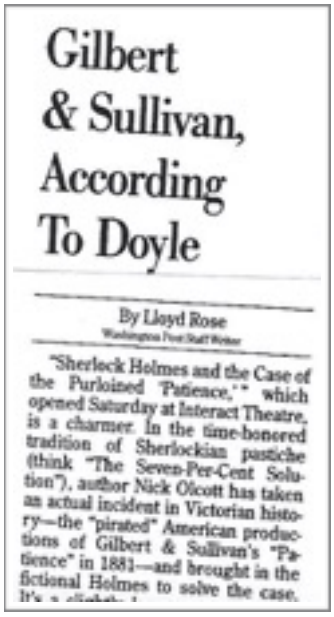
Rand Bridges

The Speckled Band: An Adventure of Sherlock Holmes (1983) (S)

Zachary Bridgett

Sherlock Holmes and The Crucifer of Blood (2016) (S)

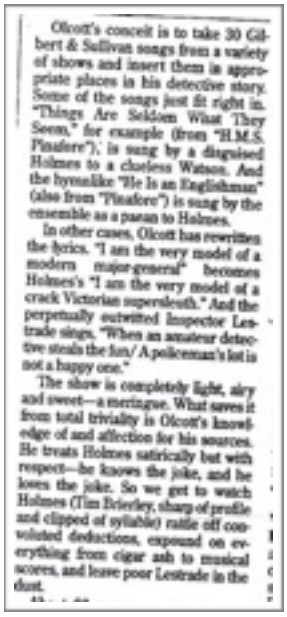
Tim Brierley



Gilbert & Sullivan, According To Doyle

By Lloyd Rose
Washington Post Staff Writer

"Sherlock Holmes and the Case of the Purloined 'Patience,'" which opened Saturday at Interact Theatre, is a charmer. In the time-honored tradition of Sherlockian pastiche (think "The Seven-Per-Cent Solution"), author Nick Olcott has taken an actual incident in Victorian history—the "pirated" American productions of Gilbert & Sullivan's "Patience" in 1881—and brought in the fictional Holmes to solve the case. It's a slightly [illegible]



Olcott's conceit is to take 30 Gilbert & Sullivan songs from a variety of shows and insert them in appropriate places in his detective story. Some of the songs just fit right in. "Things Are Seldom What They Seem," for example (from "H.M.S. Pinafore"), is sung by a disguised Holmes to a clueless Watson. And the hymnlike "He Is an Englishman" (also from "Pinafore") is sung by the ensemble as a paean to Holmes.

In other cases, Olcott has rewritten the lyrics. "I am the very model of a modern major-general" becomes Holmes's "I am the very model of a crack Victorian supersleuth." And the perpetually outwitted Inspector Lestrade sings, "When an amateur detective steals the fun/ A policeman's lot is not a happy one."

The show is completely light, airy and sweet—a meringue. What saves it from total triviality is Olcott's knowledge of and affection for his sources. He treats Holmes satirically but with respect—he knows the joke, and he loses the joke. So we get to watch Holmes (Tim Brierley, sharp of profile and clipped of syllable) rattle off convoluted deductions, expound on everything from cigar ash to musical scores, and leave poor Lestrade in the dust.

Sherlock Holmes and the Case of the Purloined Patience (1997) (S)

Nicholas Briggs

Sherlock Holmes audio dramas Big Finish (2011-) (O)
Sherlock Holmes: A Study in Fear (2012-13) (S)

Daniel Bright

The Hound of the Baskervilles (2009) (S-Sp.)

Kelly Brighton

Sherlock Holmes: The Final Adventure (2013) (S)

Emiliano Brioschi

Sherlock Holmes E Il Mastino dei Baskerville (2014,2017) (S-Ita.)

Jack Bristol

Thompson of the Varsity (1912) (S) (**Sherlock Holmes Watson**)

Scott Brocato

Sherlock's Veiled Secret (2010) (S)

Tom Brockway
The Houseboat on the Styx (1917) (S)

Charles Broggi
The Hound of the Baskervilles (1982) (S)

Tom Bronson

The Penultimate Problem of Sherlock Holmes (2012)
Sherlock Holmes: The Final Adventure (2016) (S)

Clive Brook

The Return of Sherlock Holmes (1929)
Paramount on Parade (1930)
Sherlock Holmes (1932) (F)

Frederick G. Brooke
The Regicides (1901-02) (S)

Charles H. E. Brookfield

A very funny and audacious burlesque was produced at the Court Theatre on Saturday night. "Under the Clock," by Mr. Brookfield and Mr. Hicks, takes off everybody and everything. I wonder what Zola will say when he hears of the liberties the writers take with his sacred person. He is introduced under another name, as M. Emile Nana, and in the course of his wanderings in London, meets the second Mrs. Tanqueray, who recognises him as one of her lovers before she married Aubrey. The novelist is inexpressibly shocked. He warns her that she is misjudging him, and that, whatever she may have gathered from his novels, there is no one in his domestic life more virtuous than himself. The scene, especially as played by Miss Lottie Venne, was a daring burlesque on the well-remembered crucial rencontre in Mr. Pinero's fine play, and nobody enjoyed it more than Mr. Pinero himself as he sat and shook with laughter in a private box. Sherlock Holmes is another contemporary hero who makes the travestie amusing. Somebody asks him what he does when his swans turn out geese, and he replies—"Why, nothing easier—blame the police."

Under The Clock (1893) (S) (The First!)

William Brookfield
The Speckled Band (1937) (S)

Thomas Brooks

"Sherlock Holmes" performances at Adirondack Mountain School June 7-9

Adirondack residents who remain glued to their TV sets every night for the next week are in for bitter disappointment and deep regret, for they will miss the Adirondack Mountain School's thrilling stage production of "Sherlock Holmes".

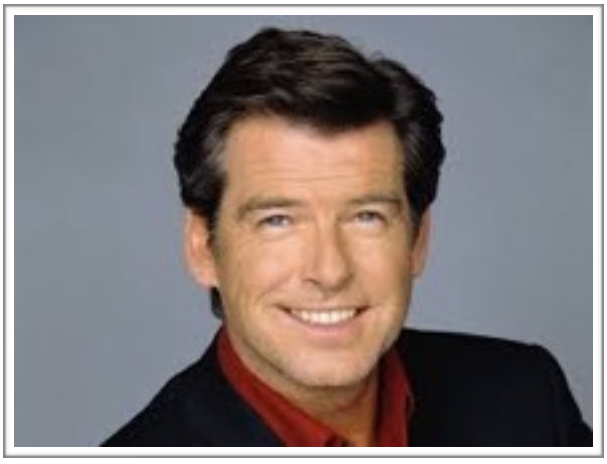
Written in 1899 by American actor-playwright William Gillette , the play was a sensational success for years with Gillette himself in the title role. A recent revival by the Royal Shakespeare Company enjoyed great popularity on Broadway. Now, the new production at A.M.S. threatens to supersede the box-office success and artistic veracity of all previous performances of this classic work of theatrical entertainment. Performances are scheduled Wednesday, June 7th at 8 PM; Thursday, June 8th at 11 AM-Student performance for school groups and senior citizens. No admission will be charged, and Friday, June 9th at 8 PM-final cabaret performance. (On June 9th, the audience will be seated at tables. Tickets are $3 for adults and $2 for students and senior citizens. Light wines, beer and snacks will be sold. Persons under 16 may attend if accompanied by an adult and non-alcoholic beverages will also be sold).

The management suggests that reservations be made as soon as possible, as tickets are selling at an unprecedented rate. The cast features off-Broadway notable Thomas Brooks as Sherlock Holmes, outstanding A.M.S. students and prominent younger Long Lake residents in cameo appearances.

Cancer Crusade nets $1,018

Sherlock Holmes (1978)

Pierce Brosnan



Remington Steele (1983) (T)

Andrew Brott

The Game's Afoot (2015) (S)

Yaron Brovinsky

Sherlock Holmes: A Concert Mystery (2012) (**O-Isr.**)

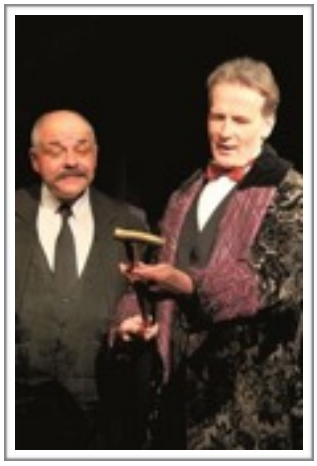
Alan Brown
The Crucifer of Blood (1984) (**S**)

C. D. Brown
The Case of the Compromised Question-Papers (1977) (**S**)

Christopher Brown

Sherlock Meets the Phantom (2012) (**S**)

Don Brown



Hound of the Baskervilles (2014) (S)

Kirk Brown

The Sign of The Four (1906)
A Study in Scarlet (1914) (S)

Mike Brown

Sherlock Holmes and the Adventure of the Violinist's Beau (2013) (S)

Ray Brown

Sherlock Holmes and the Case of the Jersey Lily (2012) (S)

Harry C. Browne

A Study in Scarlet (1930) (R)

Laidman Browne

Silver Blaze (1945)
Sherlock Holmes (1949-1951) (R)

Victor Browne

"The Speckled Band" Played at the Gotham.

Sir Arthur Conan Doyle's drama, "The Speckled Band," as played by the Gotham Stock Company, held the interest of a large audience to the end of the performance at the Gotham Theater last night. In Sherlock Holmes, the great detective, Victor Browne found a part which admirably fitted his style of acting. Will D. Crimans played the cruel Dr. Sylett, handling the somewhat strenuous role in his usual effective manner. As Louise Carter has been granted a vacation this week, Mae Desmond appeared as Enid Stoner and showed marked ability in her portrayal of this rather trying role. James Kyrle McCurdy as the questioning old juror, amused and relieved the serious situation. John H. Wilson, a former member of the company, received a hearty welcome on his return and his characterizations in the dual roles of the dead girl's suitor and the race track client of Sherlock Holmes, showed that he will probably remain a favorite at this house. Carroll Daly's work as the coroner in the first act was excellent as was Frank Fielder as our old friend, Dr. Watson. Kate Woods Fiske and Horace Onderdonk were well cast. A rather slippery-looking gentleman—whose name, by the way, did not appear upon the programme—played the title role. Between the second and third act he was carried out before the footlights and introduced to the audience.

Mr. Sherlock Holmes ..... Victor Browne
Dr. Watson ..... Frank Fielder
Billy ..... Horace Onderdonk
Dr. Sylett ..... Will D. Crimans
Enid Stoner ..... Mae Desmond
Al ..... George Carlston
Rodgers ..... Frank Dorsey
Mrs. Hannon ..... Kate Woods-Fiske
Mr. Scott Wilson ..... John H. Wilson
Mr. Longbrown ..... Carroll Daly
Mr. Turner ..... Samuel Godfrey
Mr. Armitage ..... James Kyrle MacCurdy
Officer ..... Jack Ryder
Mr. Hill Lemming ..... John H. Wilson
Mr. Mitcoma ..... Carroll Daly
Mr. James S. Montague ..... Samuel Godfrey

The Speckled Band (1911) (S)

Nigel Bruce

Request Performance (1945) (R)

Matthew Brumlow

The Game's Afoot (2014) (S)

Greg Bruner

Super sleuthing

Sherlock Holmes (1980) (S)

John Bryan

Sherlock Holmes and the Charleston History Mystery
(2014-Pres) (S,O)

Cameron Bryce
Sherlock's Sidekick: A Transdimensional Murder Comedy
(2013) (S)

Radoslav Brzobohatý

Arabella Returns (1993) (T-Czech.)

Ian Buchanan

Batman: The Brave and the Bold (2009) (T)

Martin Buckley
Sherlock Holmes (1982) (S)

Nigel Buckler
The Hound of the Baskervilles (1981) (S)

Charles Buckmaster

TUNBRIDGE WELLS OPERA HOUSE.

THE RETURN OF SHERLOCK HOLMES.

"The Return of Sherlock Holmes," which is appearing at the Opera House next week is an entirely new play founded on the latter stories of Sherlock Holmes, the great detective. This play is packed with incident, thrills and surprises, and keeps the audience in suspense from the rise to the fall of the curtain. It had a most successful run at the "Princess" Theatre, London, and the entire production from that theatre is being carried by the present Company. The cast includes two old favourites in Charles Buckmaster and Betty Williamson, who made such a success in "The Outsider." Mr. Buckmaster is playing "Sherlock Holmes" and Miss Williamson "Cecilia."

The rest of the Company comprises such names as Kathleen Williams, Herbert Landeck, G. Edward Hall, Basil Dyne, etc.

This is the first visit to Tunbridge Wells of the new version of the stories of the great detective, and the play is admirably acted.

The Return of Sherlock Holmes (1927) (S)

Pavel Budyak

В театре и кино

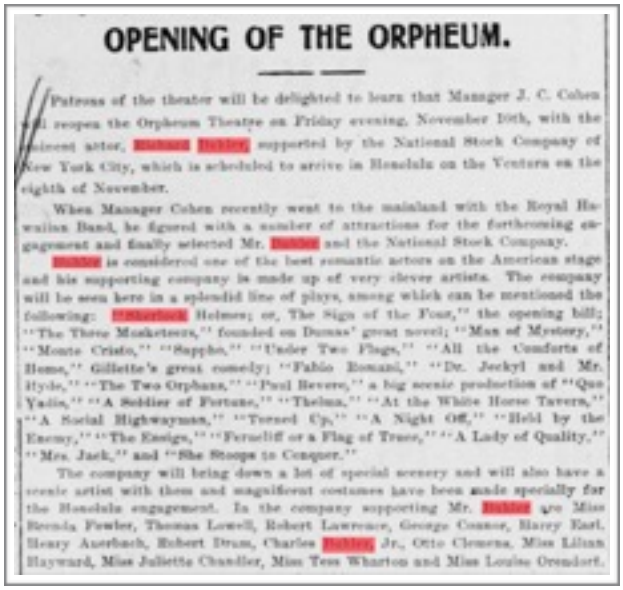
ОБЛДРАМТЕАТР. 31 декабря в 11 часов, 13-30 и 17 часов — **«Тайна Черного озера»**. 1—2 января в 11 часов и в 13-30 — **«Тайна Черного озера»** в 19 часов премьера — **«Неоконченное дело»** (по мотивам рассказов Конон-Дойля о Шерлоке Холмсе).

The Unfinished Case (1963-64) (S-Rus.)

Xander Buffinger

Sherlock Holmes: The Musical (2016) (S)

Richard Buhler



OPENING OF THE ORPHEUM.

Patrons of the theater will be delighted to learn that Manager J. C. Cohen will reopen the Orpheum Theatre on Friday evening, November 10th, with the eminent actor, Richard Buhler, supported by the National Stock Company of New York City, which is scheduled to arrive in Honolulu on the Ventura on the eighth of November.

When Manager Cohen recently went to the mainland with the Royal Hawaiian Band, he figured with a number of attractions for the forthcoming engagement and finally selected Mr. Buhler and the National Stock Company.

Buhler is considered one of the best romantic actors on the American stage and his supporting company is made up of very clever artists. The company will be seen here in a splendid line of plays, among which can be mentioned the following: "Sherlock Holmes; or, The Sign of the Four," the opening bill; "The Three Musketeers," founded on Dumas' great novel; "Man of Mystery," "Monte Cristo," "Sappho," "Under Two Flags," "All the Comforts of Home," Gillette's great comedy; "Fabio Romani," "Dr. Jeckyl and Mr. Hyde," "The Two Orphans," "Paul Revere," a big scenic production of "Quo Vadis," "A Soldier of Fortune," "Thelma," "At the White Horse Tavern," "A Social Highwayman," "Turned Up," "A Night Off," "Held by the Enemy," "The Ensign," "Ferncliff or a Flag of Truce," "A Lady of Quality," "Mrs. Jack," and "She Stoops to Conquer."

The company will bring down a lot of special scenery and will also have a scenic artist with them and magnificent costumes have been made specially for the Honolulu engagement. In the company supporting Mr. Buhler are Miss Brenda Fowler, Thomas Lowell, Robert Lawrence, George Connor, Harry Earl, Henry Auerbach, Robert Drum, Charles Buhler Jr., Otto Clemens, Miss Lilian Hayward, Miss Juliette Chandler, Miss Tess Wharton and Miss Louise Orendorf.

Sherlock Holmes (1905)
The Sign of the Four (1905) (S)

Tyce Bune

The Secret of Harlot Hill (2001) (F)

Elliott Bunker

Sherlock Holmes – The First Adventures (2015) (S)

Emma Bunting

MISS EMMA BUNTING
Dainty New York Comedienne, who opens at Seattle Theatre Sunday, July 14th.

GRAND OPERA HOUSE

M. Reis, Mgr. Joseph Frank, Local Mgr.

WEEK OF MARCH 6th.

Matinee Every Day.

EARL BURGESS PRESENTS

MISS EMMA BUNTING

And an Excellent Company.

EVENINGS:

To-night, "A Daughter of the South."

Saturday, "The Little Devil."

MATINEES.

Friday, "Miss Sherlock Holmes."

Saturday, "To Be Buried Alive."

Vaudeville Features Between Acts

PRICES—Matinees, - - - 10c and 20c

Evenings, - 10c, 20c and 30c

Miss Sherlock Holmes (1905) (S)

Larry Bunton

Sherlock's Last Case (2010) (S)

Bob Burchette

Sherlock Holmes (1986) (S)

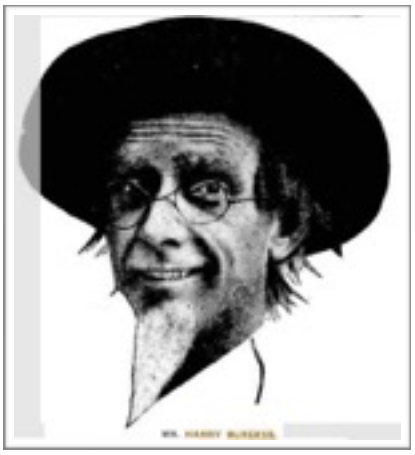
David Burfoot

Sherlock Holmes and A Case of Revenge (2012) (S)

Frederik Burgers

Hier's Ons Weer! (Here We Come Again!) (1950) (F- SAF.)

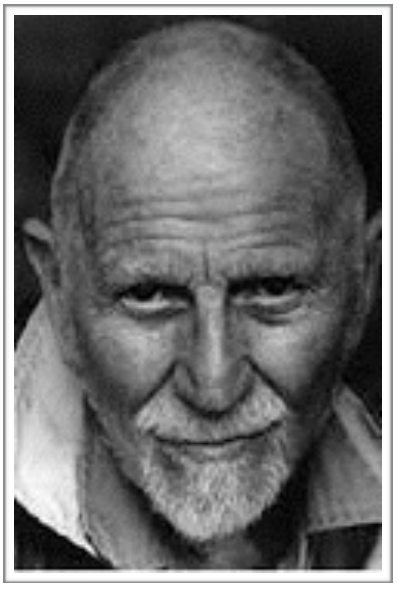
Harry Burgess



The Globe Trotters (1918) (S-Au.)

Harold Burgess
The Speckled Band (1931) (S)

Alfred Burke



Sherlock Holmes (1952) (S)

Harry Burkey

Sherlock's Veiled Secret (2007) (S)

Ted Burkhart

Sherlock Holmes and the Case of the Christmas Carol (2014) (S)

Arjun Burman

Sherlock Holmes and the Adventure of the Suicide Club (2014) (S-U.A.E)

Kathryn Burnett

Dracula - the Vampire Strikes Back (2014) (S)

Lester 'Smiley' Burnette

Public Cowboy #1 (1937)
Phantom Valley (1948) (F)

Kevin Burnham

Sherlock Holmes: The Final Adventure (2009) (S)

Audrey Burns

Sherlock Holmes: The Final Adventure (2016) (S)

Harrison Burns

The Hound of the Baskervilles (2016) (S)

Ian Burns

Sherlock Holmes and the Case of the Great Dane (1994) (S-Den.)

Michael Burrell

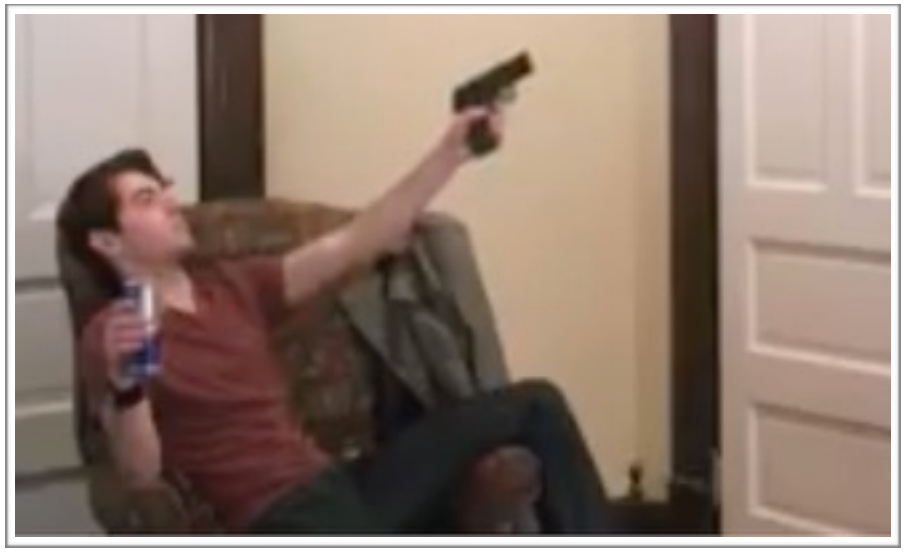
Enter Sherlock Holmes (1976) (S)

Jonathan Bushey

Sherlock Holmes and the Hound of the Baskervilles (2014) (S)

Frank Butcher
Sherlock Holmes (1983) (S)

Aaron Butler



Holmes and Watson: College Years (2012) (I)

Daws Butler

Rocky and Bullwinkle & Friends (1962) (T)

Richard Butler
Sherlock Holmes, Detective, or The Sign of the Four: Melodrama in Four Acts (1901) (S)

Michael Burrell

Enter Sherlock Holmes (1976) (S)

Bob Burrichter
Sherlock Holmes: A New Adventure (1976)(S)

Andy Buttner

West End Horror (2015) (S)

Brandon Byng

The Game's Afoot or Holmes for the Holidays (2015) (S)