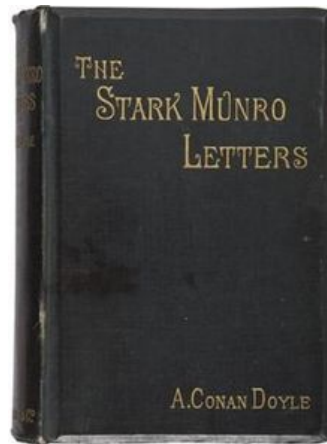


# In Search of... Sir Arthur Conan Doyle; A Chronological Reference List of Autobiographies, Biographies, and Quasi-Biographies

by

Howard Ostrom

*The Stark Munro Letters*, by Sir Arthur Conan Doyle (1895)



“The Stark Munro Letters” starts this list because it is interestingly autobiographical. In Doyle’s epistolary novel, Stark Munro is a recent graduate from medical school, and the letters detail his attempts to create a medical practice in partnership with the brilliant but unorthodox James Cullingworth. The novel is in fact a thinly-disguised account of Doyle's experiences with George Turnavine Budd with whom he was in partnership, before finally setting up his own practice in Plymouth in 1882.<sup>1</sup>

*A Duet, with an Occasional Chorus*, by Sir Arthur Conan Doyle (1899)

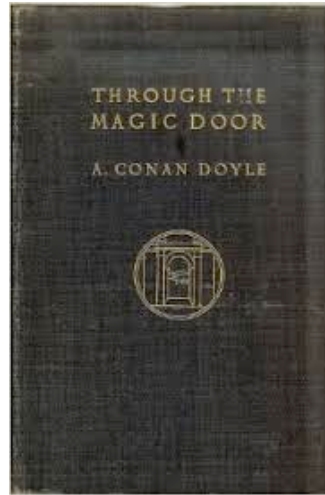


“*A Duet, with an Occasional Chorus*” is a Doyle novel which is also interestingly autobiographical. The novel tells the story of a happily married couple, which is threatened by a previous lover of the husband. A situation Doyle was well acquainted with having suffered through the private tragedy of his first marriage.

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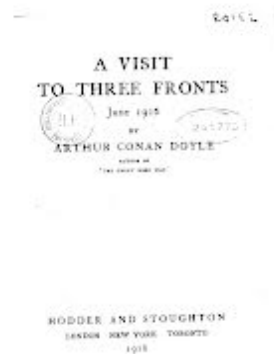
<sup>1</sup> <http://www.siracd.com/life/Doyle-George-Budd.shtml>

*Through the Magic Door* by Arthur Conan Doyle (1907)



“Through the Magic Door” is an essay by Arthur Conan Doyle, his subject is the charisma and charm of books. Doyle invites readers to enjoy the greatest minds of all times through what they have left behind and argues that, when we read, the selfishness and hopelessness of the world can be left behind.<sup>2</sup>

*A Visit to Three Fronts June 1916*, by Arthur Conan Doyle (1916)



“A Visit to Three Fronts June 1916” was Conan Doyle’s record of the impressions that he formed during his visit to the fronts of the Western Allies during World War I. It is a propaganda piece which displayed Doyle’s fierce spirit of patriotism. Conan Doyle was always the empire’s defender.

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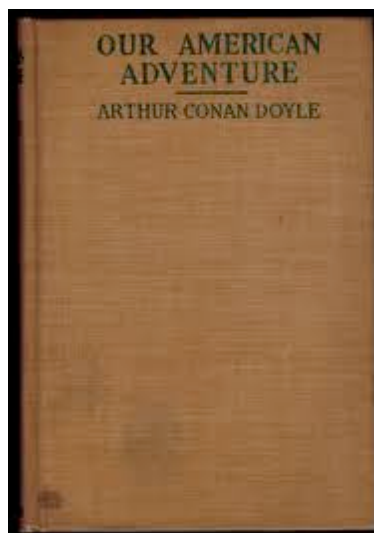
<sup>2</sup> [http://www.goodreads.com/book/show/1503577.Through\\_The\\_Magic\\_Door](http://www.goodreads.com/book/show/1503577.Through_The_Magic_Door)

*Sir Arthur Conan Doyle Memories and Adventures: An Autobiography*, by Sir Arthur Conan Doyle  
(1923) (Autobiography)



In “Memories and Adventures” Doyle “details everything from that first voyage to his literary success, his collaboration with playwright J. M. Barrie (whose Sherlock Holmes parody is included), and his involvement in the setting up of volunteer groups during the First World War. He describes how the methods of Sherlock Holmes helped him solve several real-life mysteries and, in a touching counterpoint to this scientific approach, closes with a chapter on his belief in spiritualism.”<sup>3</sup> Peter E. Blau reminded me to note, “ that the second edition of ‘Memories and Adventures’ has an additional chapter not in the first edition.”

*Our American Adventure*, by Arthur Conan Doyle (1923)

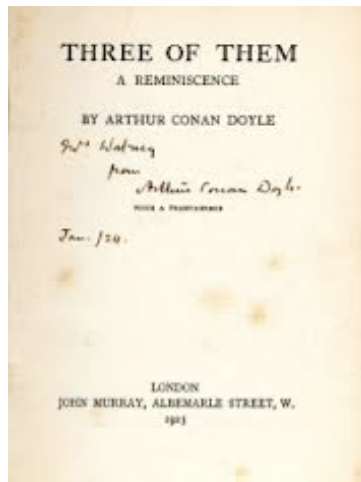


“Our American Adventure” tells of Conan Doyle’s experiences as he toured the United States with lectures on Spiritualism.

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<sup>3</sup> <http://www.cambridge.org/us/academic/subjects/literature/english-literature-1900-1945/memories-and-adventures>

*Three of Them; a Reminiscence* by Arthur Conan Doyle (1923)



“Three of Them” is a ninety-nine page Conan Doyle memoir. He describes it as a chat about children, snakes and Zebus.

*Our Second American Adventure* by Arthur Conan Doyle (1924)



“Our Second American Adventure”, the follow-up to “Our American Adventure” would probably be classified as Conan Doyle’s most substantive book on Spiritualism.

*A Magician Among the Spirits*, by Harry Houdini (1924) (Personal Acquaintance)



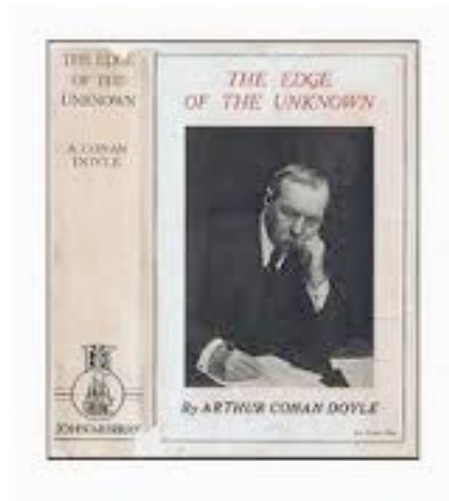
Houdini ran a successful campaign debunking spirit-callers, and there was an equally famous protagonist who thought the spirits could indeed be contacted, Sir Arthur Conan Doyle. A photo at the front records a meeting between Houdini and Doyle, and Houdini even gives Doyle his own chapter.

*Our African Winter* by Arthur Conan Doyle (1928) (Autobiography)



“Our African Winter” is a travelogue diary Sir Arthur Conan Doyle penned during a journey to Africa.

*The Edge of the Unknown* (Chapter 1: The Riddle of Houdini), by Sir Arthur Conan Doyle (1930)  
(Autobiography)



“The Edge of the Unknown” was Conan Doyle’s last work and in it he discussed many things, most interesting of which was his thoughts on his one-time friend and eventual nemesis Harry Houdini.”<sup>4</sup> Peter E. Blau told me, “You should also read "The Edge of the Unknown", which has a lot more autobiographical content than just the chapter about Houdini.”

*Sir Arthur Conan Doyle: Liv och Minnen* by Viktor Olsson (1930) (Swedish Language)

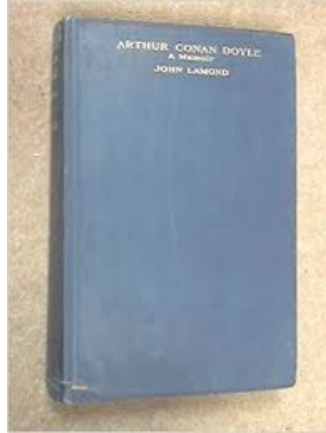


“Liv och Minnen” by Viktor Olsson is a general biography of Sir Arthur Conan Doyle written in the Swedish language.

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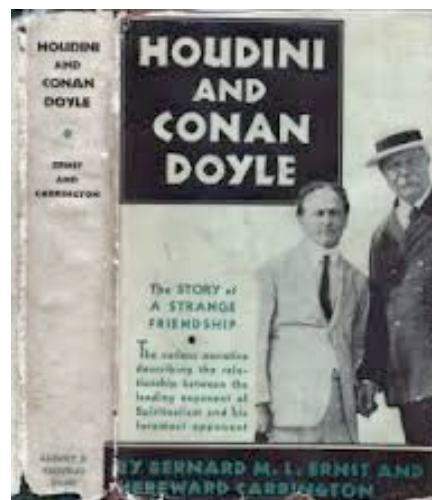
<sup>4</sup> [http://whitecrowbooks.com/books/page/the\\_edge\\_of\\_the\\_unknown/](http://whitecrowbooks.com/books/page/the_edge_of_the_unknown/)

*Arthur Conan Doyle: A Memoir* by Rev. John Lamond (1931)



Sir Arthur's widow Jean chose a spiritualist, the Rev. John Lamond, to write an authorized life of him, “Arthur Conan Doyle: A Memoir” (John Murray, 1931). The memoir emphasized his paranormal interests but that was not what readers wanted.<sup>5</sup> The work does contain an Epilogue by Lady Conan Doyle.

*Houdini and Doyle; The Story of a Strange Friendship*, by Bernard M. L. Ernst & Hereward Carrington (1932)

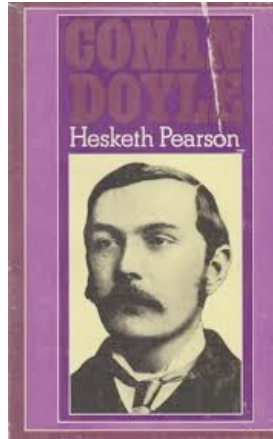


In “Houdini and Doyle; The Story of a Strange Friendship”, the authors made a fair effort in explaining both sides of the story of the onetime friendship between Harry Houdini and Conan Doyle, without judging both as to who was right or wrong. It leaves the judgement to the reader’s imagination.

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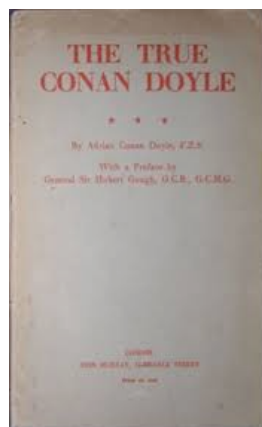
<sup>5</sup> [http://en.wikipedia.org/wiki/Adrian\\_Conan\\_Doyle](http://en.wikipedia.org/wiki/Adrian_Conan_Doyle)

*Conan Doyle: His Life and Art* by Hesketh Pearson (1943)



“After their mother's death Adrian and Denis grudgingly allowed Hesketh Pearson to write ‘Conan Doyle: His Life and Art’ (Methuen, 1943). But Pearson's book offended Adrian and Denis by saying that the secret of their father's success was that he was the "common man". Adrian threatened criminal proceedings against Pearson's ‘fakeography’, and wrote an article in protest, and later a book ‘The True Conan Doyle’ (John Murray, 1945). According to Lycett, ‘When the BBC commissioned an anniversary talk from Hesketh Pearson, Adrian announced that if it went ahead it would never broadcast another Sherlock Holmes story. The Corporation caved in.’ Lycett states that Pearson had met Arthur Conan Doyle at Francis Galton's home before the First World War. Pearson had idolized him from an early age, but was disappointed to find a thick-set broad-faced man with no more mystery than a pumpkin, who fulminated against Sherlock Holmes for preventing him from writing the historical novels he wanted.”<sup>6</sup>

*The True Conan Doyle* by Adrian Conan Doyle (1945) (Personal Acquaintance)



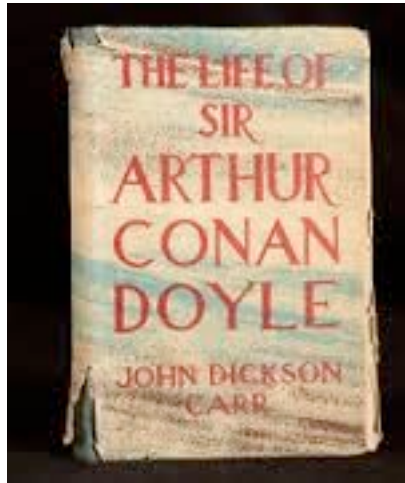
“The True Conan Doyle” as stated above, was an effort by Conan Doyle’s son Adrian to ‘set the record straight’ in direct response to the Hesketh Pearson biography he loathed.

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<sup>6</sup> [http://en.wikipedia.org/wiki/Adrian\\_Conan\\_Doyle](http://en.wikipedia.org/wiki/Adrian_Conan_Doyle)



*The Life of Sir Arthur Conan Doyle* by John Dickson Carr (1949)



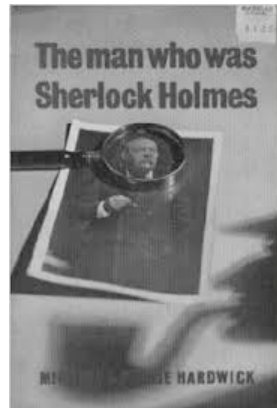
Peter E. Blau mentioned to me that some biographers had access to the family archives, while many didn't. John Dickson Carr was one of those who benefitted from full access to the archives of the Sir Arthur Conan Doyle, his notebooks, diaries, press clippings, and voluminous correspondences. This made for one of the most factual, while not the best written, of the numerous Doyle biographies.

*Sir Arthur Conan Doyle Centenary, 1859-1959* by P. Weil Nordon



The “Sir Arthur Conan Doyle Centenary, 1859-1959” is basically a collection of Doyle letters, photographs and newspaper clippings, with a foreword by Adrian Conan Doyle and an introductory essay on Doyle's life.

*Man Who Was Sherlock Holmes* by Michael Hardwick & Mollie Hardwick (1964)



”This is the Cliff notes version of Conan Doyle's life. There's some good detail here on the criminal cases Doyle involved himself in in a way that seems very Holmesian, but you will wish for more detail on these and other areas of Doyle's life. So calling this a "profile" rather than a biography is really accurate. Think of it as an expanded magazine article and you won't be disappointed. There are also multiple photos of Doyle, his family members, and various other people mentioned in the text.”<sup>7</sup>

*Sir Arthur Conan Doyle l'homme et l'œuvre* by Pierre Nordon (1964) (French Language; Translated as *Conan Doyle: A Biography* in 1966 & 1967)

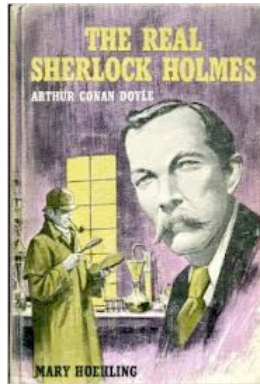


Although “Sir Arthur Conan Doyle l'homme et l'œuvre” is in the French language, and this biography of Sir Arthur Conan Doyle has been translated into English, this first edition in French has several significant appendices that did not make it into either English or American editions. Nordon was the last biographer for decades to have access to the Doyle papers, and unlike many other biographers he heavily explored Doyle’s personality, and gave ample coverage to Doyle’s non-Sherlockian works.<sup>8</sup>

<sup>7</sup> <https://www.goodreads.com/book/show/3257365-man-who-was-sherlock-holmes> Batgirl review

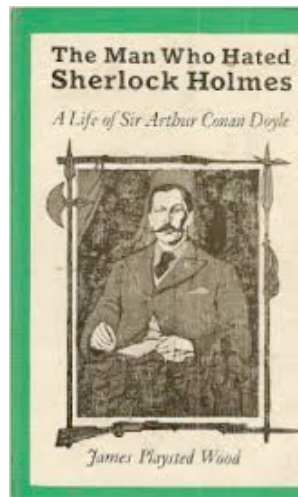
<sup>8</sup> Redmond, Christopher, “Sherlock Holmes Handbook”: Second Edition 2009

*The Real Sherlock Holmes: Arthur Conan Doyle* by Mary Hoehling (1965) (For Children)



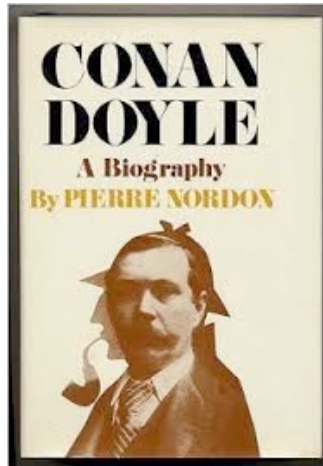
Relying on fictional dialogue, this author dramatizes Sir Arthur Conan Doyle's life in a short biography aimed at a young adult audience.

*Man Who Hated Sherlock Holmes; A Life of Sir Arthur Conan Doyle* by James Paysted Wood (1965)



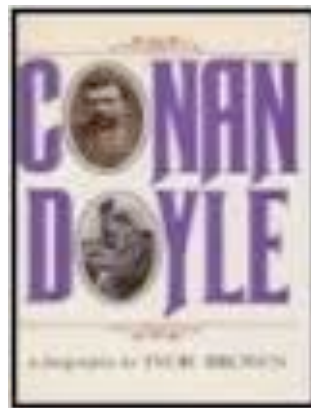
Similar to the Hoehling work above, Wood's 'Man Who Hated Sherlock Holmes; A Life of Sir Arthur Conan Doyle', is aimed at a young adult audience. The difference being Wood tells us very little about Doyle's life, but more about his writings.

*Conan Doyle: A Biography* by Pierre Nordon (1967)



“Conan Doyle: A Biography” by Pierre Nordon is a very scholarly work diving deeply into the personality of Doyle. It is a much more complex work than any of the earlier mentioned efforts. It was translated from the French edition, so unfortunately, many long passages were omitted.

*Conan Doyle: A Biography of the Creator of Sherlock Holmes* by Ivor Brown (1972)



“Conan Doyle: A Biography of the Creator of Sherlock Holmes” by Ivor Brown, is according to Christopher Redmond, “a general book that breaks little new ground.”<sup>9</sup>

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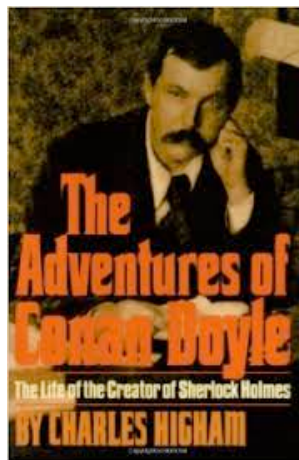
<sup>9</sup> Redmond, Christopher, “Sherlock Holmes Handbook”: Second Edition 2009

*Jack London, Sherlock Holmes and Sir Arthur Conan Doyle* by Dale L. Walker (1974)



“Jack London, Sherlock Holmes and Sir Arthur Conan Doyle” by Dale L. Walker, is an imported pamphlet, thirty-nine pages long which discusses its title subjects.

*The Adventures of Conan Doyle: The Life of the Creator of Sherlock Holmes* by Charles Higham (1976)



I found “The Adventures of Conan Doyle: The Life of the Creator of Sherlock Holmes”, by Charles Higham to be a tedious and boring read. While starting out interesting, after a few hundred pages Doyle’s pursuit of Spiritualism, long discusses of seances, mediums and the such dominate the story. There are many factual errors in the book, and I must admit I’d have a hard time recommending it.

*Conan Doyle: A Biographical Solution* by Ronald Pearsall (1977)



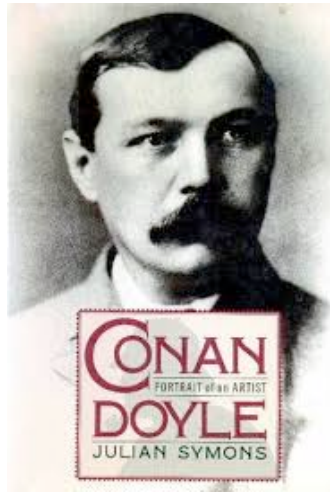
“Conan Doyle: A Biographical Solution” by Ronald Pearsall explores more of Doyle’s cultural and historical influence. Right or wrong my impression of Doyle after reading this was that he was rather hostile, or perhaps a better term would be indifferent, to culture and the arts. While beading a readable work, not many new insights came be found in it.

*The Doyle Diary* by Michael Baker (1978)



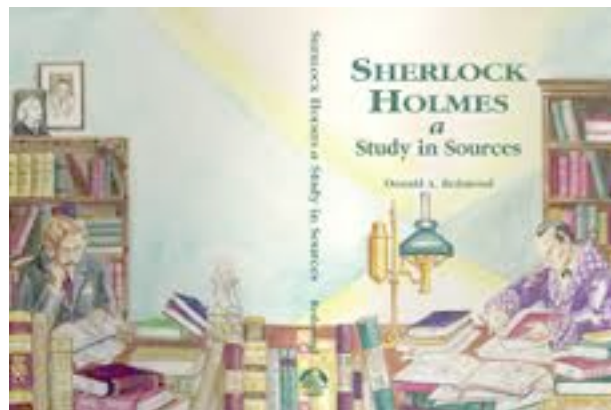
“The Doyle Diary” may or may not belong on this list, since it is actually an investigation into the life of Doyle’s father. Did you know Arthur Conan Doyle's father, Charles Altamont Doyle was incarcerated in a Victorian asylum due to his alcoholism? His random jottings and exquisite illustrations in an attempt to prove his sanity, later became this fascinating journal.

*Conan Doyle, Portrait of an Artist* by Julian Symons (1979)



“Conan Doyle, Portrait of an Artist” by Julian Symons is a brief, albeit concise, biography of the life of Sir Arthur Conan Doyle. It contains a very helpful chronological appendix.<sup>10</sup> It is a good choice for reading.

*Sherlock Holmes: A Study in Sources* by Donald Redmond (1982)



“Sherlock Holmes: A Study in Sources” may not belong on this list pertaining to biographies, but you can learn details and surmise as to where Doyle derived the names for his characters from in it. You never can go wrong reading a Sherlockian work from a Canadian named Redmond.

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<sup>10</sup> Redmond, Christopher, “Sherlock Holmes Handbook”: Second Edition 2009

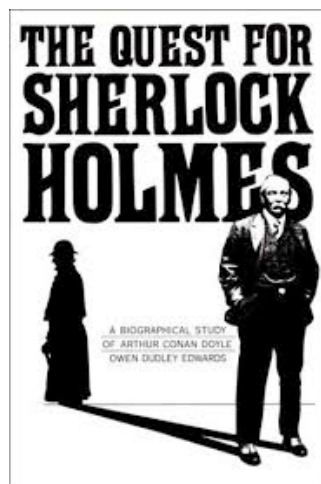


*Journal of a Quest for the Elusive Doctor Arthur Conan Doyle* by Alvin E. Rodin & Jack D. Key (1982)



The subject of this work I would surmise is the medical aspects of Conan Doyle's literature, but it's not a work I'm familiar with other. The facts are, that it is a journal of fifty-seven pages with three pages of photos.

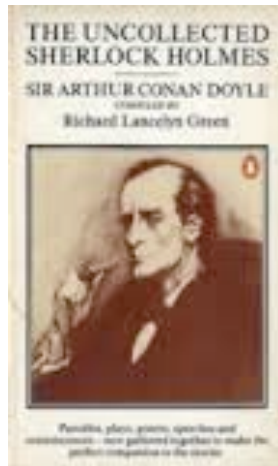
*The Quest for Sherlock Holmes: A Biographical Study of Arthur Conan Doyle* by Owen Dudley Edwards (1983)



Owen Dudley Edwards, a professor at the University of Edinburgh, used his local expertise to study Doyle's early years, up to the age of his early twenties. This work is easily the most thorough and intense look into Conan Doyle's formative years. Some speculation, but more facts than other biographies include about the young Conan Doyle.

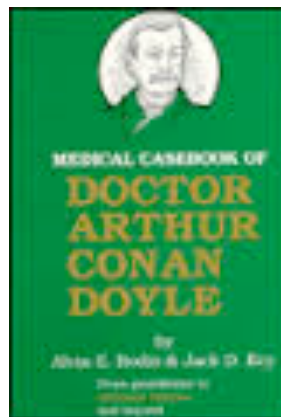


*The Uncollected Sherlock Holmes* by Richard Lancelyn Green (1983)



Although not separately published, is the 140-page Introduction to *The Uncollected Sherlock Holmes* by Richard Lancelyn Green.<sup>11</sup>

*The Medical Casebook of Doctor Arthur Conan Doyle* by Alvin E. Rodin and Jack D. Key. (1984)



“In addition to recognition in literature, Sir Arthur Conan Doyle should be recognized for his work as a physician and for his medical concepts expressed in various publications. He was a diversified genius and this book endeavors to document his medical facet.”<sup>12</sup>

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<sup>11</sup> Redmond, Christopher, “*Sherlock Holmes Handbook*”: Second Edition 2009

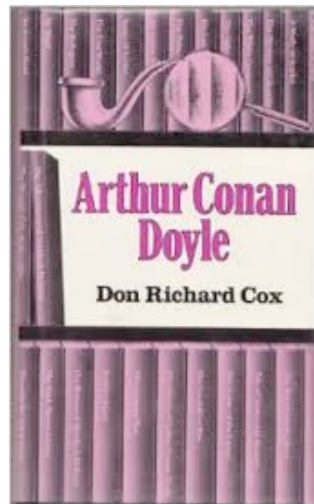
<sup>12</sup> <http://www.amazon.com/Medical-Casebook-Doctor-Arthur-Conan/dp/0898745926>

*Sherlock Slept Here* by Howard Latchman (1985)



“Lachtman, a reviewer of mystery fiction for the San Francisco Chronicle, succeeds in establishing the American connection for Conan Doyle in both his travels and his written works. Instead of developing his research, however, Lachtman pads his skeletal facts with repetitious lecture and press conference scenes, thumbnail plot summaries which belie the involving density of the original stories, and even an entire tale (‘The Adventure of the Noble Bachelor’) tacked on to the end. Despite its promising premise, all but the most devout Sherlockians may want to skip this one.”<sup>13</sup>

*Arthur Conan Doyle* by Don Richard Cox (1985)

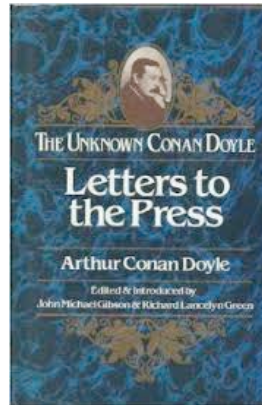


A fairly short and concise biography of Doyle, 251 pages, indexed. In addition to discussing his mysteries, this book analyzes Doyle's adventure stories and science fiction.

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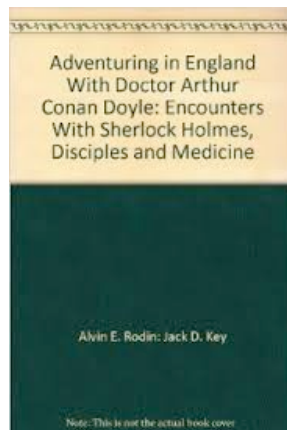
<sup>13</sup> Publisher's Weekly, Nov. 1985 <http://www.amazon.com/Sherlock-Slept-Here-Adventures-Observations/>

*Letters to the Press: The Unknown Conan Doyle* by Arthur Conan Doyle (ed John Michael Gibson & Richard Lancelyn Green) (1986)



“This collection of letters by Sir. Arthur Conan Doyle would interest those who are intrigued about history, politics, and this author. If you have no interest in any of those areas or Sherlock Holmes, you might not enjoy these letters to the press. After reading this book, I had mixed feelings. It did not completely capture my attention at any point, however it is helpful for understanding the historical context of Sherlock Holmes.”<sup>14</sup>

*Adventuring in England with Doctor Arthur Conan Doyle* by Alvin E. Rodin & Jack D. Key (1986)

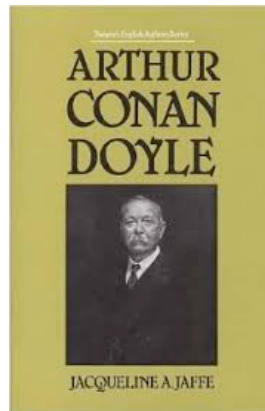


I’ve never run across this work, however based on the authors previous works it probably involves encounters with Sherlock Holmes, disciples and medicine.

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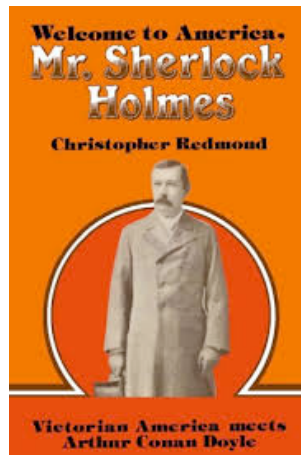
<sup>14</sup> Anna Rose, <http://www.goodreads.com/book/show/3081069-letters-to-the-press>

*Arthur Conan Doyle* by Jacqueline Jaffe (1987)



Jacqueline Jaffe based her biographical information on the earlier John Dickson Carr work, but mainly focused on Doyle's fictional works. She profiles the life and career of Doyle and analyzes each of his works.

*Welcome to America, Mr Sherlock Holmes: Victorian America meets Arthur Conan Doyle* by Christopher Redmond (1987) (Letters, Newspaper Accounts)

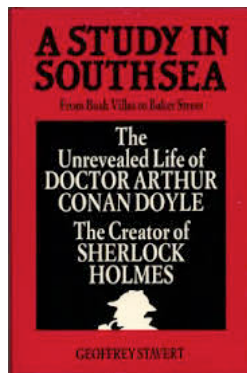


“Christopher Redmond’s fascinating account of Doyle’s first trip to America has been reconstructed from newspaper accounts describing the places Doyle visited, from the Adirondacks to New York, Chicago, and Toronto. Despite the grueling tour schedule, Doyle met dozens of the most important literary and social lights of America. Everywhere he went he was mobbed by public hungry for news of the man he had “killed off” a year earlier — Sherlock Holmes, who was front page news. In Redmond’s lively narrative, which is based on letters, newspaper reports, and other newly unearthed sources, you will discover, as Doyle himself put it, ‘the romance of America’.”<sup>15</sup> Remember what I told you earlier, you never can go wrong reading a Sherlockian work from a Canadian named Redmond.

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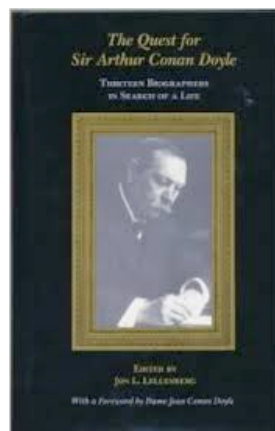
<sup>15</sup> [https://www.dundurn.com/books/welcome\\_america\\_mr\\_sherlock\\_holmes](https://www.dundurn.com/books/welcome_america_mr_sherlock_holmes)

*A Study in Southsea: The Unrevealed Life of Doctor Arthur Conan Doyle* by Geoffrey Stavert (1987)



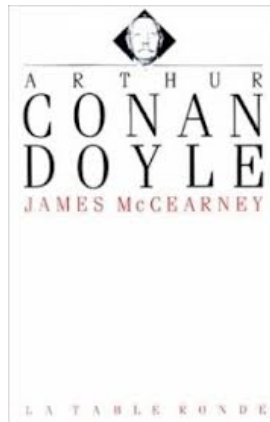
A fully detailed account of the life of Dr Arthur Conan Doyle as a resident of Southsea, from his arrival by sea from Plymouth on June 24th 1882 to his departure for pastures new in the last weeks of December 1890. This work demonstrates what a vital part of the community Doyle was.

*The Quest for Sir Arthur Conan Doyle: Thirteen Biographers in Search of a Life* by Jon Lellenberg (Editor), Jean Conan Doyle (1987)



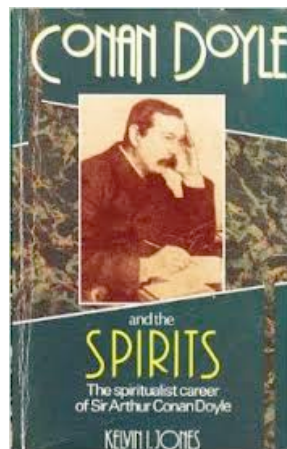
Noted Sherlockian historian Peter E. Blau said, “The essays in ‘The Quest for Sir Arthur Conan Doyle’ are well worth reading and informative. ‘The Quest for Sir Arthur Conan Doyle’ was an interesting project, it was intended (and I think succeeded) as a discussion of the various major autobiographies and biographies, identifying their strengths and weaknesses.”

*Arthur Conan Doyle* by James McCearney (1988) (French Language)



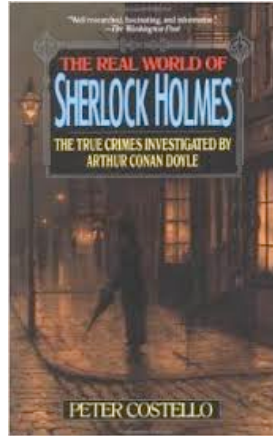
Arthur Conan Doyle by James McCearney, written in French, directs its energies towards Doyle's literary and historical mise-en-scène.

*Conan Doyle and the Spirits: the Spiritualist Career of Sir Arthur Conan Doyle* by Kevin I Jones (1989)



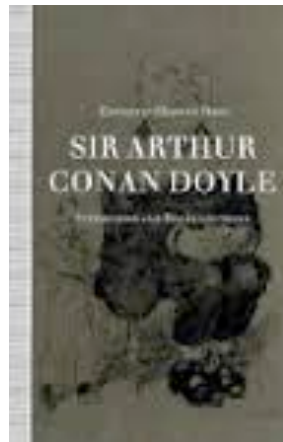
“Conan Doyle and the Spirits: the Spiritualist Career of Sir Arthur Conan Doyle” if this title doesn’t tell you what to expect, consult your local psychic. I don’t know about you, but this part of Doyle’s career is something I don’t care to focus on.

*The Real World of Sherlock Holmes: True Crimes Investigated by Arthur Conan Doyle* by Peter Costello (1991; in 2006 re-released as *Conan Doyle Detective: The True Crimes investigated by the Creator of Sherlock Holmes*)



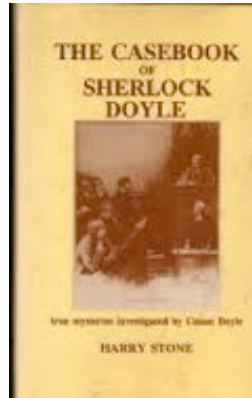
I can tell you I was disappointed with this book. These are not all crimes which were investigated by Conan Doyle. There are many inaccuracies and typos and my copy has been donated away. It does discuss crimes of the times and Doyle's few major cases, but doesn't totally focus on Doyle.

*Sir Arthur Conan Doyle: Interviews and Recollections* by Harold Orel (1991) (Memoirs And Interviews)



The interviews and recollections are simply a collection of contemporary documents. I can't recommend reading it unless you are doing research or the likes.

*The Casebook of Sherlock Doyle: True Mysteries Investigated by Conan Doyle* by Harry Stone  
(1992)



Yes, Doyle's activities lead to changes in the legal system, and the true cases he was involved in are somewhat interesting, but why so many books on each one? I prefer reading Doyle's crime writings to reading about him as a crime solver. Must be just me?

*Recollections of Sir Arthur Conan Doyle, by Residents of Crowborough*, by Malcolm Payne and Philip Weller (1993)

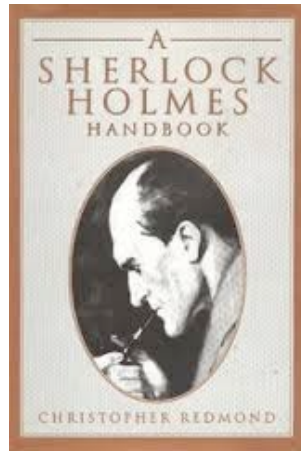


Statue of Sir Arthur Conan Doyle in Crowborough

“Recollections of Sir Arthur Conan Doyle, by Residents of Crowborough” is a 26 page book collected by Malcolm Payne, edited with some notes on Windlesham by Philip Weller and was published in 1993 with a limited print run of 300.

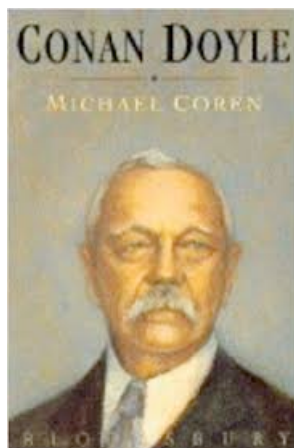


*A Sherlock Holmes Handbook* by Christopher Redmond (1993/2009)



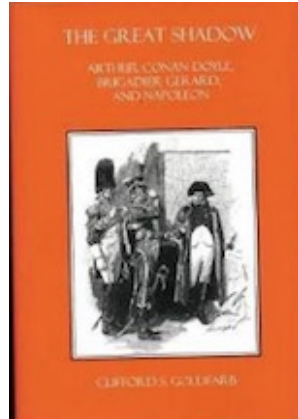
A *Sherlock Holmes Handbook* by Christopher Redmond, the noted Sherlockian scholar, is everything needed for the study and enjoyment of the Holmes canon: information on the stories and their publishing history; an assessment of a century of illustrators; and a biography of Arthur Conan Doyle. Originally published in 1993, “A Sherlock Holmes Handbook: Second Edition” was published in 2009 with even more, and updated, information. I highly recommend you get a copy.

*Conan Doyle* by Michael Coren (1995)



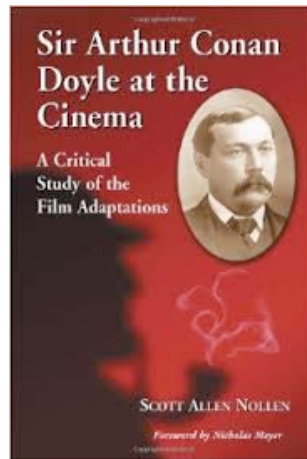
I remember purchasing this work, which was advertised as a new and definitive Conan Doyle biography, and being quite disappointed at the time with it's brevity and lack of any new information.

*The Great Shadow: Arthur Conan Doyle, Brigadier Gerard and Napoleon* by Cliff Goldfarb (1996)  
(Napoleonic Wars Writing)



“In this study, Clifford S. Goldfarb discusses all of Conan Doyle's Napoleonic fiction: 'The Exploits of Brigadier Gerard', 'Adventures of Gerard', two short stories, 'The Marriage of the Brigadier' and 'A Straggler of '15' (later adapted for the play 'Waterloo', so loved by Sir Henry Irving); and the novels 'Rodney Stone', 'Uncle Bernac', and 'The Great Shadow'.”<sup>16</sup>

*Sir Arthur Conan Doyle at the Cinema* by Scott Allen Nollen (1996)



Being a media guy myself, I have often used this work for reference. “Over the years hundreds of adaptation and parodies of Conan Doyle’s works have been released. Though he is most closely associated with Sherlock Holmes, other Conan Doyle works have found their way to the silver screen, including the science fiction classic *The Lost World* (1925). The major adaptations of all of Conan Doyle’s literary works are fully covered here, plus a 1927 one-reel documentary in which the author talks about his work and his psychic beliefs. The focus is on how faithful the adaptations are to the authors own work and the overall effectiveness of the film.”<sup>17</sup>

<sup>16</sup> <http://www.amazon.com/The-Great-Shadow-Brigadier-Napoleon/dp/189956229X>

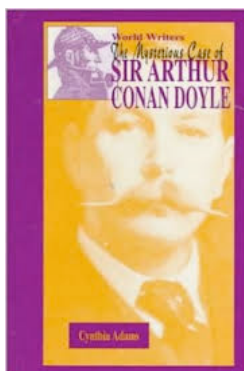
<sup>17</sup> [http://books.google.com/books/about/Sir\\_Arthur\\_Conan\\_Doyle\\_at\\_the\\_cinema.html](http://books.google.com/books/about/Sir_Arthur_Conan_Doyle_at_the_cinema.html)

*The Doctor and the Detective: A Biography of Sir Arthur Conan Doyle* by Martin Booth (1997/2000)



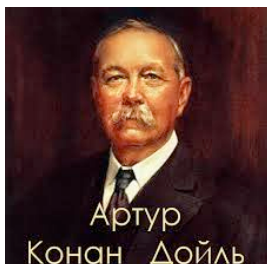
I found “The Doctor and the Detective: A Biography of Sir Arthur Conan Doyle” by Martin Booth a solid and very readable biography, which even had some new facts and entertaining anecdotes. It gets my recommendation.

*The Mysterious Case of Sir Arthur Conan Doyle* by Cynthia Adams (1999) (For Children)



“The Mysterious Case of Sir Arthur Conan Doyle” by Cynthia Adams is a biography written for children and young adults. It is light reading and focuses mostly on Doyle’s Sherlock Holmes creation.

*Arthur Conan Doyle* by Roman Belousov (1999) (Russian Language)



Arthur Conan Doyle by Roman Belousov is a Conan Doyle biography in Russian.

*Conan Doyle: Holmes-SF-Spiritualism* by Mikio Kawamura (1999) (Japanese Language)



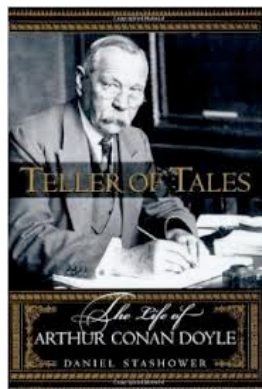
“Conan Doyle: Holmes-SF-Spiritualism” by Mikio Kawamura, is a look in the Japanese language at Doyle’s spiritualism I’d venture to guess.

*Arthur Conan Doyle* by Judith Peacock (1999) (For Children)

No Photo

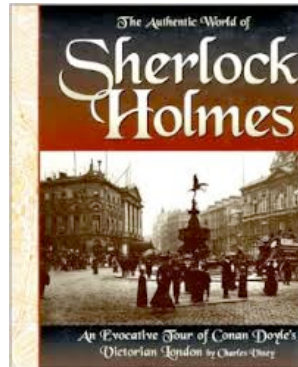
Arthur Conan Doyle by Judith Peacock is listed in “*A Chronology Of The Life of Arthur Conan Doyle: A Detailed Account Of The Life And Times Of The Creator Of Sherlock Holmes*”, by Brian W. Pugh, as a children’s biography of Doyle. I’ve never seen it, and have no photo of it.

*Teller of Tales: The Life of Arthur Conan Doyle* by Daniel Stashower (1999)



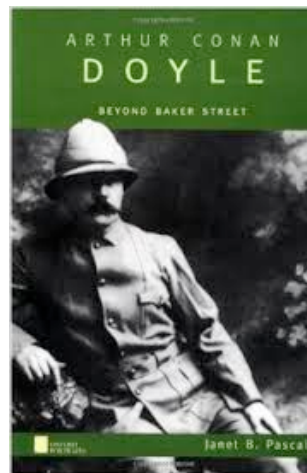
“Teller of Tales: The Life of Arthur Conan Doyle” is a full length biography by mystery novelist and popular historian Daniel Stashower. Winner of the 1999 Edgar Award for Best Biographical Work, this is "an excellent biography of the man who created Sherlock Holmes" (David Walton, The New York Times Book Review).

*The Authentic World of Sherlock Holmes: An Evocative Tour of Conan Doyle's Victorian London* by Charles Viney (1999)



“Holmes and Watson ranged far and wide across the metropolis, and Charles Viney retraces their footsteps in over 200 contemporary photographs of London, taken between 1879 and 1914. Each illustrates an event from one of the stories in 'The Complete Adventures of Sherlock Holmes, and its location is pinpointed on a Victorian street map of the city. 'The Authentic World of Sherlock Holmes' is a tribute to the authenticity of Conan Doyle's descriptive writing, a record of a vanished world... and a reference and guidebook for all Holmes fans.”<sup>18</sup>

*Arthur Conan Doyle: Beyond Baker Street* by Janet B. Pascal (2000)



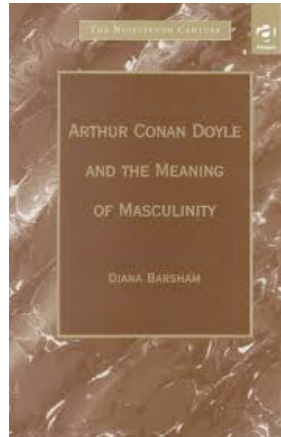
“Arthur Conan Doyle: Beyond Baker Street” by Janet B. Pascal, is part of Oxford Portraits, a series of biographies for young adults. Each book is illustrated with numerous graphics, photographs, and documents. A unique feature is the inclusion of sidebars containing primary source material, mostly excerpts from the subject's writings.<sup>19</sup>

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<sup>18</sup> <http://www.amazon.com/The-Authentic-World-Sherlock-Holmes/dp/1841003026>

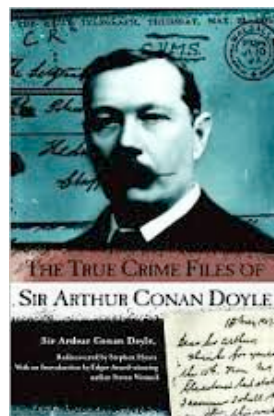
<sup>19</sup> [http://www.goodreads.com/book/show/76125.Arthur\\_Conan\\_Doyle](http://www.goodreads.com/book/show/76125.Arthur_Conan_Doyle)

*Arthur Conan Doyle and the Meaning of Masculinity* by Diana Barsham (2000)



“This original study offers a revision of the Doyle myth. It presents his career as a series of dialogic contestations with writers like Thomas Hardy and Winston Churchill.”<sup>20</sup> Not exactly biographical, but more of a discussion of the Doyle characters all being masculine.

*The True Crime Files of Sir Arthur Conan Doyle* by Stephen Hines (2001)

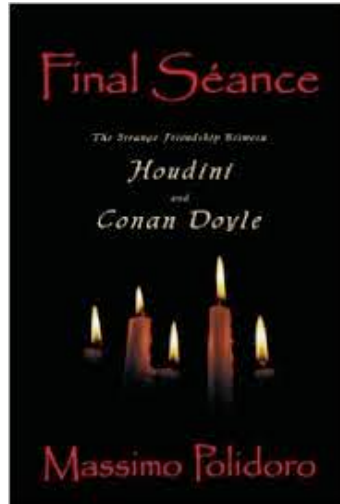


Once again, a look at Conan Doyle’s involvement in the two actual crime cases, ‘The Case of George Ernest Thompson Edalji’ and ‘The Case of Oscar Slater’. The book does begin with a brief biography of Conan Doyle.

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<sup>20</sup> [http://www.goodreads.com/book/show/158408.Arthur\\_Conan\\_Doyle\\_and\\_the\\_Meaning\\_of\\_Masculinity](http://www.goodreads.com/book/show/158408.Arthur_Conan_Doyle_and_the_Meaning_of_Masculinity)

*Final Seance: The Strange Friendship Between Houdini and Conan Doyle* by Massimo Polidoro  
(2001)



“Based on original correspondence, photographs, and his own extensive research, Massimo Polidoro reconstructs this unusual friendship between a believer and a sceptic, which weathered mediums, seances, an apparition of Houdini's departed mother, automatic writing by Conan Doyle's wife, public debunkings, and hurt feelings. He also discusses the final rift that ended the friendship of the two strong-willed men.”<sup>21</sup> Poor Arthur Conan Doyle, he never comes out looking too good in these works based on the Spiritualism period of his later life.

*Sir Arthur* by Sunita Apte (2002)



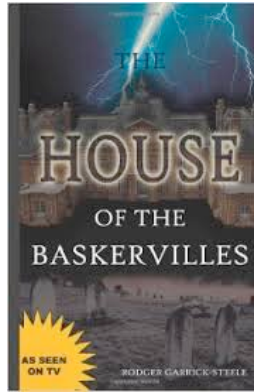
Fond memories, I have two daughters and when they were in elementary school we always attended the scholastic book company school book sales, and his book was one I bought them! It was a Doyle biography in comic book format, with a version of Sherlock Holmes in “The Adventure of The Speckled Band” also in it.

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<sup>21</sup> [http://www.goodreads.com/book/show/52677.Final\\_Seance](http://www.goodreads.com/book/show/52677.Final_Seance)

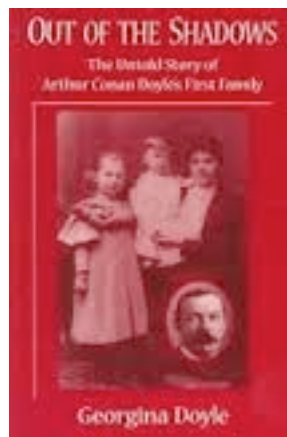


*House of the Baskervilles* by Rodger Garrick-Steele (2004) (Speculative/Alt History)



Talk about sensationalization to sell a book! “After an eleven-year investigation, author Rodger Garrick-Steele claimed that Doyle plagiarized Robinson’s work, had an affair with Robinson’s wife, and finally conspired with her to poison her husband. While the accusations were dubious, they resulted in an investigation and wide media coverage. In 2008, the Exeter Diocese Consistory Court rejected an exhumation request to test Robinson’s remains for poison. With the investigation finally concluded, perhaps *The Hound of the Baskervilles* will cease haunting.”<sup>22</sup> If you believe this one, I still have that deed to the Brooklyn Bridge I can sell you.

*Out of the Shadows* by Georgina Doyle (2004) (Personal Acquaintance)



If you are interested in Conan Doyle’s first family, this sounds like the book for you according to Elizabeth Gaskins, “This was an incredible book. The in depth history of Arthur Conan Doyle's first family (Louise, Mary, and Kingsley) was wonderful and it answered al my questions. Mrs. Doyle addresses the old rumors and myths in a way that does not seek to hurt anyone's feelings, just simply to set the record straight. The forward by Doug Wrigglesworth and the Prologue by Mrs. Doyle are both worth reading as they contain information that will really help you understand why the book was written and what the intentions were. It won't take long since those sections are short. I thoroughly recommend this book to anyone wishing to learn more about the family of Arthur Conan Doyle...”<sup>23</sup>

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<sup>22</sup> <http://blog.bookstellyouwhy.com/the-scandal-haunting-the-hound-of-the-baskervilles>

<sup>23</sup> Gaskins, Elizabeth, <http://www.goodreads.com/book/show/4432182-out-of-the-shadows>

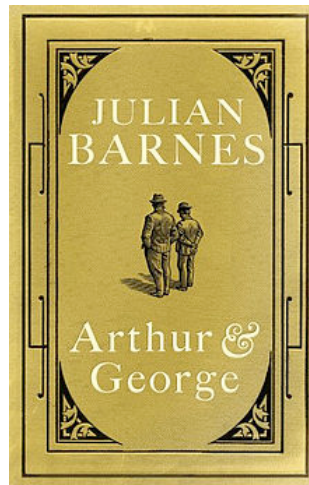


*The Conan Doyle Crowborough Walk* by Brian W. Pugh (2005)

Privately Published - No Photo

“The full title of this 32-page booklet is ‘The Conan Doyle Crowborough Walk: An Investigation into the Connections of Sir Arthur Conan Doyle & His Family in Crowborough’. The booklet contains an introduction and a chapter about Conan Doyle and Crowborough by Brian W. Pugh. The complete walk by Brian W. Pugh and John Hackworth discusses points of interest connected with ACD and local history, on the centre pages is a map with all 43 places of interest marked.”<sup>24</sup>

*Arthur and George* by Julian Barnes (2005)



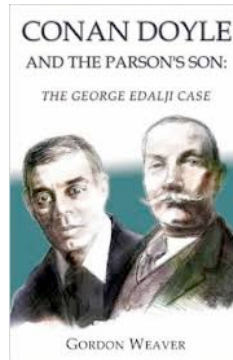
“‘Arthur & George’ is a fictional work, but I’ve included it since it is now a popular TV show also. “Set at the turn of the 20th century, the story follows the separate but intersecting lives of two very different British men: a half-Indian solicitor and son of a Vicar, George Edalji, and the world-famous author of the Sherlock Holmes stories, Sir Arthur Conan Doyle. Roughly one-third of the book traces the story of Edalji's trial, conviction, and imprisonment for a crime he did not commit. About one-third of the book traces the story of Doyle's life and his relationships with his first wife Louisa Hawkins and his platonic lover Jean Leckie. Roughly one-third of the book concerns Doyle's attempt to clear the name of Edalji and uncover the true culprit of the crime. Julian Barnes called it ' a contemporary novel set in the past' and the book does not aim to stick closely to the historical record at every point.”<sup>25</sup>

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<sup>24</sup> <http://www.the-conan-doyle-crowborough-establishment.com/merchandise.aspx>

<sup>25</sup> [http://en.wikipedia.org/wiki/Arthur\\_%26\\_George](http://en.wikipedia.org/wiki/Arthur_%26_George)

*Conan Doyle And The Parson's Son: The George Edalji Case* by Gordon Weaver (2006)



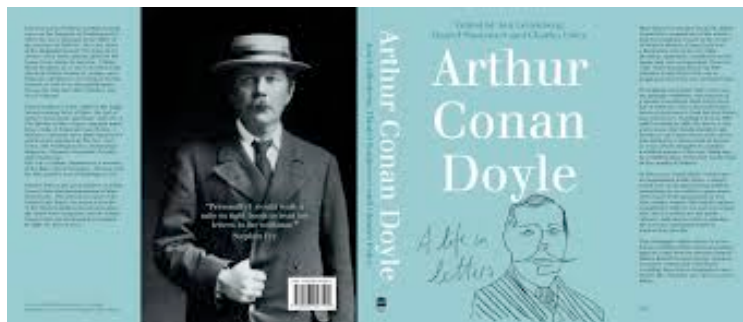
“Conan Doyle And The Parson's Son: The George Edalji Case” by Gordon Weaver, claims to be the definitive, and the only nonfictional account of the George Edalji miscarriage of justice case.

*The Family and Residences of Arthur Conan Doyle* by Philip Bergem (2007)

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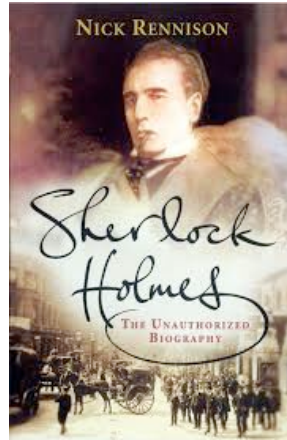
“The Family and Residences of Arthur Conan Doyle” by Philip Bergem, is a fifty-six page privately published book includes incredible facts on the life and medical career of Sir Arthur Conan Doyle. If you ever seem Phil’s ‘Checklist of Sherlock Holmes’ Films and Television Shows, a reference work I use often, you’d know the amount of detail and effort he puts into a project. Any Doyle scholar would heap praise upon Minnesota’s Phil Bergem for this fine piece of scholarship. Highest recommendations that you find this one for your collection.

*Arthur Conan Doyle: A Life in Letters* by Sir Arthur Conan Doyle (2007) Edited by Charles Foley, Daniel Stashower, Jon L. Lellenberg (2007) (Autobiography)



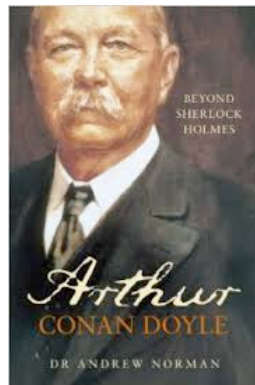
This is no typical biography, it mainly consists of letters from Arthur, ages eight until a decade before his death. A few would be considered boring, but overall they are totally fascinating. The authors do a nice job filling in the periods during the no letters, which makes for a very fulfilling reading experience. Once again a book I highly recommend.

*Sherlock Holmes: The Unauthorized Biography* by Nick Rennison (2007)



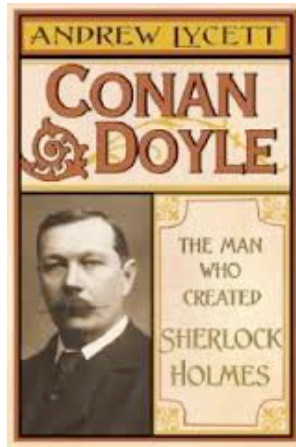
“*Sherlock Holmes: The Unauthorized Biography*”, by Nick Rennison, I found to be more of a Victorian era piece than a biography. It really has much more to do with making Sherlock Holmes real in that period than Arthur Conan Doyle. I should have liked it, but can’t exactly put my finger on why I didn’t.

*Arthur Conan Doyle: Beyond Sherlock Holmes* by Dr. Andrew Norman (2007)



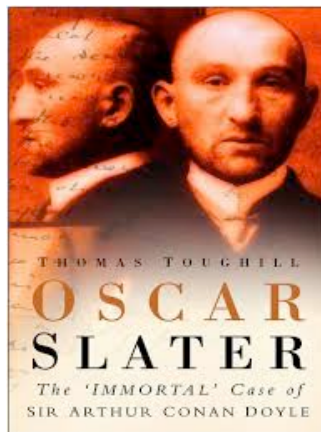
Dr. Andrew Norman, as Conan Doyle was, is a U.K. doctor turned author. In “*Arthur Conan Doyle: Beyond Sherlock Holmes*”, Dr. Norman explores medical matters and theorizes on how Doyle’s father’s mental condition affected him.

*The Man Who Created Sherlock Holmes: The Life and Times of Sir Arthur Conan Doyle* by Andrew Lycett (2007)



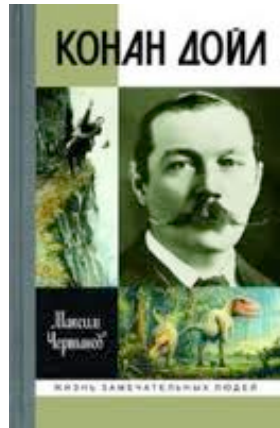
Andrew Lycett, writer of a number of biographies, his Rudyard Kipling bio being one I enjoyed, was able to use the Doyle letters in his research now they were finally available again after years of litigation. He created a full length biography, which I found chock-full of information. It is such a detailed work that I found reading it a bit slow reading and constantly put it down. Not that it is a bad work, but it was a read I simply had trouble getting through due to all that detail.

*Oscar Slater: The 'Immortal' Case of Sir Arthur Conan Doyle* by Thomas Toughill (2007)



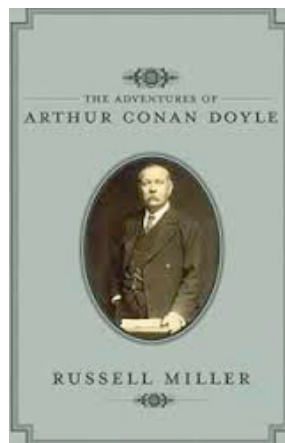
In “Oscar Slater: The ‘Immortal’ Case of Sir Arthur Conan Doyle”, Arthur Conan Doyle basically only comes in at the end of the case and there is barely a mention of Sherlock Holmes. You’d have to say Doyle’s name in the title is mainly to sell books.

*Conan Doyle* (Lives of Remarkable People series) by Maxim Chertanov (2008) (Russian Language)



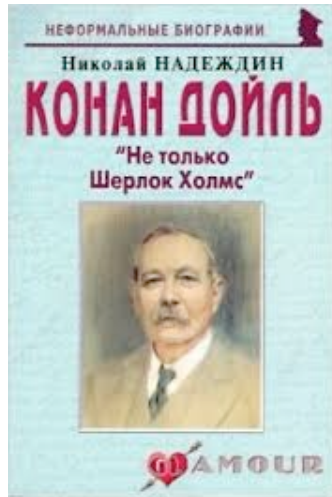
Other than what I see on the cover, I can't tell you much on this one as it is in Russian. We see the Reichenbach Falls and "The Lost World" and it was part of a series called "Lives of Remarkable People".

*The Adventures of Arthur Conan Doyle: A Biography* by Russell Miller (2008)



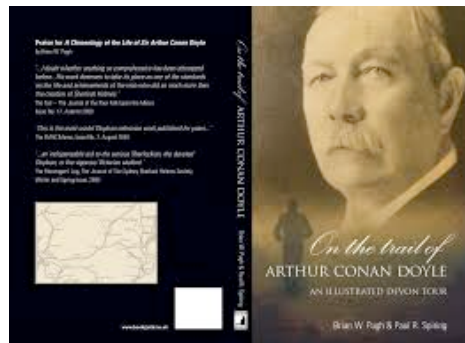
"The Adventures of Arthur Conan Doyle: A Biography" by Russell Miller is another of those full length Conan Doyle biographies that popped up after the release of the Doyle documents. It is a rather long, 528 pages read, loaded with details. Mr. Miller has many opinions such as Doyle was faithful to his first wife until her death, and that Doyle was too detailed in his writings. The latter opinion being a bit ironic considering how over detailed I found Miller's biography to be.

*Conan Doyle: Not Only Sherlock Holmes* Nikolay Nadezhdin (2008) (Russian Language)



Well we know the Russians love Conan Doyle too, the Cupid's arrow on the cover of this paperback is a dead giveaway!

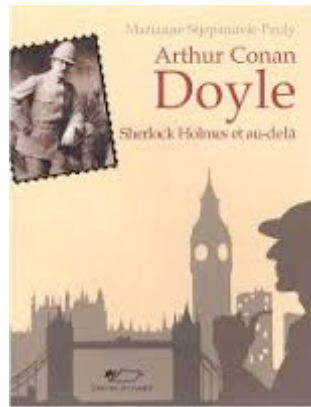
*On the Trail of Arthur Conan Doyle: An Illustrated Devon Tour* by Brian W. Pugh; Paul R. Spiring (2008)



“On the Trail of Arthur Conan Doyle: An Illustrated Devon Tour”, by Brian W. Pugh; Paul R. Spiring is, “The definitive tour guide for anyone looking to retrace the steps, physically or virtually, of Arthur Conan Doyle during his time in Devon and see the places that inspired the Sherlock Holmes stories. The book features a comprehensive tour map with GPS co-ordinates for around thirty key sites. Arthur Conan Doyle is best remembered for writing sixty tales that feature his legendary detective, Sherlock Holmes. Between 1882 and 1923, Doyle visited Devon on no fewer than ten occasions and he resided there for some four months in total.”<sup>26</sup>

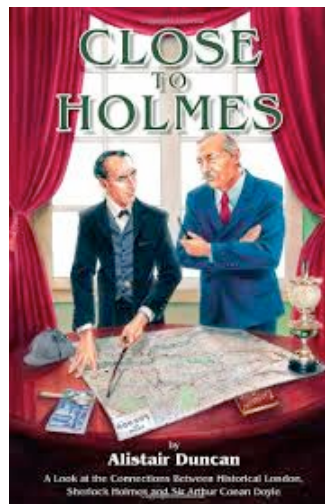
<sup>26</sup> [http://www.goodreads.com/book/show/7315339-arthur-conan-doyle-sherlock-holmes-and-devon?from\\_search=true](http://www.goodreads.com/book/show/7315339-arthur-conan-doyle-sherlock-holmes-and-devon?from_search=true)

*Arthur Conan Doyle* by Marianne Stjepanovic-Pauly (2008) (French Language)



“Arthur Conan Doyle”, by Marianne Stjepanovic-Pauly, appears to be a full biography in the French language. It is said to have portrayed Doyle as an endearing man, deeply loving mankind, having a well-defined character who wanted to be difficult.<sup>27</sup>

*Close to Holmes: A Look at the Connections Between Historical London, Sherlock Holmes, and Sir Arthur Conan Doyle* by Alistair Duncan (2009)



“The London of the late nineteenth century was home to both Arthur Conan Doyle and his famous detective Sherlock Holmes. This book looks at some of the many locations in both central and outer London that have connections to one or both of these famous names. In addition to examining the history this book also looks at some of the theories that have been woven over the years around Holmes and these locations.”<sup>28</sup>

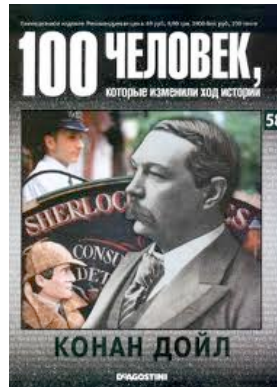
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<sup>27</sup> <http://www.babelio.com/livres/Stjepanovic-Pauly-Arthur-Conan-Doyle--Sherlock-Holmes-et-au-dela/198486>

<sup>28</sup> [http://www.goodreads.com/book/show/5400345-close-to-holmes---a-look-at-the-connections-between-historical-london-s?from\\_search=true](http://www.goodreads.com/book/show/5400345-close-to-holmes---a-look-at-the-connections-between-historical-london-s?from_search=true)

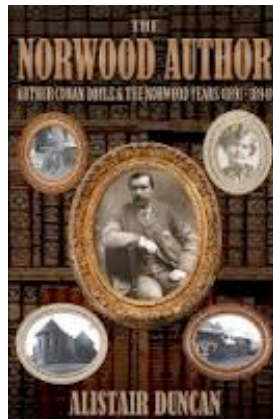


*Conan Doyle* (100 People Who Changed History series) by various authors (2009) (Russian Language)



Well it looks as though Conan Doyle made the top 100 people who changed history in Russia!

*The Norwood Author* by Alistair Duncan (2010)



“Sir Arthur Conan Doyle is one of the most written about men who ever lived but despite this some parts of his life get little attention. One such period is between 1891 and 1894 when he lived in South Norwood in present day south east London. During this period he wrote and published much of his best work including the first two series of Sherlock Holmes short stories. This book looks at his life during this period and, in contrast to other biographies, spends time looking at some of his input into local Norwood life.”<sup>29</sup>

<sup>29</sup> [http://www.goodreads.com/book/show/7726922-the-norwood-author-arthur-conan-doyle-and-the-norwood-years?from\\_search=true](http://www.goodreads.com/book/show/7726922-the-norwood-author-arthur-conan-doyle-and-the-norwood-years?from_search=true)

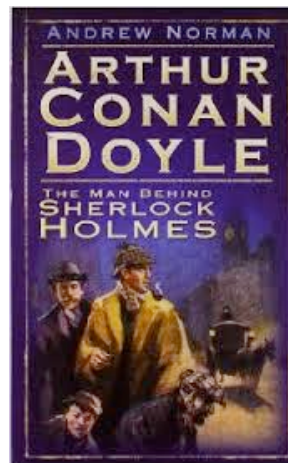


*Outrage: The Edalji Five and the Shadow of Sherlock Holmes* by Roger Oldfield (2010)



“The story has been told before, however in “Outrage” Roger Oldfield believes that the fame of Conan Doyle’s campaign has obscured the fascinating history of the Edalji family as whole.”<sup>30</sup>

*Arthur Conan Doyle: The Man Behind Sherlock Holmes* by Andrew Norman (2010)



... “In 1916 Conan Doyle surprised his readers by declaring that he believed in Spiritualism. And when, in 1922, he published a book in which he professed to believe in fairies, his devotees were distinctly non-plussed. How could the man who invented the ultra-rational Holmes claim to believe in something as vague and unproven as the paranormal? Andrew Norman delves into both Doyle’s medical records and his writings to unravel the mystery.”<sup>31</sup>

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<sup>30</sup> <http://www.outrage-rogeroldfield.co.uk>

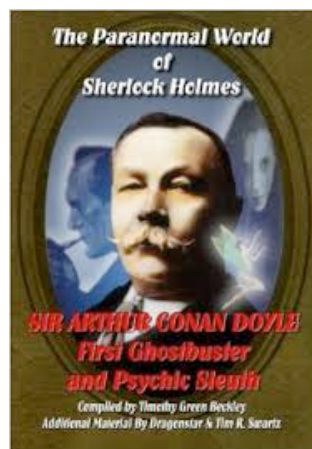
<sup>31</sup> <http://www.amazon.com/Arthur-Conan-Doyle-Behind-Sherlock/dp/0752452754>

*Conversation with Arthur Conan Doyle* by Simon Parke (2010)



“From a review by Jack Hansen, “Conversations is a most interesting interview with, and autobiography of, Sir Arthur Conan Doyle. The autobiography is directed by the interviewer, Simon Parke, so it is not comprehensive and crosses into the category of biography, as well. The Audiobook does cover prominent events in Sir Arthur's life as foretold in his own words. Most of the discussion centers around the controversy of Sir Arthur's religious and philosophical convictions; namely, his belief in contacting the spirits of those who have died...”<sup>32</sup>

*The Paranormal World of Sherlock Holmes: Sir Arthur Conan Doyle, First Ghost Buster & Psychic Sleuth* by Tim Swartz, Tim Beckley and Dragonstar (2010)



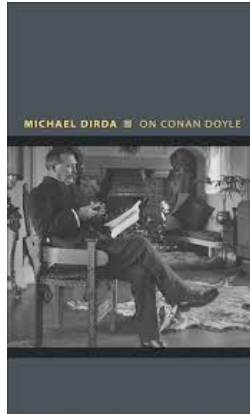
“In this profusely illustrated work, the reader will examine a collection of Spirit Photos which ‘Holmes’ accepted as being legitimate. The reader will also be given the opportunity to review all the pictures in the Cottingley Fairies Series -- including the controversial, seldom viewed fifth photo.”<sup>33</sup>

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<sup>32</sup> [http://www.goodreads.com/book/show/7977428-conversations-with-arthur-conan-doyle?from\\_search=true](http://www.goodreads.com/book/show/7977428-conversations-with-arthur-conan-doyle?from_search=true)

<sup>33</sup> [http://www.goodreads.com/book/show/7991914-the-paranormal-world-of-sherlock-holmes?from\\_search=true](http://www.goodreads.com/book/show/7991914-the-paranormal-world-of-sherlock-holmes?from_search=true)

*On Conan Doyle: Or, The Whole Art of Storytelling* by Michael Dirda (2011) (Essays; Literary Criticism)



“On Conan Doyle: Or, The Whole Art of Storytelling, by Michael Dirda, “...is a publication in the series from Princeton University Press titled, “On Writers.” The purpose of these books is to provide backgrounds on each of the writers selected, along with a critical analysis of their works. In this volume, Mr. Dirda, a member of the Baker Street Irregulars and a respected literary critic, reviews the writings of Arthur Conan Doyle. Not only does he take a look at the Sherlock Holmes works, but he also reviews most of the other writings that Doyle produced during his lifetime...”<sup>34</sup>

*An Entirely New Country: Arthur Conan Doyle, Undershaw and the Resurrection of Sherlock Holmes* by Alistair Duncan (2011)



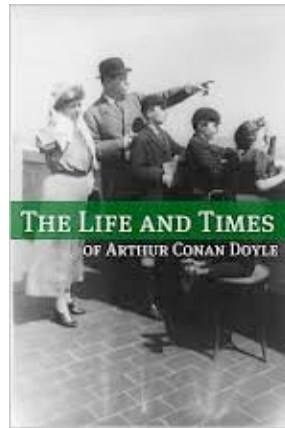
“A very interesting look at Doyle's life during his Hindhead years. Obviously well researched with a nice collection of photographs. It ended on a bit of a sour note which was a little sad (but no doubt appropriate) but that was really my only negative thought on it. I would certainly recommend it to fans of Doyle and to those who are wanting to support Undershaw...”<sup>35</sup>

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<sup>34</sup> Tony, review, [http://www.goodreads.com/book/show/12794324-on-conan-doyle?from\\_search=true](http://www.goodreads.com/book/show/12794324-on-conan-doyle?from_search=true)

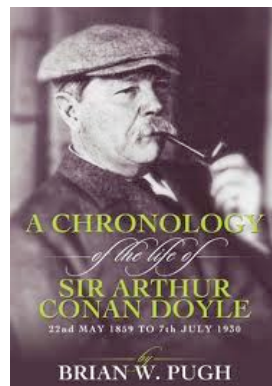
<sup>35</sup> Catherine, review, [http://www.goodreads.com/book/show/12526510-an-entirely-new-country---arthur-conan-doyle-undershaw-and-the-resurrec?from\\_search=true](http://www.goodreads.com/book/show/12526510-an-entirely-new-country---arthur-conan-doyle-undershaw-and-the-resurrec?from_search=true)

*The Life and Times of Arthur Conan Doyle* by Golgotha Press 2011



“Arthur Conan Doyle's was many things--more than anything, however, he was a complicated man. This short biography looks at both the life and the times of Doyle, and examines what made him who he was.”<sup>36</sup>

*A Chronology Of The Life of Arthur Conan Doyle: A Detailed Account Of The Life And Times Of The Creator Of Sherlock Holmes* by Brian W. Pugh (2011)



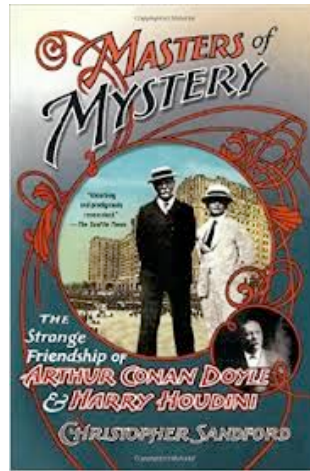
“Upon receiving this book I discovered this IS a **chronology** of Arthur Conan Doyle's life. Indispensable for die hard Doyle junkies, researchers or biographers, but not a book you sit down and *read* like a biography. Interesting chronology and informational for those who can use it.”<sup>37</sup>

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<sup>36</sup> [http://www.goodreads.com/book/show/21118584-the-life-and-times-of-arthur-conan-doyle?from\\_search=true](http://www.goodreads.com/book/show/21118584-the-life-and-times-of-arthur-conan-doyle?from_search=true)

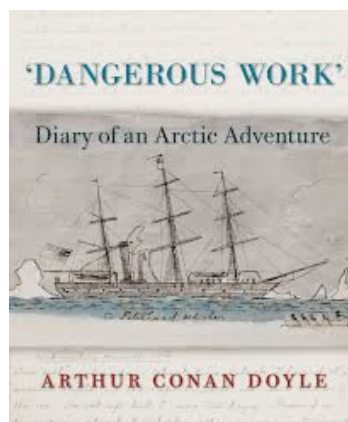
<sup>37</sup> Kristina, review [http://www.goodreads.com/book/show/6478054-a-chronology-of-the-life-of-arthur-conan-doyle?from\\_search=true](http://www.goodreads.com/book/show/6478054-a-chronology-of-the-life-of-arthur-conan-doyle?from_search=true)

*Masters of Mystery: The Strange Friendship of Arthur Conan Doyle and Harry Houdini* by  
Christopher Sandford  
(2011)



I guess because so many people are mystified by Harry Houdini and Arthur Conan Doyle that this subject will keep being written about. I must admit I haven't read this book simply because I've read so many on the subject before.

*Dangerous Work: Diary of an Arctic Adventure* by Arthur Conan Doyle, Jon Lellenberg and Daniel Stashower (2012) (Autobiography)

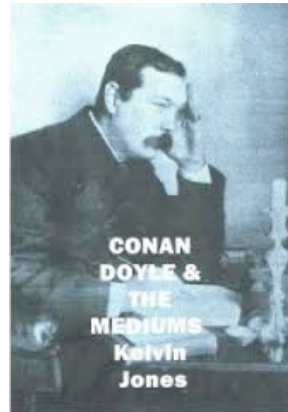


“This is fascinating reading -- Sir Arthur Conan Doyle's diary of his 5-month trek as ship's doctor on an Arctic whaler in 1880. He turned 21 on the voyage. The frank depiction of seal and whale hunting opens the modern reader's eye to a foreign era, as Doyle enthusiastically clubs baby seals along with the rest of the crew. This book provides a transcript that accompanies the diaries, which is very helpful since his writing is not always terribly clear, and footnotes to provide additional valuable context. Doyle also included several sketches embedded in his diary that add its charm and personality...”<sup>38</sup>

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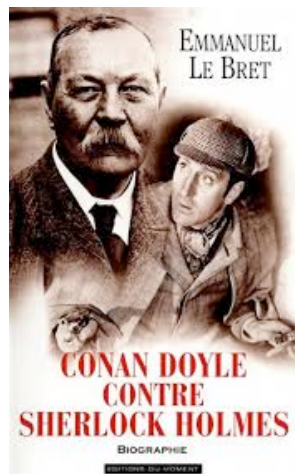
<sup>38</sup> Kiri, review, [http://www.goodreads.com/book/show/13593347-dangerous-work?from\\_search=true](http://www.goodreads.com/book/show/13593347-dangerous-work?from_search=true)

*Conan Doyle and the Mediums* by Kelvin Jones (2012)



“...Kelvin Jones, author of 'Conan Doyle & The Spirits' and many definitive books on Holmes, provides a blow by blow account of several seances attended by Doyle and his forensic investigations into the authenticity of famous mediums of the early 20th century. He also examines Doyle's take on spirit photography and his relationship with the renowned physicist and spiritualist, Sir Oliver Lodge. Jones reveals that Doyle, far from being ingenuous, possessed a keen and acutely analytical mind when attempting to distinguish between truth and fraud in spiritualist circles.”<sup>39</sup>

*Conan Doyle Contre Sherlock Holmes* by Emmanuel Le Bret (2012) (French Language)



This is a full biography on Sir Arthur Conan Doyle. It is in French. The work has photos, and a list of key publications of Arthur Conan Doyle. It is an interesting biography, tracing a comprehensive and captivating portrait of Conan Doyle.<sup>40</sup>

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<sup>39</sup> [http://www.goodreads.com/book/show/21287458-conan-doyle-the-mediums?from\\_search=true](http://www.goodreads.com/book/show/21287458-conan-doyle-the-mediums?from_search=true)

<sup>40</sup> <http://www.unthealabiblio.com/pages/livres/biographies-lettres-et-journaux/conan-doyle-contre-sherlock-holmes.html>

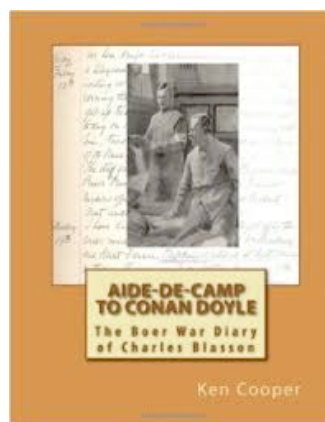


*Sir Arthur Conan Doyle: Viaggio in Italy-Italian Journey* by Gianluca Salvatori, Enrico Solito & Robert Vianello  
(2012)



*Sir Arthur Conan Doyle: Viaggio in Italy-Italian Journey* by Gianluca Salvatori, Enrico Solito & Robert Vianello is a collection of photographs, postcards and letters documenting Sir Arthur Conan Doyle's journey through Italy.

*Aide-de-Camp to Conan Doyle: The Boer War Diary of Charles Blasson* by Charles Blasson & Ken Cooper (2013)

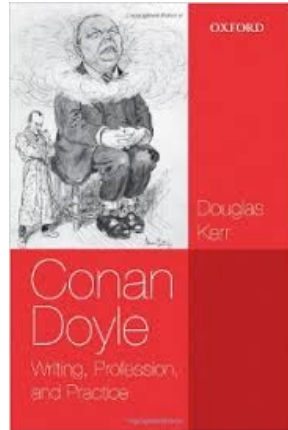


“In February 1900 Charles Blasson and four fellow medical students set sail for the Boer War in South Africa. They have been appointed as dressers to the privately-funded Langman Field Hospital. Also on board is Arthur Conan Doyle, one of four civilian medical professionals recruited to the hospital. Blasson keeps a diary of his experiences, which include acting as secretary for the famous writer. He writes of the many colorful people he encounters as well as the ups and downs of life in the hospital where typhoid and erysipelas are among the occupational hazards, and which bring a sudden end to his short life.”<sup>41</sup>

<sup>41</sup> <http://www.amazon.com/Aide-Camp-Conan-Doyle-Charles/dp/1490327045>



*Conan Doyle: Writing, Profession, and Practice* by Douglas Kerr (2013)



“...A critical study of the writings of Arthur Conan Doyle and a cultural biography, this is a book for students of literary and cultural history, and Conan Doyle enthusiasts. It is a full account of all of his writing, and an investigation of the role of the author as he practiced it, as witness, critic, and interpreter of his times...”<sup>42</sup>

*Silent Doyle* by Howard Ostrom (2013)

Along with adaptations of his Non-Sherlockian works, I will also be mentioning silent films in which Doyle may have appeared, which could include newsreels or documentaries, and even fiction films. A few of these such films are found in the year 1914.

(1914)

**1914 - “Universal Animated Weekly No. 117”** - Arthur Conan Doyle as himself. Universal Pictures.

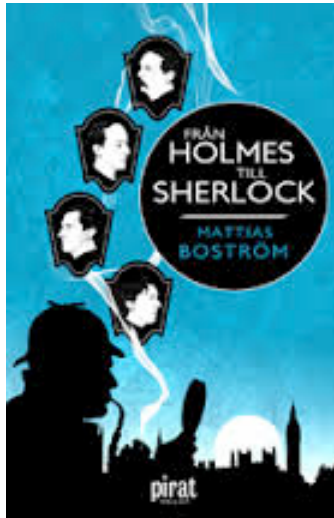
“Universal Animated Weekly No. 117” - June 3rd 1914 - Arthur Conan Doyle’s arrival in America aboard the RMS Olympic was captured for a newsreel.<sup>1</sup>



(Doyle family photo on RMS Olympic in 1914)

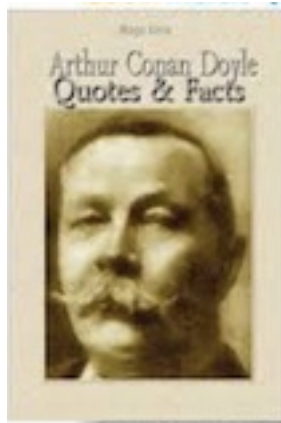
Sir Arthur Conan Doyle wrote a great deal more stories than just Sherlock Holmes, many of which actually also saw the silent silver screen treatment - this four part internet essay examines just which of Doyle’s works did indeed attract the attention of the film studios of by gone days . Read this essay for free at: <http://www.nplh.co.uk/non-holmes-doyle-film-essay.html>

*Från Holmes till Sherlock*, av Mattias Boström (2013) (Swedish Language)



Mattias Bostrom said, “And maybe my own book "Från Holmes till Sherlock" could have a place there. Not much new in it compared to the real biographies, but in part a Conan Doyle biography anyway.” Well Matias, it definitely has a home here, and I personally can’t wait for the English translation to come out so that I can read it.

*Arthur Conan Doyle: Quotes and Facts* by Blago Kirov (2014)

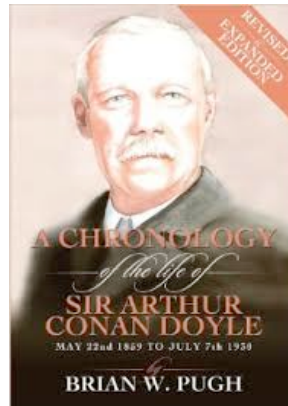


Arthur Conan Doyle: Quotes and Facts, is an anthology of 174 quotes from Arthur Conan Doyle and 70 selected by Blago Kirov facts about Arthur Conan Doyle. <sup>43</sup>

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<sup>43</sup> [http://www.goodreads.com/book/show/24751132-arthur-conan-doyle?from\\_search=true](http://www.goodreads.com/book/show/24751132-arthur-conan-doyle?from_search=true)

*A Chronology of the Life of Sir Arthur Conan Doyle Revised & Expanded for 2014* by Brian W. Pugh  
(2014)



“A Chronology of the Life of Sir Arthur Conan Doyle: Revised & Expanded For 2014” by Brian W Pugh. The new 2014 fully revised, updated and expanded edition has been published by MX Publications. See review of first printing above from 2011.

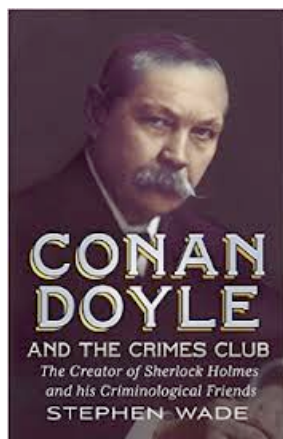
*Spuren, Elfen und andere Erscheinungen: Conan Doyle und die Photographie*, von Bernd Stiegler  
(2014)



Jutta Ortlepp reviewed this work saying, “He portrays the eye doctor Doyle first as a hobby photographer, the new technology later sent to the illustration and marketing his science fiction novel "The Lost World" uses and to impose manipulated recordings, the actual existence of a scientific expedition to the South American wilderness to the reader examined. Only a few years later, he is committed to spiritualism and funded worldwide campaigns, readings and a bookstore with the income from his detective novels. "Knowing is better than to believe" is a motto and so are photographs of ghosts and elves used to convince unbelievers. One would have stunned laugh, if not the sincerity, the troubles, the cost of a deep conviction DoYLES speak. On this point shows the skill Stieglers. The author, in some places quite ironic spelling out his protagonist never betrays and comes to the conclusion: "Not redesign and new construction as in the avant-garde is Conan Doyle's program, but consolidation, preservation and rescue.”<sup>44</sup>

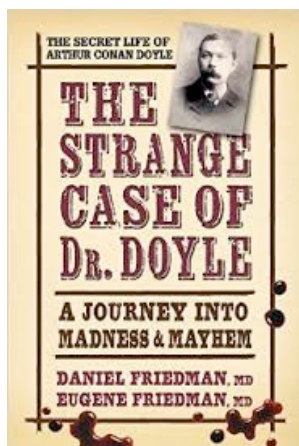
<sup>44</sup> <http://www.amazon.de/Spuren-Elfen-andere-Erscheinungen-Photographie/dp/3100751450>

*Conan Doyle and the Crimes Club: The Creator of Sherlock Holmes and His Criminological Friends*  
by Stephen Wade (2014)



“In 1903, a group of gentlemen sleuths met for dinner at the Carlton Club. They had one great interest in common: a fascination with crimes and criminals. At the very heart of what came to be The Crimes Club was Sir Arthur Conan Doyle, creator of Sherlock Holmes and literary lion at many a gathering.”<sup>45</sup>

*The Strange Case of Dr. Doyle: A Journey into Madness & Mayhem* by Daniel Friedman MD and Eugene Friedman MD (2015)



In “The Strange Case of Dr. Doyle: A Journey into Madness & Mayhem”, Daniel Friedman MD and Eugene Friedman MD, a father-and-son team exposes the similarities of two very strange men, Jack the Ripper and Arthur Conan Doyle. Sherlockian scholar and historian Peter E. Blau commented, “I’ve just finished reading “The Strange Case of Dr. Doyle” . . . god help anyone who thinks it’s a biography of Conan Doyle!” After reconsidering his first comment Peter’s revised review stated it this way, “The Strange Case of Dr. Doyle, by Daniel and Eugene Friedman (Garden City: Square One, 2015; 339 pp., \$29.95), is sub-titled as “a journey into madness & mayhem,” and is written in alternate chapters, offering a biography of Conan Doyle and a description of a tour he led in 1910 along the trail

<sup>45</sup> [http://www.goodreads.com/book/show/17328199-conan-doyle-and-the-crimes-club?from\\_search=true](http://www.goodreads.com/book/show/17328199-conan-doyle-and-the-crimes-club?from_search=true)

of Jack the Ripper's murders. The tour is invented, but allows the authors to explain their conclusions about the Ripper, and the dust jacket's front flap promises that 'if you maintain a sharp mind and a keen eye, at the end of your journey you may just uncover a truth you never expected to find.' They're certainly correct.”

Special thanks to the following people for assistance:

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Les Moskowitz

Chris Redmond