

Footprints on Film

by
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Part Five

1996 - "Nightmare: The Birth of Victorian Horror, The Hound of the Baskervilles", John Nettles as Sherlock Holmes. BBC TV (U.K.).

Looks into the creation process of the "Hound of the Baskervilles" and how Doyle came about writing the story and 'resurrecting' Sherlock Holmes. Much of this documentary features the narrator Christopher Frayling. Nettles appears as Sherlock Holmes in an excerpt from a stage production of Gillette's play.



Christopher Frayling



John Nettles

You can watch this show at: <http://www.youtube.com/watch?v=NJEoHy7R9IQ>

1999 - "Sherlock Holmes in the 22nd Century : The Hounds of the Baskervilles", Animation, Jason Gray Stanford as voice of Sherlock Holmes and John Payne as voice of Dr. Watson. DiC/Ste Productions.



"The Hounds of The Baskervilles' (Phil Harnage) inspired by Sir Arthur Conan Doyle. On the moon, in the domed Galileo City, an old legend appears to be true when three children go missing and eerie howling can be heard echoing throughout the resort. But Sherlock Holmes suspects there is an all too human reason behind this "supernatural" phenomenon."¹

"A giant hound has been seen-and strangely enough, heard- on the moon. People are worried. It's up to Holmes, Watson, and Lestrade to expose what's happening and to catch who's responsible for it all. Of course, being jumped by the hound along the way doesn't help matters..."²



Jason Gray-Stanford

Watch this futuristic Hound animation at: <http://www.youtube.com/watch?v=tfvJKOtaCNU>

¹ http://www.vudu.com/movies/?_escaped_fragment_=overview/211742/Sherlock-Holmes-in-the-22nd-Century-The-Hounds-Of-The-Baskervilles

² http://www.ovguide.com/tv_episode/sherlock-holmes-in-the-22nd-century-season-1-episode-3-the-hounds-of-the-baskervilles-11705#

1999-2001 - "The Baskervilles", Animation, CINAR (Canada).



"The Baskervilles" is a British-French-Canadian animated children's TV show about a British family living in the most twisted theme park in the world. The richest, nastiest man in the world isn't happy. He made billions by persuading the world that Bad is Good, but it wasn't enough. He needed a challenge. So he bought Basingstoke and turned it into Underworld - The Theme Park. It didn't take much work. But it still wasn't enough. So he brought the Baskervilles, the nicest family in the world: if he could turn them bad, then he'd be happy. Boy was he in trouble! Sounds like the 'Munsters' meet 'The Hound of the Baskervilles' to me!

Finally after a run of animated Hounds during the 1990's, and no serious adaptations since the Granada Jeremy Brett, we get a few more attempts at making a better Hound. Unfortunately, for Holmes fans, they came up short in their attempts. Nevertheless here they are.

2000 - "The Hound of the Baskervilles", Matt Frewer as Sherlock Holmes and Kenneth Welsh as Dr. Watson. Muse Entertainment (Canada).



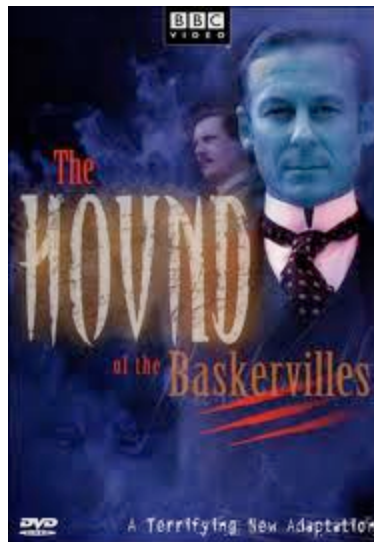
The first of four Holmes adaptations on Canadian TV starring Frewer as Holmes. Regretfully, Frewer's portrayal of Holmes was criticized by a number of Holmes' fans.



Kenneth Welsh and Matt Frewer

Watch a scene from Frewer's "The Hound of the Baskervilles": <http://www.youtube.com/watch?v=iAZ3g5skShI>

2002 - "The Hound of the Baskervilles", Richard Roxburgh as Sherlock Holmes and Ian Hart as Dr. Watson. BBC TV (U.K.).



Charles Prepolec of the Sherlock Holmes fansite BakerStreetDozen.com wrote, "In the end, it is a compelling, if somewhat infuriating, film to watch. Not a great Holmes film, and certainly not the greatest version of this story, but it is fascinating television drama."³ The great Richard E. Grant appears in this film as Jack Stapelton, in my opinion he should have been cast as Holmes, instead of Roxburgh.



Ian Hart and Richard Roxburgh

You can watch this film at: <http://www.youtube.com/watch?v=C95sgGdO758>

³ Prepolec, Charles, BakerStreetDozen.com

2002 - "Great Books - The Hound of the Baskervilles", TV Cronkite Ward Company for TLC ; produced & written by Pip Gilmour. Princeton, NJ : Films for the Humanities & Sciences; Discovery Channel University.

Not released to TV. Looks at the many adaptations of the original story

Great Books, Interview with Peter Blau, 79:22 min. Raw footage of Blau giving background information about the HOUD story and the author. Portions have been used in the Great Books: Hound of the Baskervilles program. Includes footage of Blau reading and scan of his library. Taped 25 Apr.2002.



Lyndsey Faye and Peter Blau

Great Books, Interview with Daniel Stashower, 114 min. Raw footage of Stashower giving background information about the HOUN story and the author. Portions have been used in the Great Books: Hound of the Baskervilles program. In three parts, each part lasting approx 38 min each. Taped 25 Apr.2002.



Daniel Stashower

Great Books, Interview with Christopher Frayling, 70 min. Raw footage of Frayling giving background information about the HOUN story and the author. Portions have been used in the Great Books: Hound of the Baskervilles program. In two parts, pt.1: 50 min, pt.2: 20 min. Taped 6 May 2002



Christopher Frayling

Great Books, HOUN dramatization, 33 min. Taped in U.K., dramatization for Great Books program. Raw footage only. Taped May 2002.

Next another very special "Hound of the Baskervilles" musical interlude for your enjoyment:

2004 - "The Hound Of The Baskervilles", Clive Nolan and Oliver Wakeman



"The Hound of the Baskervilles' is a well known Sherlock Holmes mystery by Sir Arthur Conan Doyle. This wonderful story became the concept on which Clive NOLAN and Oliver WAKEMAN built this magnificent epos. This album is an incredible Rock Opera, a Progressive Rock Musical, a true musical experience brought forth by twin keyboards accompanied by some violin and flute and the classic metal guitars, bass and drums. The twin keyboards create a fantastic atmosphere, you think that a whole symphonic orchestra is participating. Beautiful arrangements and great story telling make this album VERY interesting."⁴

Yes Oliver Wakeman is the son of legendary "Yes" keyboard player Rick Wakeman. In my opinion this Hound piece is better than anything his dad ever did (and I was a big 'Yes' fan, and especially loved Rick Wakeman's 'Journey to the Center of the Earth'). Clive Nolan and Oliver Wakeman's website is: http://www.verglas.com/artists/nolan_wakeman/artists_nw.htm



Oliver Wakeman



Clive Nolan

Listen to the incredible "Hound of the Baskervilles" piece of music at: https://www.youtube.com/watch?v=usAo_OsryUY

2005 - "The Hound of the Baskervilles", Anthony D.P. Mann as Sherlock Holmes and William Morrow as Dr. Watson. Anthony D.P. Mann Productions (Canada).

⁴ <http://www.progarchives.com/artist.asp?id=269>



Anthony D. P. Mann and William Morrow

Anthony D. P. Mann, a Kingston, Canada native, played Holmes, with two different Canadian Dr. Watson, William Morrow and Terry Wade. Mann privately produced two (straight to DVD) films, "The Hound of The Baskevilles" (2005), and "Sherlock Holmes and the Shadow Watchers" (2011).⁵

One last musical? piece to finish up part five:

2007 - "The Crazy Adventures of Wassup Holmes" - Scratch & Burn.



A rap parody of The Hound of the Baskervilles from Scratch & Burn on MTV.

⁵ <http://www.anthonydpmann.com/adpmfilms.html>



Jordan Allen-Dutton and Erik Weiner

You are going to have to watch and listen to this Hound to believe it, at:
<https://www.youtube.com/watch?v=wQQJ1OhARWk>

End of Part Five